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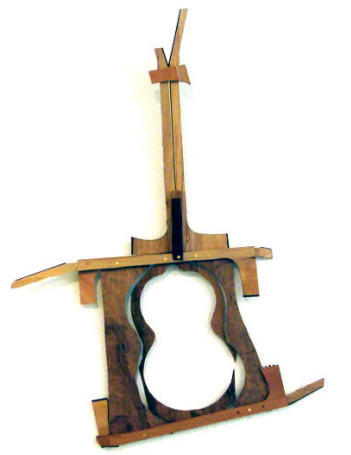
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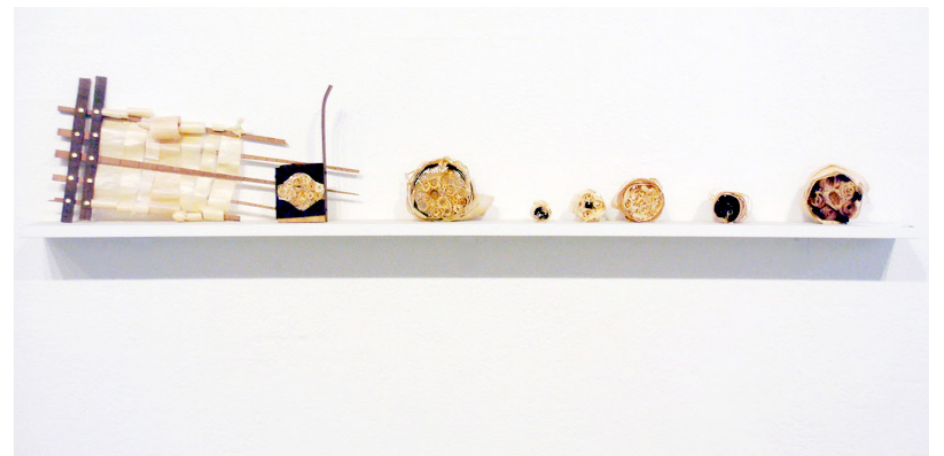


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Private Collection

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**Virginia Ward : 'Not Instruments'**  
**Galerie Dusseldorf : 4 October - 1 November 2009**

Virginia Ward's work has evolved using the discards of industry. Using the discards from the studio of Luthier, Scott Wise has been the most enjoyable experience. Each piece of wood is cut by Scott and bears the unique weight of his handiwork. He has selected these woods from around the world. Some are rare, some endangered and some now extinct - and so priceless.

The woods used include : Brazilian rosewood, Honduras rosewood, East Indian rosewood, African blackwood, Sitka spruce from Alaska, European maple, European pear, South-east Asian rosewood (dalbergia oliveri), Tasmanian blackwood, jarrah, bunya, Queensland maple, ebony, wandoo, Warren River cedar hoop pine, red spruce, Australian red cedar, rock maple mahogany, big leaf maple, pear wood, goncaloalvez, brown mallet, surian.

**Catalogue of Works :**

1	Size : 105 x 27 x 12 cm	\$ 1,500
2	Size : 67 x 24 x 9 cm	\$ 850
3	Size : 89 x 24 x 3 cm	\$ 950
4	Size : 40 x 30 x 3 cm	\$ 350
5	Size : 88 x 46 x 9 cm	\$ 1,500
6	Size : 94 x 31 x 14 cm	\$ 1,500
7	Size : 65 x 22 x 3 cm	\$ 350
8	Size : 86 x 60 x 5 cm	\$ 1,200
9	Size : 82 x 80 x 6 cm	\$ 2,200
10	Size : 109 x 75 x 15 cm	\$ 2,200
11	Size : 125 x 47 x 12 cm	\$ 2,200
12	Size : 74 x 31 x 7 cm	\$ 1,200
13	Size : 107 x 42 x 18 cm	\$ 1,800
14	Size : 100 x 50 x 10 cm	\$ 1,800
15	Size : 78 x 32 x 11 cm	\$ 1,500
16	8 Components Dimensions variable. Shelf : 140 x 12 x 2 cm	\$ 950

\* A selection of 7 pastels on paper are also available. Please check at the desk.

