



Howard Taylor (1918-2001)
Discovery - Development - Ideas
SIX Decades
1946 - 2001

A comprehensive exhibition of
Constructions, Paintings, Drawings and Maquettes
including previously un-exhibited early sketches,
notations and schematic diagrams

Catalogue design / photography unless stated : Douglas Sheerer
Published by : Galerie Düsseldorf Perth, Western Australia 2013

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Howard H Taylor Estate / Galerie Düsseldorf 2013

Cover image : Discovery 2000 oil on marine ply structure 200 x 190 x 36 cm

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Howard Taylor (1918-2001)
Discovery - Development - Ideas : SIX Decades 1946 - 2001

‘Unfettered and Uncompromising’

In an age of ever decreasing human dexterity, one can only look on in wonderment at the ‘eye, brain, hand’ combination that brings to the forefront the work of Howard Taylor.

From the 1940s to the 1990s, Taylor’s palette of hues and tones remained as pure as could be, unadulterated by the yellow veil of incandescent light.

The essence of Taylor’s work manifested itself in a long personal research journey and the constant bearing of witness. ‘Bearing witness in an absolute sense’ allowed Taylor notational space in which to study his subject, whether it was in the land or the sky, by day or by night.

References + acknowledgements :

Taylor achieved true assimilation and oneness with his space, absorbing nuances and discovering much that would enable him to be constantly challenged by his own prescriptions. The intensity of understanding that would vaporise into ‘pure distilled essence’.

This exhibition picks up in 1946. Taylor was a young 28 year old newly demobbed pilot, released in 1945 from some 5 years in German POW camps. Taylor was never bitter about his time spent in Germany and Poland, saying that he was always treated with respect and ‘it focused his mind’. Taylor’s solidarity enabled him to concentrate on the matter in hand rather than what may or may not be. It was as a POW that he realised his future would be as an artist, and it was to that end he strove on a daily basis.

However Taylor was no stranger to rationing, a trait he was to follow throughout his life. ‘Possessions’ were for others. ‘Essentials’ were artist’s materials and enough to get by on for his family and himself. As long as he could work as an artist following his interests then he was truly at peace.

Birmingham became his base and art school experience (1946 - 48). His many excursions to the country and London’s museums fed his eager curiosity and he began to understand his future interests lay in the country, not in the city. He subsequently returned to Perth with his wife Sheila and child in 1949.

at the Art Gallery of Western Australia in 1985 ‘Howard Taylor : Sculptures - Paintings - Drawings 1942-1984’

Dufour’s 2003 second retrospective ‘Howard Taylor : Phenomena’ at AGWA, MCA Sydney, Ian Potter Gallery, Melbourne and travelling, focussed mainly on the last twenty years of Taylor’s practice.

Our own association with Howard Taylor began in 1987. The old Beaufort Street Building included a few of Howard Taylor’s works. We were re-captivated and there began our own Howard Taylor collection and subsequently our representation of recent Paintings and Drawings’

This 2013 exhibition marks the eighteenth solo exhibition of Howard Taylor’s work held by Galerie Düsseldorf.

We trust you will enjoy this exhibition covering SIX DECADES of intense artistic practice.

Douglas + Magda Sheerer
Directors

270 Untitled [2 studies, church Droitwich]
England UK 1946-48
graphite & Ink on paper
sheet 17.5 x 12.7 cm
with verso drawing \$ 1,900

272 England, UK Sketchbook 1946-1948 G
18.5 x 12.8 x 1 cm 23.5 leaves \$ POA

272 England, UK Sketchbook 1946-1948 G
18.5 x 12.8 x 1 cm 24 leaves \$ POA

References + acknowledgements :

Sculpture in the City 1977
References + acknowledgements :

Catalogue : Howard Taylor
Sculptures, Paintings, Drawings 1942-1984
Art Gallery of Western Australia 1985
Curator : Gary Dufour. Catalogue ISBN 0 7244 6900 1

The Third Australian Sculpture Triennale
National Gallery of Victoria 16 Sept - 22 Oct 1987
Curator : Ken Scarlett
Catalogue ISBN 0 724101241
Catalogue ISSN 0726-3414

The West Australian Magazine
Howard Taylor : The quiet man of WA Art
27 January 1990

