

JOHN TESCHENDORFF :  
HISTORY OF IDEAS SERIES VI (2010-2012)

The ideas explored during the past decade by the History of Ideas project have been largely informed by increasingly fundamentalist political & religious tensions that exist between east & west. The simple pictorial devices employed continue to be allusive rather than illustrative, with the concealing abstracted surfaces exploiting the dense materiality of layered paint & wax. Series VI (2010-2012) continues this investigation of conservative Australian attitudes, particularly to the nomad, to the perils of border crossing and to an emerging national imperative. The most recent Dark Sanctuary paintings begin an interrogation of the writings of Phillip Dormer Stanhope Fourth Gctn"qh"Ejgungvgt fgnf"38;6/3995+0"Vjku"pqvgf"Gp i nku j"uvvcgu o cp" & orator, in describing the political triumph of mediocre men over those of intelligence and goodwill, coined an aphorism well able to describe much publicly acknowledged achievement in our troubled times... 'Cunning is the dark sanctuary of incapacity'

1. LXX Dark Sanctuary/House of the Red Queen 2012  
oil/acrylic/enamel & wax on canvas  
" 3522"z"3522"z"72"o o" " " &"7.:22

2. LXXI Dark Sanctuary/Dream of the Ill-Made Knight  
2012 oil/acrylic/enamel & wax on canvas  
" 3522"z"3522"z"72"o o" " " &"7.:22

50" N3"Ujkr"qh"Hqqnu"Vc o rc+"4232  
oil/acrylic/enamel & wax on canvas  
" ;22"z";22"z"72"o o" " " &"6.222

60" NKK"Uvtepig"kp"Uvtepig"Ncpf"000 o {"kuncpf"jq o g+"4234"  
oil/acrylic/enamel & wax on canvas  
" ;22"z";22"z"72"o o" " " &"6.222

70" NX"Okpkvt {"qh"Ewnvwtg" \*Lwuvkg+"4233  
oil/acrylic/enamel & wax on canvas  
" ;22"z";22"z"72"o o" " " &"6.222

80" NXK"Uvcfw o \*Mknkpi "Hkgnfu+"4233  
oil/acrylic/enamel & wax on canvas  
" ;22"z";22"z"72"o o" " " &"6.222

90" NXKK"Dtkfig"KZ" \*Ogmqpi+"4233  
oil/acrylic/enamel & wax on canvas  
" ;22"z";22"z"72"o o" " " &"6.222

:0" NXKKK"Rnc|c"fg"Oc{q" \*Ecuc" Tqucfc+"4234  
oil/acrylic/enamel & wax on canvas  
" ;22"z";22"z"72"o o" " " &"6.222

;0" NKZ"Rnc|c"fg" Cto cu"4234  
oil/acrylic/enamel & wax on canvas  
" ;22"z";22"z"72"o o" " " &"6.222

320" NKKK"Dtkfig"XKK" \*I tggp"nkpg+"4232  
oil/acrylic/enamel & wax on canvas  
" ;22"z";22"z"72"o o" " " &"6.222

330" NKX"Dtkfig"XKKK" \*I tggp"nkpg+"4232  
oil/acrylic/enamel & wax on canvas  
" ;22"z";22"z"72"o o" " " &"6.222

12. LXXII Ship of Fools (Lower House) 2012  
oil/acrylic/enamel & wax on canvas  
" 672"z"672"z"72"o o" " " &"3.722

350" NZZKKK"Dtkfig"ZKX" \*Ogmqpi" Fgvckn+"4234  
oil/acrylic/enamel & wax on canvas  
" 672"z"672"z"72"o o" " " &"3.722



360" Ftcykp i"NXK" Cttkxcn"4233  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"578"z"697"o o" " " &" ; ;2

370" Ftcykp i"NXKK" Fgrctvwtg"4233  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"578"z"697"o o" " " &" ; ;2

380" Ftcykp i"NXKKK" Yguv"Eqcu v"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

390" Ftcykp i"NKZ" Rkndctc"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

3:0" Ftcykp i"NZ" Mko dgt n{"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

3;0" Ftcykp i"NZK" Ogmqpi"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

420" Ftcykp i"NZKK" Yguv"Eqcu v"4234  
pencil/acrylic/enamel  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

21. Drawing LXIII Sinai 2012  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

440" Ftcykp i"NZKX" Yguvgt p" Fgugtv"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

450" Ftcykp i"NZX" Yguv i cvg"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

460" Ftcykp i"NZXK" kp" Ogo qtkc o \*Ogtc j+"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

470" Ftcykp i"NZXKK" kp" Ogo qtkc o \*Jkvc o+"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

480" Ftcykp i"NZXKKK" Cn" C| jct \*Dnqqf" Oqqp+"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

490" Ftcykp i"NZKZ" Htq o" vjg" Pgy" Yqtnf"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

4:0" Ftcykp i"NZZ" Htq o" vjg" Pgy" Yqtnf"4234  
" rgpeklcet{ nkelgpc o gn"qp" Ctejgu"522iu o" rcrgt  
" Kocig"Uk|g"4; : "z"688"o o" " " &" ; ;22

