

## PUBLIC COLLECTIONS

Diamond Valley Art Collection Victoria, Victorian Ministry of the Arts State Collection Melbourne, Geelong Regional Art Gallery Victoria, Jackson Collection of Australian Ceramics Victoria Visual Arts Crafts Board of the Australia Council Sydney, Australian National Gallery Canberra, University of Melbourne Art Collection, Royal College of Art London The Marer Collection of International Ceramics Scripps College Claremont California USA, Benalla Regional Art Gallery Victoria, Bezalel Academy of Art and Design Jerusalem, Israel National Gallery of Victoria, Art Gallery of Western Australia, University of the Northern Territory Art Collection Darwin, Monash University Art Collection Victoria Newcastle Regional Art Gallery Newcastle NSW, Powerhouse Museum Sydney, Silber Collection of Contemporary Ceramics California USA, Orange Regional Art Gallery Orange NSW Shepparton Regional Art Gallery Shepparton Victoria, University of Tasmania Art Collection, Malaysian Institute of Art Kuala Lumpur Malaysia, German Consulate Perth Western Australia Australian High Commission Kuala Lumpur Malaysia, State Library of Victoria Collection Melbourne, Bankwest Art Collection Western Australia, Murdoch University Art Collection Perth Western Australia Holmes à Court Collection Western Australia, City of Fremantle Art Collection Fremantle Western Australia, Curtin University Art Collection Perth Western Australia

## AWARDS & COMMISSIONS

1975	Inaugural Diamond Valley Art Award Melbourne
1976	Honorary Diploma XXXIV Concorso Internazionale della Ceramica D'Arte Faenza Italy
1978	Australia Council VACB Purchase Fund
1978	State College of Victoria Postgraduate Scholarship, Royal College of Art, London
1981	Australia Council VACB Purchase Fund
1981	Artist in Residence, Bezalel Academy of Art & Design, Jerusalem, Israel
1984	Invited submission, Westpac Banking Centre Commission, New York, USA
1987	Hyatt Hotel Commission, Adelaide
1988	Australia Council VACB Grant International Ceramics Symposium Artist in Residence Program, Australian National University, Canberra
1991	Visiting Professor (Fine Arts), Malaysian Institute of Art, Kuala Lumpur, Malaysia
1997	Australia Council VACF Major Development Grant [New Work]
2000	Artist in Residence Faculty of Art & Design Institut Teknologi Bandung Indonesia
2004	Invited participant International Art Festival Eastern Centre of Art & Culture Burapha University Thailand

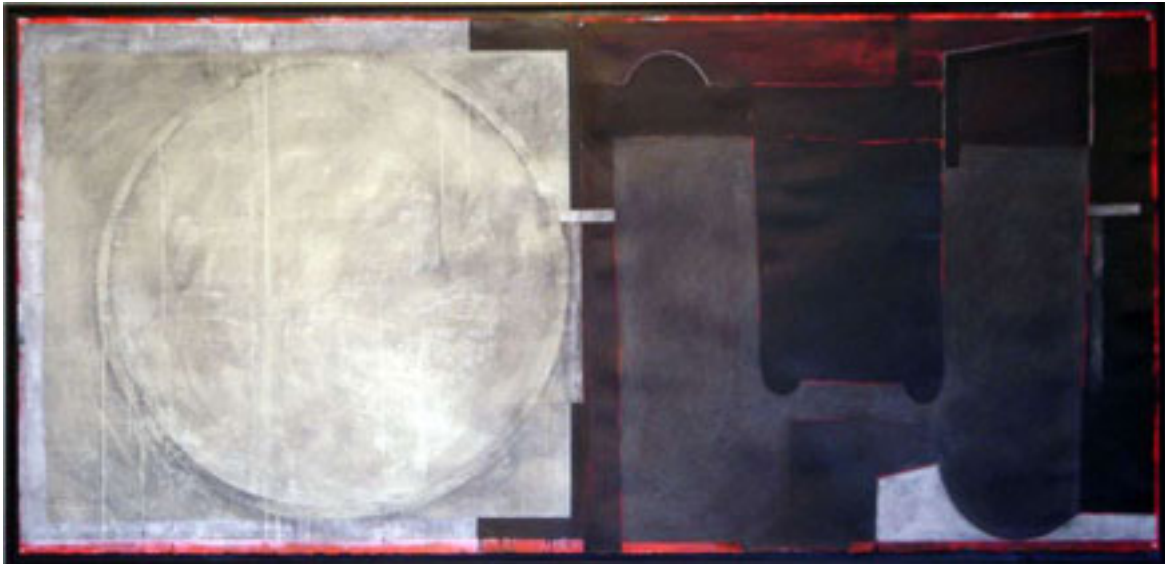
## SELECT BIBLIOGRAPHY : Books, Major Catalogues and Journals