Howard Taylor : In Private Hands
Erica Underwood Gallery
Curtin University of Technology
1 - 30 October 1992 Curator : Ted Snell
Exhibition Co-ordinator : Paul Thompson

Y, Ted Snell ISBN 1 86368 116 7
Assistant Director / Chief Curator : Bernice Murphy

Spirit + Place : Art in Australia 1861 - 1996
Curated by Nick Waterlow and Ross Mellick
Museum of Contemporary Art Sydney, Australia
21 November 1996 - 3 March 1997
ISBN 1 875632 50 6
Assistant Director / Chief Curator : Bernice Murphy

Phenomena New Painting in Australia : 1
Art Gallery of New South Wales :
23 June - 12 August 2001
Ian Potter Museum of Art University of Melbourne
24 November 2001 - 20 January 2002
Curator Michael Wardell
Art Gallery of New South Wales

Exhibition : John Curtin Gallery
Curtin University of Technology
20 Sept - 11 Nov 2001

Howard Taylor : Phenomena
Art Gallery of WA / MCA and touring 2003-04
Refer : Howard Taylor : Phenomena
Catalogue ISBN 0-9750168 2 2 Curator Gary Dufour
The Art Gallery of Western Australia 2003

2002 Queensland Art Gallery
12 September 2002 - 12 January 2003

Constable : ‘Impressions of Land, Sea and Sky’
‘Australia and Constable’
Exhibition : Australian National Gallery
3 March- 12 June 2006
Museum of New Zealand Te Papa Tongarewa
Wellington, New Zealand 5 July - 8 Oct 2006
Hard back Book catalogue ISBN 0 642 54156 6
arxiv.org/abs/1305.0001

Annotations : Please note that where annotations are hidden as per Howard Taylor’s original crop marks. In diagrammatic cases the annotations are shown.

Our sincere continuing thanks and deep felt appreciation to Howard + Sheila Taylor and ‘lingering fond memories’, of our many visits to that place.

Thanks also to The Howard Taylor Estate through :

Special thanks to Gary Dufour, Deputy Director / Chief Curator, Art Gallery of Western Australia for his ongoing support of Howard Taylor’s work over many years and for co-opening this exhibition.

Special thanks also to Ted Snell Winthrop Professor AM CitWA, Director Cultural Precinct, University of Western Australia, for co-opening this exhibition and for his contributions to the Howard Taylor story over many years.

Special thanks to Peter Lane and the Art Presentations team for their continuing enthusiasm in regard to framing and mounting Howard Taylor works since our opening.

Special thanks to Ben Kovascy our installation assistant. A real pleasure to work with and always totally reliable, cheerful and constructive.

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Please refer to the exhibition pages on our website for complete details of each work, relevant images and catalogue / publication references :

