

CAN
WE BE
TOGETHER

BRENDAN
VAN HEK

25 April - 23 May 2010

GALERIE DÜSSELDORF

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Galerie Düsseldorf 9 Glyde Street Mosman Park Western Australia WA 6012
tel/fax 08 93840890 Gallery hours : Wednesday - Friday 11 - 5 Sunday 2 - 5 and
by appointment Closed public holidays email : gd@galersedusseldorf.com.au
Website : www.galersedusseldorf.com.au Directors : Magda + Douglas Sheerer

BRENDAN VAN HEK : Born: May 4, 1968

POST SECONDARY EDUCATION:

2001 Bachelor of Arts (Art) Hons, Curtin University of Technology

SOLO EXHIBITIONS:

2010 Can we be together, Galerie Düsseldorf, Perth WA
2009 A Certain Slant of Light, Perth Institute of Contemporary Art, Perth, WA
2008 Urban Oasis, City of Perth 3x3 Urban Art Project, Forrest Place, Perth, WA
2007 Lead Heart, Sherman Art box, Sherman Galleries, Sydney, NSW
2006 City Building, PICA Residency, Perth Institute of Contemporary Art, Perth, WA

GROUP EXHIBITIONS:

2010 Tarrawarra Contemporary 2010 Tarrawarra Museum of Art, Tarrawarra, Victoria
2009 Make A Scene, Anna Schwartz Gallery Sydney, Sydney, NSW
The Yellow Vest Syndrome: recent west Australian art
Fremantle Arts Centre,
2008 Linden 1968, Linden Centre for Contemporary Art, Melbourne, VIC
Neon, Anna Schwartz Gallery Sydney, Sydney, NSW
2007 Economy, Perth Institute of Contemporary Art, Perth, WA
Fremantle Print Award Supported by Little Creatures Brewing,
Fremantle Arts Centre, Fremantle, WA
2006 Paper Works, Moores Building Contemporary Art Gallery, Fremantle, WA
2005 Land of the Giants, Moores Building Contemporary Art Gallery, Fremantle, WA
Flux2, Lawrence Wilson Art Gallery, University of Western Australia, Nedlands, WA
2004 Supermart, Breadbox Gallery, Northbridge, WA
2003 Deck the Halls, in collaboration with Consuelo Cavaniglia,
Moores Building, Fremantle, WA
Supermart, Breadbox Gallery, Northbridge, WA
AustralIENS, Perth Institute of Contemporary Art, Perth, WA
Collared, in collaboration with Consuelo Cavaniglia, Kurb Gallery,
Northbridge, WA
2002 Xmas Survival Kits, in collaboration with Consuelo Cavaniglia,
Northbridge, WA
Hatched – National Graduate Show, Perth Institute of Contemporary Art, WA
2001 SofA 01, John Curtin Gallery, Curtin University of Technology, Perth, WA
Tactical Intervention Strategies, in collaboration with Consuelo Cavaniglia
Perth Institute of Contemporary Art, WA

CURATED EXHIBITIONS:

2005 Land of the Giants, Moores Building Contemporary Art Gallery, Fremantle
2002 Gift Horse, Moores Building Contemporary Art Gallery, Fremantle

BIBLIOGRAPHY:

Marcon, Marco 'hatched 02: healthway national graduate show, Artlink, Vol 22 No 3, 2002, p89
McGrath, Judith, 'Take a Look', XPress Magazine, issue 804, July, 2002, p16
Banks, Ron 'Saddling up a Gift Horse', The West Australian, July 9, 2002, p6

AWARDS & RESIDENCIES:

2009 City of Joondalup Invitation Art Award, Award Winner
2007 The Gunnery Residency, Artspace, Woolloomooloo, Sydney
2006 City Building, PICA Residency, Perth Institute of Contemporary Art, Perth, WA
2001 Sprung Curatorial Program, Artist Foundation of Western Australia, Fremantle

Can We Be Together

Brendan Van Hek
Galerie Dusseldorf
April 25 – May 23

In *can we be together* a series of white works inhabit the space of the gallery. The works are uniform in their whiteness but are not a peaceful ensemble, they are not simple, clean and neutral as the colour association might suggest, but instead are conflicted in their nature and at odds with themselves. There are opposing forces at work here – the mirrors are painted white and their reflective surface fragmented; the neon tubes are melted and distorted; the inflatable ball is flattened by a mirror ball whose reflective quality is muted by white spray paint. Similarly the only colour works in the exhibition (set in the separate rear space of the gallery) are an unlikely pair – two small yellow works with contrasting colour values. The works are related yet their conflicted nature precludes a clear connection – is estrangement the only possible outcome?

Neon Works :

- 1 Untitled 2010
Neon, acrylic
250 x 60 cm diameter
\$ 19,800
- 2 Small Yellow Hope I 2010
Neon
22.5 x 70 x 7 cm overall
\$ 6,500
* Further unique state works in this series are available by order. Please enquire at desk
- 3 Small Gold Hope I 2010
Neon
22.5 x 70 x 7 cm overall
\$ 6,500
* Further unique state works in this series are available by order. Please enquire at desk

Mirror Works :

- 4 Untitled 2010
Mirrors, gloss enamel spray paint
80 cm Diameter
\$ 4,500
- 5 I will never leave you 2010
Mirrors, gloss enamel spray paint
Each mirror pair 35 x 40 cm overall 35 x 720 cm
\$ 3,500 Suite of 5 pairs
* Further unique state works in this series are available by order
@ \$ 770 per pair or \$ 3,500 suite of 5 pairs
Please enquire at desk

Brendan wishes to thank Consuelo Cavaniglia and George Aitken at Write Light Neon for their invaluable assistance in this project.

Brendan Van Hek has been selected as the West Australian artist to be represented in the prestigious Tarrawarra Contemporary Exhibition 2010 at the Tarrawarra Museum of Art, Tarrawarra, Victoria in August of this year.



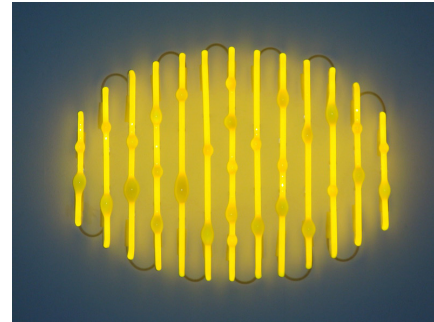
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CAN
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2



3



5/1



5/2



5/3



5/4



5/5