CRAFTS VICTORIA 1975: A Survey of Contemporary Victorian Crafts Craft Council Melbourne 1975  
THE LIVING SPACE: Royal Australian Institute of Architects Melbourne 1975  
McCullough Thomas [Ed]: SEVENTH SCULPTURE TRIENNIAL Mildura Arts Centre Mildura 1978  
XXOVI CONCORSO INTERNAZIONALE DELLA CERAMIC D'ARTE FAENZA: Commune di Faenza, Faenza Italy 1978  
Hood Kenneth: CONTEMPORARY AUSTRALIAN CERAMICS Australia Council Sydney 1982  
Lane Peter: STUDIO CERAMICS Pitman House London 1983  
Borrman Gotfried: CERAMICS OF THE WORLD Kunst and Handwerk Dusseldorf 1983  
Young Michael: SCULPTORS AS CRAFTSMEN MMCC Press May 1984  
Bell Robert and Bond Tony: RECENT ACQUISITIONS 1981-1983 Art Gallery of Western Australia Perth 1984  
Anderson Bruce: CLAY STATEMENTS CONTEMPORARY AUSTRALIAN CERAMICS Darling Downs Press Toowoomba 1985  
Bell Robert: IMPULSE and FORM Art Gallery of Western Australia June 1985  
Mansfield Janet: COLLECTORS GUIDE TO MODERN AUSTRALIAN CERAMICS Craftsman Press Sydney 1987  
Zamorano-Vivas Antonio (ed): 'John Teschendorff' CERAMICA REVISTA TRIMESTRAL DEL ARTE OFFICIENCIA DE LA CERAMICS Madrid 1988  
Germaine Max: ARTISTS AND GALLERIES OF AUSTRALIA [3rd Edition] Craftsman House Press Sydney 1990.  
Featured Artist 'The Makers' Australian Broadcasting Commission TV Documentary Series 1990  
Ianou Noris: THE CULTURE BROKERS State Publishing South Australia 1988  
Cochrane Grace: THE CRAFT MOVEMENT IN AUSTRALIA: A HISTORY New South Wales University Press Sydney 1992  
Kins Andra: DREAMS Craft Council of Western Australia and Fremantle Arts Centre Lamb Print Perth, 1992  
McCulloch Susan and McCulloch Alan: ENCYCLOPEDIA OF AUSTRALIAN ART Alan and Unwin Sydney 1994  
Ross Helen: The Curtin University School of Art and South East Asia ARTLINK Vol 15 Winter 1994  
Pascoe Joseph: THE DELINQUENT ANGEL: AUSTRALIAN HISTORICAL ABORIGINAL AND CONTEMPORARY CERAMICS Centro Di della Edifimi Florence Italy 1995  
David Bromfield & Robert Bell: JOHN TESCHENDORFF Visual Culture Research Unit Curtin University 1999  
Matoulas George & Spurrier Stephen: THE CASK AN AUSSIE ICON Melbourne Fringe Festival Publications 1999  
COMMITMENT: Selected Contemporary Craft & Design CCWA 2001  
Grahame Noreen & Spurrier Steven: LITTLE TREASURES COLLABORATIVE ARTISTS BOOKS Ugg Boot Press Queensland 2001  
Thaotrong Suchat & Bovornkitti Lertsiri INTERNATIONAL ART FESTIVAL ON THE BEACH Eastern Centre of Art & Culture Burapha University Chonburi Thailand 2004

