

JUDITH WRIGHT

1945 Born Brisbane, Australia
1966-70The Australian Ballet
1990-98Tutor - Queensland University of Technology
1993 Fellowship from Arts Queensland, Queensland Office of Arts & Cultural Development
1993 **Celebrate Australia** participant, Tokyo, Japan
1994 Project Grant from the Visual Arts/Craft Board of the Australia Council
1996 Fire and Life Artists Exchange Project, Calcutta, India
1996-97Lecturer, College of Art, Griffith University
1997 Fire and Life Residency, Institute of Modern Art (I.M.A), Brisbane
Presentation grant from The Arts Office, Queensland Government
1998 Professional Development grant from the Arts Office, Queensland
1999 Appointed member of the Queensland Art Gallery Board of Trustees
Lives and works in Brisbane.

SELECTED INDIVIDUAL EXHIBITIONS

1987 Milburn Gallery, Brisbane
1989 Milburn and Arte', Brisbane
1989 312 Lennox Street, Melbourne
1990 **Judith Wright - Books and Drawings**, Milburn and Arte', Brisbane
1991 **Uncovered Language**, Artspace, Sydney
1992 **Palm of the Hand**, Annandale Galleries, Sydney
1993 Milburn Gallery, Brisbane
Silence echoes in the Hollow of the Hand, Gallery Lunami, Tokyo;
Shadow of Silence, Annandale Galleries, Sydney
Breath of Silence, Gallery Finarte, Nagoya
1994 **Breath of Silence**, Gallery Lunami, Tokyo
Image of Absence, Milburn Gallery, Brisbane
Second stage, Seventeen mile rocks, Brisbane
Silent Measure, 184 Brunswick Street, Fitzroy, Melbourne (courtesy Milburn Gallery, Brisbane)
1996 **Blind Hands**, Annandale Gallery, Sydney
Silent Measure, Australian Centre for Photography, Sydney
Two Hands, Milburn Gallery, Brisbane
1997 **Skin of Memory**, University Art Museum, University of Queensland, Brisbane
Rhythm of Memory, Magazine Space, Griffith Artworks
Griffith University, Brisbane
1998 **Breathe**, Milburn Gallery, Brisbane
1999 **Projections for Eliza**, University Art Museum, University of Queensland, Brisbane;
Fluid, Annandale Galleries, Sydney
2002 **Blind of Sight**, Recent Paintings and Video Work, Galerie Düsseldorf.
Perth, WA

SELECTED GROUP EXHIBITIONS

1985 **Queensland Works, 1950 - 1985**, University Art Museum
University of Queensland, Brisbane
1988 **A Complimentary Caste: A Homage to Women Artists in Queensland Past and Present**, The Centre Gallery, Gold Coast
1989 **Australian Perspecta**, Art Gallery of New South Wales, Sydney
Reference Points: A New Perspective, Queensland Art Gallery, Brisbane
1992 **Unfamiliar Territory**, Adelaide Biennial of Australian Art, Art Gallery of SA,
Recent Acquisitions, National Gallery of Australia, Canberra
1993 **The Nature of Space**, Institute of Modern Art, Brisbane
1994 **Temporality**, Queensland Art Gallery, Brisbane
An Exotic Otherness, Crossing Brisbane Lines, CAST, Tasmania and touring
1995 **Arco**, Contemporary Art Fair, Madrid, Spain
Accent on Australia: Five Contemporary Artists in Denmark
Gallerie Babette, Denmark
Seven-ness collaboration with Dominico de Clario, I M A, Brisbane
Nagoya Contemporary Art Fair, Nagoya
1996 **re collection - The Griffith University Art Collection 25 years**,
Brisbane City Gallery
Australia: Familiar and Strange, Seoul Arts Centre, Korea
Flagging the Republic, Sherman Galleries, Sydney and touring
Reference Points 1V, Queensland Art Gallery
Fire and Life with Jayashree Chakravarty, Gallery 88, Calcutta;
1997 **Fire and Life** with Jayashree Chakravarty, I.M.A, Brisbane and touring
Silent Rhythm, Sherman Galleries, Sydney
Clearage, University Art Museum, University of Queensland, Brisbane
A Gift for India, SAHMAT, New Delhi and touring
Space and Gravity, Queensland Art Gallery, Brisbane
Temple of Earth Memories, between Art & Nature, Australian Perspecta, S.H Ervin Gallery, Sydney
1998 **The Acid Test**, RMIT University, Melbourne
Another Landscape: Life/ History/ Language with Kaoru Hirabayashi and Nalini Malani; Kawaguchi Museum of Contemporary Art, Saitama; Gallery Lunami, Tokyo; Galleria Finarte, Nagoya; and touring to Gallery Chemould Bombay and Institute of Modern Art, Brisbane