**Short Biography : Virginia Ward**

**Education**

2005 - Doctorate of Creative Art, Curtin University of Technology  
1990 Master of Art of Fine Art by research  
Victoria College of the Arts.  
1986 Bachelor of Fine Art Sculpture, Curtin University, WA  
1982 Diploma in Sculpture, Claremont College of Fine Arts, WA

**Teaching**

2009 Guest lecturer at workshops. Online sculpture students.  
1991-03 Curtin University Department of Art.  
Second and third year Sculpture.  
1991-03 Wrote University course Seminar. Curtin On-line Sculpture  
1995 12 week workshop.  
Guest Artist Art Gallery of Western Australia.  
1989-90 Victorian College of the Arts. Selection committees,  
Degree and Masters students.

**Solo Exhibitions - Recent**

2009 Not Instruments, Galerie Düsseldorf, Perth  
2009 Wonderlust, Art Gallery of Western Australia  
2009 Tone woods. Margaret River Civic Centre Gallery.  
2008 Scott to Scott +1. Old George Gallery, Fremantle  
2000 \*iwillalwaysbewithyou . Goddard de Fiddes Gallery , Perth  
1997 I am your sweet play thing.  
Goddard de Fiddes Gallery, Perth

**Selected Group Exhibitions :**

Over the past 25 years, exhibitions in the USA, U.K., Philippines, China and across Australia.

2006 Galerie Düsseldorf, 30 Years On, Galerie Düsseldorf, Perth  
2005 Shelf Life, Galerie Düsseldorf, Perth.  
2003 Women's Work. Lawrence Wilson Gallery  
University of Western Australia  
2002 Perth International Festival of the Arts, at The Blue Room  
Set Design 'Today is the end of the world as we know it'  
Tony Osborne's 'Noise' performance.  
In conjunction with lighting artist Mike Nanning  
and sound artist Robert Muir.  
2000 Completed public works Art project for City of Perth  
Car Park No 5, Adjacent to P.I.C.A. Arts Space and A.G.W.A.  
The public works art project was in conjunction with  
Architects, Donaldson and Warn.  
This work is represented in their recently published book.  
1999 Nominated for Seppelts Art Award. Monetary prize and  
inclusion in exhibition at the Museum of Modern Art Sydney.  
12 artists selected from Australia, Six finalists exhibited.  
1999 Artist in residence at the International Art Space, Kellerberrin,  
Western Australia.  
Participated in the Opening exhibition, residency,  
community work, during the gallery's first year.  
1998 Sydney Biennale.  
1997 Annual International Triangle Workshop Derby.  
Held in different locations around the world .  
4 artist selected from Australia + 20 from around the world.  
Organized and funded by Robert Loder.  
1995 One Hundred Years, Art Gallery of Western Australia.  
1996 Vernacular Signs, Art Gallery of Western Australia.  
1998 War Toys, A World Series, Art Gallery of Western Australia.

**Awards**

2005-08 Australian Postgraduate Award for Doctorate studies.  
1990 ANZ Traveling Fellowship.  
Awarded for outstanding achievements in the arts.  
Victorian College of the Arts. Melbourne Victoria.

**Collections**

Work represented in major collections (including):  
Art Gallery of Western Australia  
Kerry Stokes Collection  
University of Western Australia  
ANZ Bank (Victoria).

# VIRGINIA WARD



Not Instruments

4 October - 1 November 2009

## GALERIE DÜSSELDORF

9 Glyde St Mosman Park WA 6012 Australia  
tel/fax 08 93840890  
www.galeriedusseldorf.com.au

Gallery Hours : Wed-Fri 11-5 Sun 2-5 and by appointment. Closed public holidays