## Newspapers and Periodicals

Greenaway Victor *'The 1975 Beaumaris Exhibition'* PIA Vol.14/1  
Greenwood Ted *'Putting Life in Living Spaces'* Melbourne Age 26 September 1976  
Greenwood Ted *'Ceramic Wit is Measured'* Melbourne Age 21 July 1977  
Flanders Rosemary *'Pot on.'* Farrago Melbourne University July 1977  
McGrath Sandra *'Satire that goes to the Heart'* The Australian 23 August 1978  
Challis Martin *'Here's Mud In Your Eye'* POL Magazine October 1978.  
McCulloch Alan *'Medievalists Old And New'* Melbourne Herald 14 September 1978  
Parks Denis *'Faenza 1978'* CRAFTS AUSTRALIA Autumn/Vol.1/1979  
Clarke Robyn *'Australia's Gem of A Landscape'* Melbourne Age 28 October 1980  
Rooney Robert *'Poetry of Structures'* Melbourne Age 6 November 1980  
McCulloch Alan *'John Teschendorff'* Melbourne Herald 8 November 1980  
Mansfield Janet [ed] *'Recent Works'* PIA Vol.20/1 1981  
Llwenstein Eileen [ed] *'Recent Works'* CERAMIC REVIEW London April 1981  
Clarke Robyn *'Ceramic Skills'* Melbourne Age 28 September 1982  
CRAFTS AUSTRALIA Vol.3/1982 *Supplement and Review*  
PIA Vol.21/2 1982 *(Cover Feature)*  
Weston Neville *'Clay Exhibits By The Car Load'* Adelaide Advertiser 17 May 1983  
PIA Vol.22/2 1983 *'Recent Works'*  
'PIA' Vol.24/2 1984 *'Recent Works'*  
Australia Council ANNUAL REPORT 1983-1984 Government Printers Canberra 1984  
Warren Joy 'Australian Ceramics' CRAFT AUSTRALIA YEAR BOOK CCA Sydney 1984  
Addams-Allen Jane *'Ceramic Quality Down Under'* Washington Times USA 1 May 1984  
Pamela Kessler *'Clay Pot Pourri from Down Under'* Washington Arts Weekly 12 May 1984  
Haynes Peter *'Clothes and Clay at Orange Regional Gallery'* PIA September 1985  
AUSTRALIAN CRAFT ARTS Summer 1985 *Exhibition Survey*  
Prott Julie *'Superficial Hi Tech Values Exposed'* Sunday Times 14 August 1985  
Snell Ted *'Impulse and Form'*, Western Mail 10 August 1985  
Mason Murray *'The Art of The Matter'* Western Australian 7 August, 1985  
Ferroul Brimo *'Mostre: Impulse and Form'* Il Globo Melbourne 5 August 1985  
Butel Elizabeth *'A Double Dip of Serendipity'* The National Times 25 July 1985  
PIA, Vol.25/3 1985 *Seminar Commentary and Review*  
CRAFT TASMANIA Vol.16/4 Summer 1986/1987  
Dineen Mary *'The Shape of Ceramics Today'* Hobart Mercury 21 February 1987  
Beaumont Rosina *'Opening up a New World'* The Sunday Tasmanian 22 February 1987  
Dineen Mary *'Who Makes Art And What Makes A Crafter?'* Hobart Mercury 25 February 1987  
Mansfield Janet *'Fire And Earth Contemporary - Australian Ceramics'* MAGM Sydney September 1987  
McPhee John *'Australian International Master Workshops'* ARTS MONTHLY No.14/September 1988  
Mansfield Janet *'International Ceramics Symposium'* PIA Vol.27/3 1989  
Ross Helen *'Clay Is For Making Art - John Teschendorff interviewed'* CERAMIC ART AND REVIEW Vol.5, 1991  
Lee Karen *'An Artist of the Mythical World'* VOID MAGAZINE 24 April 1992  
Ross Helen *'Craft And The Third Industrial Revolution'* CRAFTWEST Spring 1992  
Timms Peter *'Finding A Niche For Industry Within Craft'* ART MONTHLY AUSTRALIA 54/October 1992  
Johnston Fran *'From A Gallery of Dreams'* Fremantle Herald 17 February 1992  
Miley Caroline *'What Crafts Industry? Craft 2000 Conference Perth 1992'* CRAFT VICTORIA Vol 23 No 220 March 1993  
Bromfield David *'Display Pays Tribute to Seat of Power'* The West Australian 23 November 1996  
'Artyfacts' The West Australian 26 September 1997  
*'Curtin Scoops Australia Council Art and Craft Awards'* The Voice Newspaper/Curtin University 27 September 1997  
Bromfield David *'New Objects'* The West Australian 27 March 1999  
Bromfield David *'John Teschendorff @ Galerie Dusseldorf Behind the 8 Ball Web Site'* Perth June 2002  
Weston Neville *'Seeing Something Special'* The West Australian 27 April 2002

# JOHN TESCHENDORFF



Catalogue No.2 Drawing XX From the New World (September 2001) 2004 Charcoal, Graphite, Chalk + Acrylic on Arches Paper 104 x 226 cm