1999 **Agency: Living Here Now, Australian Perspecta**, Australian Centre for Photography, Sydney
Sonorous Bodies, Elision contemporary music with Liza Lim,
Third Asia Pacific Triennial, Brisbane City Hall
Another Landscape: Life/History/Language, Max Mueller Bhavan, German Cultural Centre, Bombay
How Long, Nanyang Technical Institute, Singapore
Output, I.M.A, Empire Building, Brisbane
2000 **Tachikawa International Art Festival 2000**, Tokyo
Another Landscape, I.M.A Brisbane, Monash University Gallery, Melbourne
Spitting and Biting, Monash University Gallery, Melbourne
Five Queensland Artists, Queensland Art Gallery
Lightness of Being, with Pinaree Sanpitak, Queensland Art Gallery
2001 **Paper works: Australian Artists exploring drawing and the printed image**, Queensland Art Gallery
New painting in Australia 1: Phenomena, Art Gallery of New South Wales, Sydney, Ian Potter museum of Art, Melbourne University, Victoria
Sonorous Bodies, Elision contemporary music with Liza Lim
Hebbel Theatre, Berlin

PERFORMANCE

1997 **Body as Site**, erasure of work of Nalini Malini with Vanessa Mafe,
Second Asia Pacific Triennial of Contemporary Art
Queensland Art Gallery
1998 **Trace**, with Kaoru Hirabayashi, Kawaguchi Museum of Contemporary Art, Saitama

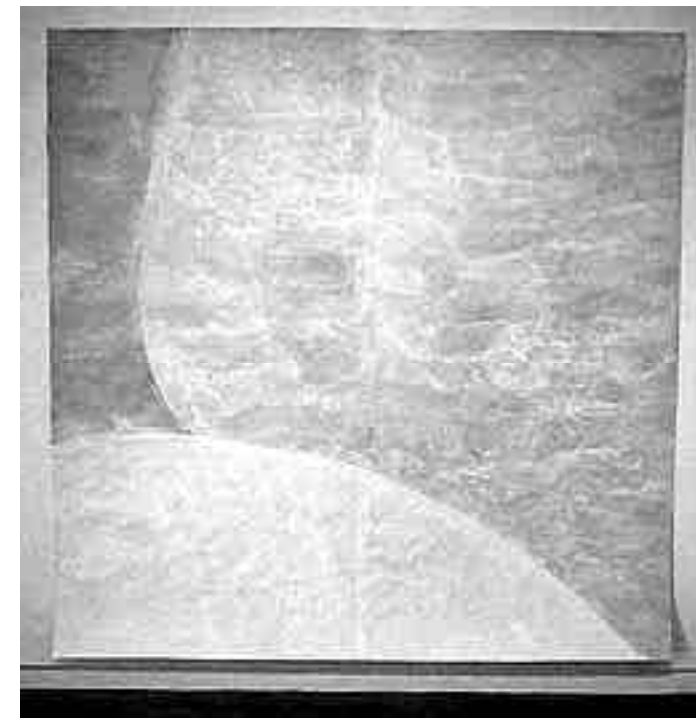
COLLECTIONS

Artbank, Sydney, Brisbane City Gallery, Canberra School of Art
Gold Coast City Gallery, Griffith University, Brisbane
Kawaguchi Museum of Contemporary Art, Saitama
National Gallery of Victoria, Melbourne, Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane, U.T.S. Gallery, Sydney
University of Southern Queensland, Toowoomba
Museum of Contemporary Art, Sydney, National Gallery of Australia, Canberra
University Art Museum, University of Queensland, Brisbane
University of Sydney, Art Gallery of New South Wales, Sydney
Parliament House Collection, Canberra, Queen Victoria Museum and Art Gallery, Launceston