www.galeriedusseldorf.com.au

243	Church, Droitwich UK 1946-48 Ink on paper sheet 10.2 x 14 cm \$ 950	257	Untitled [tree & barns] England UK 1946-48 Graphite & Ink on paper sheet 14.3 x 17.7 cm \$ 1,600	Galerie Düsseldorf : 10 March - 21 April 2013	15	Untitled [Masked Landscape] c 1990 HHT0098 oil on shaped wood 9.5 x 14 x 1.5 cm Window frame 48.5 x 53 cm) \$ 8,500	
244	St Peter's Church, Droitwich UK 1946-48 Graphite on paper sheet 10 x 11.2 cm \$1,500	258	Untitled [buildings] England UK 1946-48 Ink on paper sheet 12.7 x 16 cm \$ 1,400	1	Discovery 2000 oil on marine ply structure 200 x 190 x 36 cm \$ POA	16	Untitled [Internal Cylinder] c 1982 HHT0096 acrylic on card 16.8 x 14.5 x 2 cm Window frame 48 x 44.5 cm \$ 7,500
245	St Peter's Church, Droitwich UK 1946-48 graphite & ink on paper sheet 15 x 9.2 cm \$ 950	259	Untitled [church & town street] England UK 1946-48 graphite & Ink on paper sheet 22.7 x 14.3 cm \$ 1,500	2	Heightened with White 1980 oil on marine ply panel and zinc coated cylinder 121.5 x 182.5 x 25.8 cm \$ POA	BH	f €t}vu'W }vu'Wx^ .xn't'BJI I' HHT0345 pastel on card 16.5 x 11.1 x 3.6 cm Overall 55 x 50.5 cm \$ 7,500
246	St Peter's Church, Droitwich UK 1946-48 Graphite & Ink on paper sheet 14.2 x 10.3 cm (1) \$ 950	260	Untitled [housing] England UK 1946-48 Graphite & Ink on paper sheet 14.3 x 22.7 cm Annotations \$ 1,500	3	Untitled Painted Construction c1963 oil & pva on wood on composition board 3 elements 91 x 203.3 x 11.8 cm \$ POA	B'	f €t}vu'W }vu'Wx^ .xn't'BJI I' HHT0346 pastel on card 15.8 x 11.8 x 2.8 cm \$ 7,500
247	St Peter's Church, Droitwich UK 1946-48 Ink on paper sheet 10 x 11.2 cm \$ 950	261	Untitled [building facades] England UK 1946-48 graphite & Ink on paper sheet 25.2 x 17.7 cm \$ 1,800	E''	f €t}vu'W .r~]r€uttrfv'e.w Tr€ , f€i CAAB oil on canvas 54 x 77.5 cm panel 108 x 129 cm \$ POA	19	Untitled [Space Screen with Rainbow] 2001 HHT0111 acrylic & pastel on paper BA'x' BF'x' A'F't~ '9Wr.~ v'EB' EF't~ :' \$ 4,500
248	Church, Droitwich UK 1946-48 graphite & ink on paper sheet 10.2 x 14 cm \$ 950	262	Untitled [buildings & bomb damage] England UK 1946-48 Ink, wash & chalk on tinted paper sheet 25.2 x 17.7 cm \$ 2,500	F''	f €t}vu'W .r~]r€uttrfv'>e.w Tr€ , f€i CAAB oil on marine ply panel 54.5 x 97.5 cm panel 98 x 150 cm \$ POA	G''	f €t}vu'W .r~]r€uttrfv'>e.w Tr€ , f€i CAAB oil on acrylic on marine ply 37 x 56.3 x 4.2 cm Panel 78 x 96 cm \$ POA
249	Buildings, Droitwich UK 1946-48 Ink on paper sheet 10.5 x 14 cm with verso drawing \$ 950	263	Untitled [buildings in countryside] England UK 1946-48 Ink & wash on paper sheet 14 x 19 cm \$ 1,900	H'	Tyr...xu'W .xt'Wr.x~ v€t'BJJH' HHT0046 oil on marine ply panel 30.5 x 23 cm Panel 54 x 45.5 cm \$ 20,000	20	Untitled [Colonnade Space Screen] c 2000 HHT0106 pencil, ink wash on paper BA'D'x' BC'x' A'D't~ '9Wr.~ v'EB'F'x' EC't~ :' \$ 3,500