## Drawing II : New works 2002 - 2005 History of Ideas Series III

30 October - 20 November 2006



# GALERIE DÜSSELDORF

established 1976  
9 Glyde Street Perth WA 6012 Western Australia t+61 8 93840890  
gallery hours during exhibitions: wed - fri 11-5 sun 2-5 and by appointment - closed public holidays  
www.galeriedusseldorf.com.au email: gd@galeriedusseldorf.com.au directors: magda + douglas sheerer

## John Teschendorff

### History of Ideas Series III

- 1  
Drawing XIX  
A Darkness at Noon with Four Red Boxes  
(another job for Daniel Liebskind) 2003  
Charcoal, Graphite, Chalk + Acrylic on Arches Paper  
107 x 216 cm  
\$ 5,500
- 2  
Drawing XX  
From the New World (September 2001) 2004  
Charcoal, Graphite, Chalk + Acrylic on Arches Paper  
104 x 226 cm  
\$ 5,500
- 3  
Scar 2003/2005  
Oil + Enamel + Acrylic on Canvas  
180 x 160 x 6.2 cm  
\$ 12,000
- 4  
Cell 2003/2005  
Oil + Enamel/Sand + Acrylic on Canvas  
180 x 160 x 6.2 cm  
\$ 12,000
- 5  
Route 2005  
Oil, Enamel, Sisal + Acrylic on Canvas  
180 x 160 x 6.2 cm  
\$ 12,000
- 6  
Lukisan Kecil (Kuning) 2004/2005  
Oil + Acrylic on Canvas  
19 x 38 x 6.2 cm  
\$ 650
- 7  
Lukisan Kecil (Merah) 2004/2005  
Oil + Acrylic on Canvas  
19 x 38 x 6.2 cm  
\$ 650
- 8  
Lukisan Kecil (Jingga) 2005  
Oil + Acrylic on Canvas  
19 x 38 x 6.2 cm  
\$ 650
- 9  
Lukisan Hitam (Merah) 2004  
Oil, Enamel, Acrylic + Wax on Canvas  
39 x 87 x 6.2 cm  
\$ 1,800
- 10  
Lukisan Hitam (Kuning) 2004  
Oil, Enamel, Acrylic + Wax on Canvas  
39 x 87 x 6.2 cm  
\$ 1,800
- 11  
Drawing XXI Island 2004  
Pencil, Graphite + Acrylic on Arches Paper  
Image Size 22.3 x 32 cm  
\$ 500
- 12  
Drawing XXII *Island* 2004  
Pencil, Graphite + Acrylic on Arches Paper  
Image Size 22.3 x 32 cm  
\$ 500
- 13  
Drawing XXIII *Island* 2004  
Pencil, Graphite + Acrylic on Arches Paper  
Image Size 22.3 x 32 cm  
\$ 500
- 14  
Drawing XXIV *Island* 2004  
Pencil, Graphite + Acrylic on Arches Paper  
Image Size 22.3 x 32 cm  
\$ 500
- 15  
Drawing XXV *Island/Paradise Lost* 2004/2005  
Pencil, Graphite + Acrylic on Arches Paper  
Image Size 26.8 x 35.5 cm  
\$ 500
- 16  
Drawing XXVI *Island/Paradise Lost* 2004/2005  
Pencil, Graphite + Acrylic on Arches Paper  
Image Size 26.8 x 35.5 cm  
\$ 500
- 17  
*Blue Drawing I* 2005  
Pencil, Chalk + Acrylic on Canvas & Wood  
23 x 25 x 4.8 cm  
\$ 450
- 18  
*Grey Drawing I* 2005  
Pencil, Conte + Acrylic on Canvas & Wood  
23 x 25 x 4.8 cm  
\$ 450

- 19  
*Red Drawing I* 2005  
Pencil, Chalk, Conte + Acrylic on Canvas & Wood  
23 x 25 x 4.8 cm  
\$ 450

- 20  
*Green Drawing I* 2005  
Pencil/Chalk + Acrylic on Canvas & Wood  
23 x 25 x 4.8 cm  
\$ 450

- 21  
*Orange Drawing I* 2005  
Pencil + Acrylic on Canvas & Wood  
23 x 25 x 4.8 cm  
\$ 450

- 22  
*Black Drawing I* 2005  
Oil Stick/Charcoal + Acrylic on Canvas & Wood  
23 x 25 x 4.8 cm  
\$ 450

- 23  
Drawing XVII *For Gaston Bachelard* 2005  
Pencil + Graphite on Hahnemuhle Paper  
Image Size 42 x 56 cm  
\$ 850