SELECTED BIBLIOGRAPHY

Asialink,1997, *Fire and Life (part Two)*, from home to home by Rhana Devenport, Melbourne
Asialink,1996, *Fire and Life (part One)*. Judith Wright by Elizabeth Ferrier. Melbourne
Cassim, Julia 1994, Wright Seeks Shape of Dialogue, *The Japan Times* 24 Apr.
Dasgupta, Samir 1996, Landscapes and Inscapes, *The Telegraph*, Calcutta, 25 Oct.
Davenport, Rhana, 1997 from Calcutta to Brisbanefrom home to home *Eyeline*, Brisbane, no.34, Spring.
Ferrier, Elizabeth 1995, Severed Parts, *Silent Measure*, Milburn Gallery, Brisbane.
Ferrier, Elizabeth 1996, The Language of Silence, *Two Hands*, Milburn Gallery, Brisbane.
Ferrier, Elizabeth 1998, Veil, *Veil*, Institute of Modern Art, Brisbane
Geczy, Adam 2001, The same old song, *Art Monthly*, Canberra August.
Genocchio, Benjamin 2001, Just circles, stripes and squares, *The Weekend Australian*, Sydney 21-22 July.
Hart, Deborah 1997, Temple of Earth Memories, Essential Elements. *Australian Perspecta*, Sydney.
Helmrich, Michele 1993, The Dead Also Dream, *Silence Echoes in the Hollow of the Hand*, Gallery Lunami, Tokyo.
Helmrich, Michele 1994, Out of exile and into the 90s, An Exotic Otherness - crossing Brisbane Lines, *CAST*.
Helmrich, Michele 1998, Gaze of the Abyss: The Work of Judith Wright, *Another Landscape : Life/History/Language*, Kawaguchi Museum of Contemporary Art, Saitama.
Helmrich, Michele 1998, The skin of memory, *Veil*, Institute of Modern Art, Brisbane.
Jackson, Beth 1997, echo mute to ear unbending locating the tympanum in the work of Judith Wright *Eyeline*, Brisbane, no.34, Spring.
Jackson, Beth 1997, Rhythm of Memory, Magazine space, Griffith Artworks.
Kirker, Anne 1989, Judith Wright, *Australian Perspecta*, Art Gallery of New South Wales, Sydney.
Kirker, Anne 1991, In Search of a Symbolic Language, *Art Monthly*, Sydney, June.
Larner, B & Considine, F. 1988, A Complementary Caste: a homage to women Artists in Queensland Past and Present, Centre Gallery, Gold Coast.
Lim Liza 1999, Projections for Eliza, *Projections for Eliza*, University Art Museum, University of Queensland, Brisbane.
Lynn, Elwyn 1989, Giving Bliss a Miss, *Weekend Australian*, Sydney 19Dec.
Lynn, Elwyn 1989, The Individual in Perspective, *Weekend Australian*, Sydney 19 Dec.
Mafe, Daniel 1993, Shaded Site, *Silence Echoes in the Hollow of the Hand*, Gallery Lunami, Tokyo.
Mafe, Daniel 1994, Silent Speech, *Breath of Silence*, Gallery Finarte, Nagoya.
Mafe, Daniel 1995, Positions on Stage, Sevenness, Institute of Modern Art, Brisbane.
Mafe, Daniel 1998, Abstracted Stagings, *Veil*, Institute of Modern Art, Brisbane.
Mafe Daniel 1998-99, Mourning Practice, *Eyeline*, Brisbane, no. 38, Summer.
Matthews, Kirsten 2001, Another Landscape:Life/History/Language, *Eyeline*, Brisbane, no.45, Autumn/Winter.
McIntyre, Arthur 1990, *Contemporary Australian Collage and its Origins* Craftsmen House,
Rainbird, Stephen 1992, Judith Wright, *Unfamiliar Territory, Adelaide Biennale of Australian Art*, Art Gallery of South Australia.
Ramachandran, Malavika 1996, Why Some Lines Can Never Meet, *The Asian Age*, Calcutta, 25 Oct.
Smith, Sue 1998, Space in which to breathe *The Courier Mail*, Brisbane, 22 Aug.
Snelling, Michael 1998, Forward, *Veil*, Institute of Modern Art, Brisbane.
Walker, Michele Boulous 1998, Wonder: coupling Art with Sexual Difference, *Veil*, Institute of Modern Art, Brisbane.
Wardell, Michael 2001, Phenomena, *Phenomena New Painting in Australia:1*, Art Gallery of New South Wales, Sydney.