250	Alvechurch UK 1946-48 graphite & ink on paper sheet 9.5 x 14.3 cm \$ 950	264	Untitled [river scene] England UK 1946-48 charcoal & Ink on paper sheet 14.2 x 22.8 cm Annotations \$ 2,200	J'	e.w'W .r~ 'BJI A' split jarrah 34.5 x 27 x 10 cm \$ 12,000	21	Wx~ r€t}v'' tvr€'ev... z€r}h r}}.x}zw't' u€' c1960 acrylic on canvas/masonite 10.5 x 24.5 cm \$ 10,000
251	Apple Blossom, Alvechurch UK 1946-48 graphite & ink on paper sheet 9.2 x 15.2 cm Annotations \$ 950	265	Untitled [tree & fields]] England UK 1946-48 charcoal & Ink on paper sheet 17.7 x 22.5 cm \$ 1,800	8	Jarrah Timber and Mild Steel Sculpture c1965 30 x 84 x 40 cm \$ POA	22	Blackboy studies c1965 oil on masonite Image 16 x 11 cm \$ 12,000
252	Alvechurch UK 1946-48 Ink on paper sheet 14 x 10.7 cm (8) \$ 1,200	266	Untitled [buildings & street] England UK 1946-48 graphite & Ink on paper sheet 25.2 x 17.7 cm Annotations \$ 1,600	11	Study for Weathered Jarrah c1997 HHT0076 shaped jarrah wood 35 x 15 x 6.5 cm \$ 9,500	23	Robin c1955 oil on masonite Image 14.5 x 11 cm \$ 12,000
#	253-270 In display frames	267	Untitled [2 street scenes] England UK 1946-48 graphite on paper sheet 11.7 x 22.2 cm \$ 1,500	12	Maquette for Internal Cylinder 1994 HHT0202 acrylic on wood 21 x 4.7 x 4.7 cm powder coated plinth \$ 4,500	24	Wx~ r€t}v'' tvr€'ev... z€r}h r}}.x}zw't' u€' c1960 acrylic on canvas/masonite 15 x 24.5 cm \$ 10,000
253	Landscape study, Alvechurch, UK 1946-48 graphite & ink on paper sheet 12.7 x 18.2 cm with verso drawing \$ 1,600	268	Untitled [buildings & tree group] England UK 1946-48 graphite & Ink on paper sheet 22.8 x 14.2 cm with verso drawing \$ 1,600	13	Maquette for Columns 1970 HHT0205 pencil on wood 7 x 5 x 4.7 cm Powder coated plinth \$ 2,800	25	Untitled [Tree forms studies] 1957-60 acrylic on masonite 16 x 22.8 cm \$ 12,000
254	St Peter's Church, Droitwich England UK 1946-48 graphite & ink on paper sheet 13 x 16 cm Annotations \$ 1,700	269	Untitled [2 scenes: river & building] England UK 1946-48 graphite & Ink on pa per sheet 22.7 x 14.2 cm Annotations with verso drawing \$ 1,900	BE'	d't' u€w .:dv%&.r.'Wx^ .xt'BJI H' HHT0032 oil on marine ply powder coated panel 40 x 54 cm \$ 15,000	26	Wx~ r€t}v'' tvr€'ev... z€r}W, Š v.:t' u€' c 1960 acrylic on paper sheet 14.5 x 16.5 cm image 13 x 13 cm \$ 4,000
255	St Peter's Church, Droitwich England UK 1946-48 graphite & ink on tinted paper sheet 14.3 x 19.7 cm \$ 1,700					27	Wx~ r€t}v'' tvr€'ev... z€r}W, Š v.:t' u€' c 1960 (Calythrix) Bush Heather, acrylic on paper image 21 x 17 cm \$ 7,500
256	Untitled [rolling hills] England UK 1946-48 graphite & Ink on paper sheet 13.2 x 17.7 cm \$ 1,700					28	Study for Masked Landscape 1984 HHT0100 acrylic on marine ply 10 x 14.3 cm \$ 8,500