VCNGU"QH" NKHG" C P F" FGC V J"3; ;2/3; ;4\* ,3; ;6+

Vjgug" ftc ykp i u" ctg" tgegevkxg" o wukp i u" qp" eqpegrvkqp" (" dktvj"cpf" ygtg" o c f g"kp" P { w j" Mwpkpi" \*Dcnk+. "Htg o cpvng" (" [qtm" \*YC+ "dgv y ggp"3; ;2" ("3; ;40" Ecpvq" ZKK" \*Ku" vjgtg" c" IqfA+ "y cu" tgy qtmgf"kp"3; ;60" Vjg" k o c i g u" ctg" kp" Ewpegf" d{ " curgevu" qh" Dcnkpgug" urtkvwenkv{. " d{ " vjg" uq" ecmgf" primitive style wood carving from the Sebatu area (near Wdwf" Dcnk+ (" d{ " c" urgek te" Gi { rvkcp" Dqqm" qh" vjg" Fgc f00"

The titles are taken from this book, known as Papyrus 5246"kp" vjg" eqmgevkqp" qh" vjg" Dgt nkp" Owugw o" Igt o cp{ (" vtcpuvcvg f" d{ " Dkmc" Tggf" cu" Tgdgn" kp" vjg" Uqwn< C" Ucetgf" Vgzv" qh" Cpekp v" Gi { rv"3; ;9: "KV" Kpvgt pcvkqpcn" Rtguu" Pgy" [qtm]

Ykvj" vjg" gzegevkqp" qh" Ecpvq" ZKK. " ujqyp" kp" Collectors, an exhibition curated by Andrew Nicholls cv" vjg" Oqqtgu" Dwknfkpi" Eqpvg o rqtct{ " Ctv" Icmgt{ " Fremantle in 2002, the drawing series Tales of Life & Death has never been exhibited in Australia.

4;0" Ecpvq" XKK" \*Etwekdng"3; ;2  
pencil/chalk/charcoal/oil stick & acrylic  
qp" Ncpc" rwt" In"4:2" iuo" rcrgt. "772"z"942" o o  
&"8:2

520" Ecpvq" XKKK" \*Etwekdng"KK"3; ;2  
pencil/chalk/charcoal/oil stick & acrylic  
qp" Ncpc" rwt" In"4:2" iuo" rcrgt. "772"z"942" o o  
&"8:2

530" Ecpvq" KZ" \*Kp" vjcv" uvknppguu" K" u jcmn" cnk i j v" qp" { qw00+ "  
" 3; ;2" rgpeklc jcnmle jcteqcnlqkn" uvkem" (" cet{ nke  
" qp" Ncpc" rwt" In"4:2" iuo" rcrgt. "772"z"942" o o  
&"8:2

540" Ecpvq" Z" \*000cpf" uggm" u jgnvgt+3; ;2  
pencil/chalk/charcoal/oil stick & acrylic  
qp" Ncpc" rwt" In"4:2" iuo" rcrgt. "772"z"942" o o  
&"8:2

550" Ecpvq" ZK" \*C" eqttvrvkqp" qh" ftgc o u+3; ;2  
pencil/chalk/ charcoal/oil stick & acrylic  
qp" Ncpc" rwt" In"4:2" iuo" rcrgt. "772"z"942" o o  
&"8:2

560" Ecpvq" ZKK" \*Ku" vjgtg" c" i qfA+3; ;2/3; ;4\* ,3; ;6+  
pencil/chalk/charcoal/oil stick & acrylic  
qp" Ncpc" rwt" In"4:2" iuo" rcrgt. "772"z"942" o o  
&"8:2

570" Ecpvq" ZKKK" \*Urktkv" y cvejgtu" (" ecv+3; ;2  
pencil/chalk/charcoal/oil stick & acrylic  
qp" Ncpc" rwt" In"4:2" iuo" rcrgt. "772"z"942" o o  
&"8:2

580" Ecpvq" ZKX" \*Wpkvgf" y g" u jcm" hqt o" vjg" cdqfg" KK+3; ;3  
pencil/chalk/charcoal/oil stick & acrylic  
qp" Ncpc" rwt" In"4:2" iuo" rcrgt. "962"z"32:2" o o  
&" :72

590" Ecpvq" ZX" \*Cdqxg" ku" gzc vngf" d{ " dgnqy+3; ;3/3; ;4  
pencil/chalk/charcoal/oil stick & acrylic  
qp" Ncpc" rwt" In"4:2" iuo" rcrgt. "962"32:2" o o  
&" :72

5:0" Ecpvq" ZXK" \*Wpkvgf" y g" u jcm" hqt o" vjg" cdqfg" KK+3; ;4  
pencil/chalk/charcoal/oil stick & acrylic  
qp" Ncpc" rwt" In"4:2" iuo" rcrgt. "962"z"3842" o o  
&" ;72



The assistance of Annette Seeman, Marcel Teschendorff, Alex Yapp/Super Signs and Peter Lane/Art Presentations is gratefully acknowledged.  
" Cmn" y qtmu" rtkegf" cu" fku rnc { gf