JUDITH WRIGHT



- Blind of Sight - Recent Paintings and Video Work

10 March - 3 April 2002

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Judith Wright - Recent Paintings and Video Work - 10 March - 3 April 2002

In June 2001 *Phenomena New Paintings in Australia: 1* opened at the Art Gallery of New South Wales. The exhibition comprising work from just 14 Australian Artists, including Galliano Fardin, Howard Taylor and Judith Wright, also travelled to The Ian Potter Museum of Art at the University of Melbourne.

The catalogue essay written by curator Michael Wardell includes the following commentary and observations.

The artists in this exhibition were selected more for their individuality than their conforming to a particular creed. What they do have in common is an intelligent awareness of both the art of the past and of current critical responses to the art of the past. They are all producing work that goes beyond the mere making of beautiful pictures and they are consciously avoiding the unrestrained expression of subjective emotions. However, they also embrace the importance of a poetic response to the outside world. No longer interested in 'art for art's sake' these artists are investigating, with pragmatic objectivity, the inherently subjective realm of phenomena.

The seemingly abstract shapes in the painting on paper by Judith Wright also derive from figurative details. In her case they derive from stills from her own video works.

The Blind of Sight III series come from a video work that is primarily concerned with the phenomena of maternity. Images of a suckling baby, already abstracted by the extreme close-up in the video are further abstracted in the paintings. Wright is here interested in an objective rendering of the phenomena of witnessing this private, yet very natural act separated from the subjectivity of sentimentality. Each shift from real action, to video, to video still, to painting is further abstracted in an effort to capture the pure essence of the phenomena - it strips the image of superficial sentiment without converting it into a cold diagram.

Michael Wardell Curator. Art Gallery of New South Wales

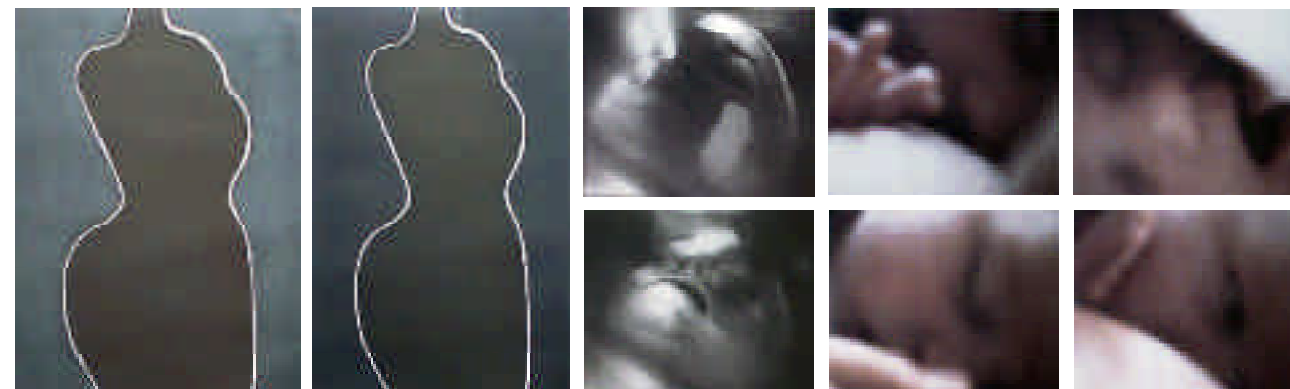


DVD Video
Blind of Sight I 2000
Duration : 16 mins
Performers : Robyn Schuurmans - Medek and Karen Minter
Editor : Peter Wright
Camera : Judith Wright
\$ 440