29	Study for Landscape Enclosed 1984 HHT0109 oil on marine ply 14 x 11.2 cm \$ 8,500	EC	f €t}vu'lr €uttrfv' .xùvtz €n'BJHG' Sbk76B Ink on paper Image 9 x 10.5 cm sheet 9.5 x 14 cm \$ 1,600	CBF	Wv~ r €t}v'a, .t'R^ ty, .zCES^ zuEx'' External Wall Mosaic study 1964 Ink on paper image 13.5 x 9 cm sheet 14.2 x 10 cm Sbk64A \$ 850	228	Untitled [bus stops] 1946-48 graphite & ink on paper sheet 9 x 6.1 cm Annotations \$ 350
30	Study for Masked landscape c1984 HHT0090 AGWA 2003 / L19 oil on ply Image 11.5 x 14 cm \$ 8,500	ED	d# u€W..W .x††cZ%.BJJCds 'BJJB-BJJC' Ink on paper sheet size 9.5 x 14 cm Image 13 x 9 cm \$ 1,700	216	Study for Bushforms 1963 Ink on paper image 9.5 x 7 cm sheet 15 x 10 cm SBk63 \$ 1,500	229	Untitled [people gathering] 1946-48 graphite on paper sheet 9 x 6.2 cm \$ 350
31	Study for Landscape Enclosed c 1980 HHT0108 water colour on paper 12.1 x 8.6 cm \$ 4,500	44	Study for Planet 1993 Sbk 93B Ink & graphite on paper Image 9.5 x 14 cm sheet 9.5 x 14 cm Annotations \$ 1,900	217	Untitled [burnt stump study] 1963 Ink on paper image 14.5 x 7.5 cm sheet 15 x 10 cm SBk63 \$ 1,350	CDA	f €t}vu'lv}u=Š z€u~ z}}t.vv'x.,. ^fn'' 1946-48 graphite on paper sheet 11.2 x 12.8 cm Annotations \$ 1,400
#	32 - 47 Ink / graphite drawings. Wr.~ v'f, Šuv..t, r }vu=, %&.xv††, , €'' mitreless mdf with archival mount	45	Untitled [dusk - vignette] 1976/77 HHT0466 Ink on Paper 14 x 9.5 cm Annotations \$ 1,300	218	Untitled [compositional studies] 1960/61 ink on paper image 13.2 x 9.2 cm sheet 15 x 10 cm SBk60-61B \$ 1,500	231	Untitled [country scene] 1946-48 graphite on paper sheet 10.5 x 12.8 cm Annotations \$ 1,300
32	Untitled 1976 Sbk76A Ink on paper image 5 x 11.5 cm sheet size 9.5 x 14 cm Annotations \$ 1,500	46	Untitled Landscape 1976/77 HHT0464 Ink on artist's paper envelope 9.4 x 14 cm \$ 1,500	219	Untitled [study for painting] c1957 -60 Ink & graphite on paper envelope image 14 x 7.8 cm sheet 14.5 x 9 cm \$ 1,600	CDC	f €t}vu'lv}u=Š z€u~ z}}f†?y}}†n'BJEG>EI' Ink on paper sheet 9.3 x 15.2 cm Annotations \$ 1,700
33	Untitled 1976 Sbk76A Ink on paper sheet 9.5 x 14 cm image 6 x 13 cm Annotations \$ 1,600	EH	f €t}vu'lv}u=Š z€u~ z}}x^ .x†n'BJJC' Sbk 92b Ink on paper Image 6 x 12 cm sheet 14 x 9.5 cm \$ 1,500	220	Study for Interlocking Trees 1956 Graphite on paper image 13.5 x 10 cm sheet 14 x 10.8 cm \$ 2,800	233	Untitled [farmhouse, trees] 1946-48 graphite & ink on paper sheet 10 x 12.8 cm \$ 1,400
34	Untitled 1992 Sbk92a Ink on paper image 8 x 10 cm sheet 9.5 x 14 cm Annotations \$ 1,500	#	48 - 222. Archival matt mounted works 48 Sculptural relief study (Boldachino) c1964 Acrylic, graphite & silver paint on paper, image and sheet 24.3 x 52.5 cm \$ 8,500	221	Untitled [skeletal study] 1976/77 Ink wash image 13 x 10.5 cm sheet 15 x 15.5 cm \$ 1,600	234	Untitled [seaside with family] 1946-48 Ink on paper sheet 11.8 x 10 cm \$ 1,200