- 24  
Drawing XVII *Landscape + Memory* 2005  
Pencil + Graphite on Hahnemuhle Paper  
Image Size 45.5 x 60 cm  
\$ 850

- 25 *White Drawing I* 2005  
26 *White Drawing II* 2005  
27 *Green Drawing II* 2005  
28 *Green Drawing III* 2005  
29 *Red Drawing II* 2005  
30 *Red Drawing III* 2005  
31 *Yellow Drawing I* 2005  
32 *Yellow Drawing II* 2005  
33 *Blue Drawing II* 2005  
34 *Blue Drawing III* 2005

Acrylic + Laser print on Canson Paper  
Image Size 30 x 42 cm  
\$ 750 each

- 35  
History of Ideas Series II *Canto XII 2001*  
(*Revisited 2004*)  
Acrylic, Oil, Graphite + Wax on Canvas  
88 x 117 x 6.2 cm  
\$ 6,000

## JOHN TESCHENDORFF

1942 Born Melbourne Australia

### SOLO EXHIBITIONS

- 1974 Gryphon Gallery Melbourne  
1977 Gryphon Gallery Melbourne  
1978 Art of Man Gallery Sydney  
1980 Stuart Gerstman Galleries Melbourne  
1981 Oxford Galleries Oxford UK  
1984 Cooks Hill Galleries Newcastle NSW  
1989 Fremantle Arts Centre Fremantle  
1991 Galerie MIA Kuala Lumpur Malaysia  
1999 New Works 1992 - 1999, Galerie Düsseldorf Perth  
2002 DRAWING, Galerie Düsseldorf Perth  
2005 History of Ideas Series III, Galerie Düsseldorf Perth