DVD Video
Blind of Sight II 2000
Duration : 10 mins
Performers : Ned Warner and Michelle Fatur
Editor : Peter Wright
Camera : Judith Wright
\$ 440

Ltd Edition Prints and C. Type Photographs are available for viewing on request



Projections for Eliza VII 2002 : Ed. 12 Image 79 x 59 cm - Paper 110 x 80 cm
Etching and Aqualint \$ 1,800 for the set of 2 unframed

C. Type Photographs : Blind of Sight I and II 2000 Edition 3 Image 79 x 100 cm - Paper 99 x 127 cm
Each \$ 990 unframed

Many thanks to Geoff Gale of Fujitsu and Andrew Sproule of Vince Ross Audio World for supplying the Fujitsu PlasmaVision Flat Screen Monitor



BLIND OF SIGHT III 2000 - 2002, Acrylic on Japanese Paper, 200 x 200 cm \$ 6,600 each



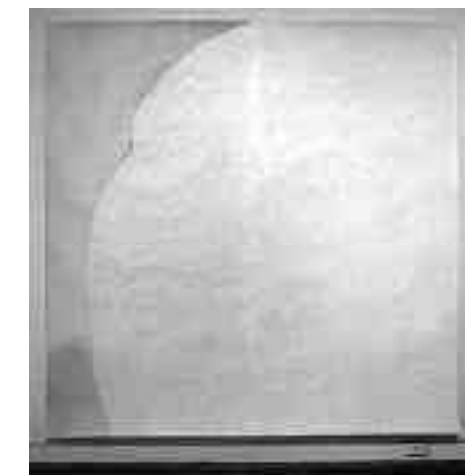
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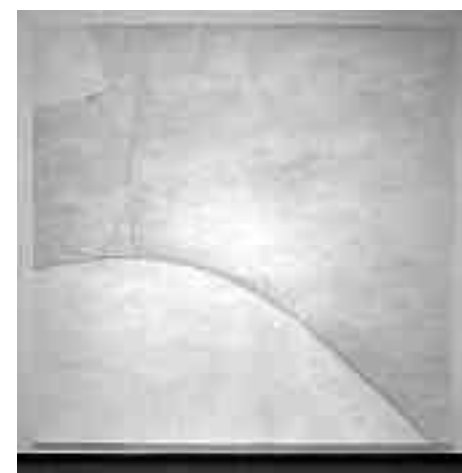
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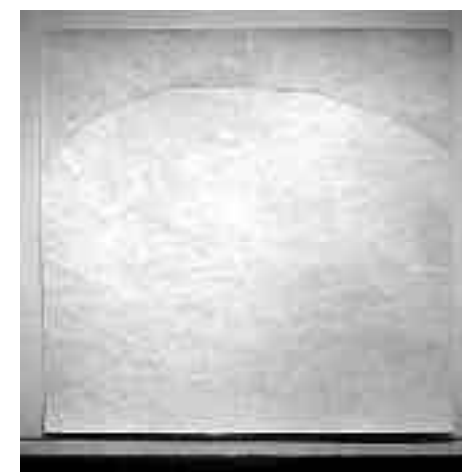
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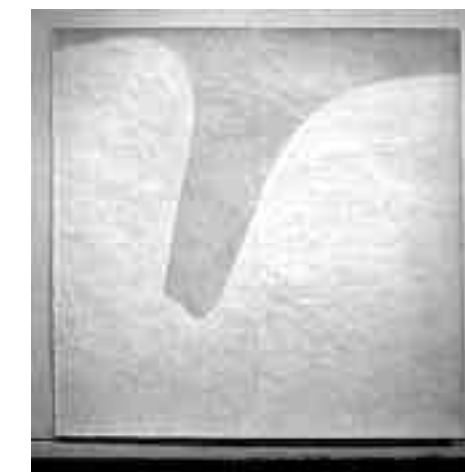
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