DF	_, .tyt}z v'rt., ††tyv'fruu, t 'BJHG' Sbk76B Ink on paper image 9 x 13 cm sheet 9.5 x 14 cm \$ 1,900	49	Sculptural relief study (Boldachino) c1964 graphite on paper image 4.3 x 13.5 cm sheet 10 x 15 cm \$ 950	222	Landscape emblem 1988 graphite and oil crayon on carborundum paper image & sheet 7 x 8 cm \$ 950	236	Untitled [Village road] 1946-48 Ink on paper sheet 10.2 x 14 cm (15) \$ 950
36	Untitled 1993 Ink on paper image 10 x 6 cm sheet 10.5 x 6.5 cm Annotations \$ 1,400	50	Sculptural relief study (Boldachino) c1964 graphite on paper image 6.6 x 13.5 cm sheet 10 x 15 cm \$ 1,300	#	223-252 displayed in acrylic holders	237	Untitled [cross country with tractor] 1946-48 graphite & ink on paper sheet 9.3 x 15.3 cm Annotations \$ 1,600
37	Treeline study 1993 Sbk 93B Ink on paper sheet 9.5 x 14 cm Image 6 x 10 cm Annotations \$ 1,600	51	Sculptural relief study (Boldachino) c1964 graphite & colour pencil on paper image 4 x 12.4 cm sheet 10 x 15 cm \$ 950	223	Untitled [farm barn with hay cart] 1946-48 graphite & ink on paper sheet 10.2 x 14 cm Annotations \$ 1,500	CDI	f €t}vu'lv}u=Š z€u~ z}}xv=.z%. .xùvtz €†n'BJEG>EI' Ink on paper sheet 14 x 10.2 cm (7) Annotations \$ 1,100
DI	W..r }r €uttrfv'BJJH' Ink on paper Image 6 x 11 cm sheet 6.5 x 12 cm \$ 1,600	52	Sculptural relief study (Boldachino) c1964 graphite and colour pencil on paper image 4 x 14 cm sheet 10 x 15 cm \$ 1,100	224	Untitled [country lane cottages] 1946-48 graphite & ink on paper sheet 15.2 x 9.2 cm Annotations \$ 950	CDJ	f €t}vu'lv}u=Š z€u~ z}}xv=.z%. .xùvtz €†n'BJEG>EI' graphite & ink on paper sheet 14 x 10.2 cm (6) \$ 1,100
DJ	d# u€W..W .x††cZ%.BJJC' Sbk 1991-1992 Ink on paper Image 9 x 13 cm sheet 14 x 9.5 cm \$ 1,700	53	Sculptural relief study (Boldachino) c1964 graphite and colour pencil on paper image 5 x 14 cm sheet 10 x 15 cm \$ 1,100	225	Untitled [ruddy Elms]1946-48 graphite & ink on paper sheet 14 x 10.2 cm (9) Annotations \$ 950	240	Untitled [bridge, river, trees] 1946-48 graphite & ink on paper sheet 10.2 x 14 cm (10) \$ 950
40	Untitled [still life] 1992 Sbk 1991-92 Ink on paper Image 8.5 x 10 cm Sheet 9.5 x 14 cm \$ 1,600	54	Brass relief study 1965 ANZ Bank for St Georges Tce Perth acrylic & ink on card image 15.5 x 23.5 cm \$ 4,000	226	Untitled [river and bridge] 1946-48 graphite & ink on paper sheet 10.2 x 14 cm (5) Annotations \$ 950	241	Untitled [foliage study] 1946-48 Ink on paper sheet 10.2 x 11.2 cm Annotations \$ 950
41	Untitled [forest Composition] 1993 Sbk 93B Ink on paper Image 7.5 x 11 cm sheet 9.5 x 14 cm Annotations \$ 1,700	55	Brass relief study 1965 ANZ Bank for St Georges Tce Perth acrylic & ink on card sheet /image 4 x 24.3 cm \$ 1,300	227	Untitled [country village scene] 1946-48 graphite & ink on paper sheet 10.2 x 14 cm \$ 950	242	Church, Droitwich UK 1946-48 graphite & ink on paper sheet 9 x 11 cm \$ 1,500