### SELECTED GROUP EXHIBITIONS INCLUDE

- 1975 Diamond Valley Art Award Exhibition Melbourne  
Crafts Victoria '75 National Gallery of Victoria  
1976 Bendigo International Award, Bendigo Art Gallery Victoria  
Living Space Royal Australian Institute of Architects, Melbourne  
Mask Show Mildura Arts Centre Victoria  
The Drinking Vessel Show Crafts Council of Victoria  
Beaumaris Invitation Exhibition Gryphon Gallery Melbourne  
1977 The Money Show Ewing Paton Gallery Melbourne University  
Twelve Days of Christmas Crafts Councils of Australia Gallery Sydney  
1978 Australian Collection Pieces National Gallery of Victoria  
Seventh Australian Sculpture Triennial Mildura Arts Centre Mildura Victoria  
1978 Latrobe University Union Sculpture Festival Melbourne  
XXXVI Concorso Internazionale Museo Internazionale Ceramiche Faenza Italy  
1979 Mayfair Ceramic Award Crafts Councils of Australia Gallery Sydney  
Royal College of Art London  
1980 Australian Crafts '80 Invitation Exhibition Melbourne  
Swap Show, Gryphon Gallery Melbourne  
Artists Ceramics McClelland Gallery, Frankston Victoria  
Victorian Ceramics Jam Factory Gallery Adelaide  
Mayfair Ceramic Award Exhibition Melbourne  
1981 Diamond Valley Art Awards Exhibition Melbourne  
Contemporary Australian Ceramics Fenwick Galleries Smithsonian Institute Washington USA  
1982 Ceramics in Victoria Ballarat Fine Art Gallery Victoria  
Australian Ceramics Queen Victoria Museum and Art Gallery Launceston  
Australian Crafts '82 Meat Market Centre Melbourne  
Ceramics from the State Collection University of Melbourne  
National Acquisitions Award Exhibition 1982 Museum and Art Galleries of the Northern Territory Darwin  
Touring Exhibition Contemporary Australian Ceramics Major Galleries in USA Canada New Zealand & Australia  
Diamond Valley Art Award Exhibition Melbourne  
1982 Mayfair Award Australian Crafts Council Gallery Sydney  
1983 New Directions Contemporary Australian Ceramics Jam Factory Galleries Adelaide  
August Works Major works by Australian Artists/Craftsmen Meat Market Centre Melbourne  
The Jackson Collection of Australian Ceramics Geelong Regional Art Gallery Victoria  
Ceramics from the State Collection Waverley City Gallery and GIAE/Monash University Gallery Victoria  
1984 Darling Downs 1st National Acquisitive Ceramics Award Toowoomba Regional Art Gallery Queensland  
Alice Springs Ceramics Acquisition, Araluen Arts Centre Alice Springs NT  
Material and Form The Sculptor as Craftsman' Third Australian Sculpture Triennial Melbourne  
Peace Earth Peace Mail Art Exhibition University of Alberta Edmonton Alberta, Canada  
1985 Four Aspects of Contemporary Australian Ceramics (with Jeff Mincham Jenny Orchard and Stephen Szonyi)  
Orange Regional Art Gallery Orange NSW  
Common Ground R.M.I.T Ceramics Graduates 1948-1981 Devise Gallery Melbourne  
Selected Works The Mayfair and Jackson Collections of Contemporary Australian Ceramics Geelong Regional Art Gallery Victoria  
National Ceramics Conference Exhibition University of Melbourne  
Tutors Exhibition, C.C.W.A. Gallery, Perth  
Impulse and Form Art Gallery of Western Australia  
Christmas Exhibition Galerie Düsseldorf Perth  
1986 Clay '86 Touring Exhibition Tasmania (Launceston, Burnie, Devonport, Hobart) October 1986 - March 1987  
Luv a Duck Invitation Exhibition Undercroft Gallery University of Western Australia Perth  
Fremantle Invitation Ceramics Award Fremantle Arts Centre Fremantle Western Australia  
1987 Early Acquisitions from the Victorian State Collection Victorian State Collection Gallery Melbourne  
Ceramic Showpieces from the Shepparton Collection Orange Regional Gallery Orange NSW  
Fire and Earth - Contemporary Australian Ceramics Manly Art Gallery and Museum Sydney  
1988 International Ceramics Solander Galleries Canberra  
Ceramics from the 1st International Symposium National Gallery of Victoria Melbourne  
1989 Disintegration Six Aspects of Australian Ceramics Townsville Regional Art Gallery & Art Gallery of Queensland  
1992 Dreams [works by Teschendorff/Beames/Clark/Seeman/France and Jones] 1992 Festival of Perth Exhibition  
Fremantle Arts Centre Fremantle WA  
1994 Heavier Than Air (with Annette Seeman) Perth Institute of Contemporary Art Perth  
Icons to Irony Sir Charles Gairdner Hospital Annual Exhibition Perth  
1995 Newcastle Ceramic Purchase Award Newcastle Region Art Gallery NSW  
The Delinquent Angel: Australian Historical, Aboriginal and Contemporary Ceramics 1830-1995  
Museo Internazionale Ceramiche Faenza Italy  
1996 Touring Exhibition The Delinquent Angel to Major Galleries in Japan Thailand Malaysia Singapore and Australia 1996- 1997  
Post-Pak Exhibition Canberra Institute of the Arts Australian National University Canberra  
Thrones CCWA Gallery Perth  
1997 The Collection-Recent Acquisitions Art Gallery of Western Australia Perth  
21 Years On - Galerie Düsseldorf 21st Anniversary Exhibition Galerie Düsseldorf Perth  
1998 The Cask Show-An Australian Icon Melbourne Fringe Festival Exhibition National Gallery of Victoria Melbourne  
The David Bromfield Testimonial Exhibition Gulag Gallery Perth  
1999 International Mail Art Shahjah Art Museum United Arab Emirates  
The Cask Show An Australian Icon University of Southern Queensland Gallery Toowoomba Queensland  
2000 Earth Objects Galeri Soemardja Institut Teknologi Bandung Java Indonesia  
2001 ART 01 Western Australian Art Fair 2001 Passenger Terminal Fremantle, represented by Galerie Düsseldorf  
Commitment CCWA Gallery Perth  
The Vanishing Meat Eater Memorial Exhibition for David Bromfield The Verge Gallery Perth  
Little Treasures Artists Books RMIT Gallery Melbourne & Grahame Galleries and Editions Brisbane  
International Works on Paper Fair Fox Studios Sydney  
2002 KURB (your enthusiasm) Opening Exhibition KURB Gallery Perth  
Collectors Items Moore's Building Contemporary Art Galleries Fremantle  
Fuse/Small Works Tangent Gallery Curtin University School of Art Perth  
Little Treasures Artists Books II Grahame Galleries & Editions Brisbane  
2003 Bankwest Contemporary Art Award Invitation Exhibition Perth Institute of Contemporary Art  
Joondalup Invitation Art Award Perth  
2004 mine own executioner Invitation Exhibition Mundaring Arts Centre Mundaring Perth  
Eastern Centre for Asian Art & Culture Burapha University Thailand  
Little Treasures Artists Books III Centre for the Artists Book/Artists Book Gallery University of Western England Bristol UK  
2005 International Mail Art Shahjah Art Museum United Arab Emirates

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