190	Untitled [tap] 1975 Ink, ink wash on paper image 5 x 12 cm sheet 8 x 12.5 cm \$ 800	202	Untitled [window view] 1975 Ink, ink wash on paper image 11.3 x 8.2 cm sheet 15 x 10 cm SBk66 \$ 1,350	56	Brass relief study 1965 ANZ Bank for St Georges Tce Perth acrylic & ink on card image 8 x 23.6 cm \$ 2,800	68	Wax relief study 1965 ANZ Bank for St Georges Tce Perth acrylic on card image 9 x 23.7 cm sheet 10 x 29 cm \$ 3,500
191	Untitled [East Perth & power station study] c1960 Ink on paper image 7.5 x 11.2 cm sheet 9.5 x 13.6 cm \$ 1,250	203	Untitled [tap] 1975 Ink and chalk on brown paper image 12.3 x 8.7 cm sheet 13 x 10 cm SBk75 \$ 1,500	57	Study for T&G Bush Group 1961 acrylic & graphite on tinted paper on card image 4.6 x 23.5 cm sheet 5 x 24.5 cm \$ 1,700	69	Sculpture Studies 1965 ink, ink wash & graphite on paper image and sheet 51 x 39 cm \$ 5,000
192	Untitled [landscape study] 1966 Ink, ink wash on paper image 7.5 x 10 cm sheet 10 x 15 cm SBk66 \$ 1,250	204	Untitled [SAXA salt] 1975 Ink and chalk on brown paper image 10.5 x 7.3 cm sheet 13.5 x 10 cm SBk75 \$ 1,500	58	Study for T&G Bush Group 1961 acrylic on paper image 4.6 x 22.5 cm sheet 5 x 24.5 cm \$ 1,700	70	Sculpture Studies 1965 ink, ink wash & graphite on paper image and sheet 51 x 39 cm \$ 5,000
193	Untitled [landscape study] 1966 Ink and graphite on paper image 6 x 12.5 cm sheet 10 x 15 cm matt mount 21 x 29.7 cm SBk66 \$ 1,250	205	Untitled [landscape with fence posts] 1975 Ink, ink wash on paper image and sheet 13.5 x 10 cm SBk75 \$ 1,400	59	Study for T&G Bush Group 1961 acrylic and graphite on tinted paper on card image 4.5 x 22.8 cm sheet 5.2 x 27.3 cm \$ 1,700	71	Studies for a 'Cyclops' 1965 ink and ink wash on paper image and sheet 51 x 39 cm \$ 5,000
194	Study for Still Life with Toast Rack c1963 Ink, ink wash on paper image 10.3 x 17.6 cm sheet 13 x 24.5 cm \$ 1,700	206	Untitled [poles, sculpture study] 1970 Ink on paper image 9.5 x 8.5 cm sheet 10 x 14 cm SBk70A \$ 1,300	60	Mural Design, Davro Building, Subiaco John Whyte c'66 acrylic on cardboard image 13.5 x 27 cm sheet 19 x 34 cm \$ 4,000	72	Studies for a 'Cyclops' 1965 ink, ink wash and graphite on paper image and sheet 51 x 39 cm \$ 5,000
195	Untitled [torch on stool study] 1980-81 HHTO450 Ink & chalk on tinted paper image 12.5 x 8.5 cm sheet 13 x 10 cm \$ 1,300	207	Untitled [study for poles] 1967 Ink on paper image 12 x 7.5 cm sheet 13.8 x 10 cm SBk67C \$ 1,300	61	Compositional study c1966 acrylic on mount board image 12 x 25.5 cm sheet 13.5 x 33 cm \$ 4,000	73	Studies for a 'Cyclops' 1965 ink, ink wash and gouache on paper image and sheet 39 x 51.5 cm \$ 5,000
196	Untitled [paper roll study] 1976-77 HHTO474 Ink & ink wash on tinted paper image 11 x 9 cm sheet 14 x 9.5 cm \$ 1,300	208	Untitled [landscape study] 1966 Ink, ink wash on paper image 11.3 x 8.2 cm sheet 15 x 10 cm SBk66 \$ 1,350	62	Mural Design, Davro Building, Subiaco John Whyte c'66 acrylic on cardboard image 10.2 x 20 cm sheet 19 x 34 cm \$ 3,000	74	Study for a 'Cyclops' 1965 ink and ink wash image 12 x 30 cm sheet 15.5 x 36 cm \$ 1,500
197	Untitled [paper roll study] 1976-77 HHTO477 Ink on tinted paper image 11.5 x 9 cm sheet 14 x 9.5 cm \$ 1,300	209	Untitled [landscape study] 1966 Ink, ink wash on paper image 12.7 x 9 cm sheet 15 x 10 cm SBk66 \$ 1,500	63	Mural Design c1966 acrylic on card image 8 x 26 cm sheet 8.8 x 27 cm \$ 3,500	75	Study for a 'Cyclops' 1965 ink and ink wash on paper image 10 x 15 cm sheet 19.5 x 26 cm \$ 1,200
198	Light through foliage study 1989 Ink, ink wash on paper image 11 x 8 cm sheet 14 x 9.5 cm SBk88-89 \$ 1,500	210	Untitled [landscape tree study] 1966 Ink, ink wash on paper image 12.2 x 9.5 cm sheet 15 x 10 cm SBk66 \$ 1,500	64	Mural Design, Davro Building, Subiaco John Whyte c'66 acrylic, pastel, graphite on cardboard image 18.2 x 32 cm sheet 19.2 x 33.3 cm \$ 4,000	76	Studies for a 'Cyclops' 1965 ink and ink wash on paper image 26 x 36 cm sheet 27.5 x 37.5 cm \$ 2,200
199	Untitled [landscape, rainbow composition] 1976 Ink, ink wash on paper image 12.2 x 8.3 cm sheet 14 x 9.4 cm SBk76B \$ 1,600	211	Studies for painted relief 1966 Ink on paper image 11.2 x 8.7 cm sheet 13.7 x 10 cm SBk66A \$ 1,500	65	Mural Design, Davro Building, Subiaco outside John Whyte c'66 acrylic on cardboard image 8.5 x 18 cm sheet 9.2 x 18.8 cm \$ 2,800	77	Study for a 'Cyclops' 1965 ink and ink wash on paper image 10 x 15 cm sheet 13 x 19.5 cm \$ 1,200
200	Untitled [tree base study] 1976 Ink, ink wash on paper image 4.5 x 8 cm sheet 14 x 9.5 cm SBk76A with verso drawing \$ 750	212	Untitled [study for painting] 1965 Ink, ink wash on paper image 12 x 8 cm sheet 13.5 x 10 cm SBk65A \$ 1,400	66	Study for wall composition Boldachino c1964 acrylic and ink on cardboard image 9.5 x 24.5 cm sheet 11.5 x 29 cm \$ 1,800	78	Relief landscape section 1956-60 gouache, ink and ink wash on tinted paper image 10.5 x 13 cm sheet 12.5 x 20 cm \$ 1,950
201	Untitled [landscape, sky study] 1976 Ink, ink wash on paper image 9.5 x 6.5 cm sheet 15 x 10 cm SBk76C \$ 1,400	213	Untitled [study for 3 panel painting] 1965 Ink, ink wash on paper image 7 x 5.5 cm sheet 13.5 x 10 cm SBk65A \$ 750	67	Study for wall composition Boldachino c1964 Acrylic and gold paint on cardboard sheet 15 x 33.5 cm image 14.5 x 32 cm \$ 2,500	79	Relief landscape section 1956-60 gouache, ink and ink wash on tinted paper image 11 x 14.5 cm sheet 12.5 x 20 cm \$1,950
		214	Studies for 'Cyclops' 1965 Ink, ink wash on paper image 11.3 x 9 cm sheet 10 x 13.5 cm SBk65A \$ 1,100			80	Relief landscape section 1956-60 gouache, ink and ink wash on paper image 12 x 11.5 cm sheet 12.5 x 20 cm \$ 1,950

82	Relief landscape section 1956-60 ink on tinted paper image 10 x 12 cm sheet 12.5 x 20 cm \$ 1,950	95	Miscellaneous Structures 1960 (Possibly SS Orcades Orient Line) Ink on paper image and sheet 9 x 14 cm \$ 1,700	162	Untitled [study for 'Cyclops'] 1965 Ink on paper image 6.3 x 11.5 cm sheet 10 x 13.5 cm SBk65A \$ 950	175	Untitled [compositional studies] 1963 Ink on paper image 9.5 x 14 cm sheet 10 x 15 cm SBk63 \$ 1,100
83	Relief landscape section 1956-60 ink on tinted paper image 12 x 12 cm sheet 12.5 x 20 cm \$ 1,950	96	Miscellaneous Structures 1960 graphite on paper image 24.5 x 16 cm sheet 25 x 16.8 cm \$ 2,200	163	Untitled [Study for 'Cyclops'] 1965 Ink, ink wash on paper image 7.3 x 11.5 cm sheet 10 x 13.5 cm SBk65A \$ 950	176	Untitled [landscape compositional study] 1963 Ink on paper image 5.5 x 14 cm sheet 10 x 15 cm SBk63 \$ 1,100
84	Relief landscape section 1956-60 Ink on tinted paper image 10 x 14 cm sheet 12.5 x 20 cm \$ 1,950	97	Untitled [sculptural studies] 1960-61 Ink and ink wash on paper image 23.5 x 15 cm sheet 25 x 16.8 cm \$ 2,200	164	Untitled [landscape study] 1965 SBk65A Ink and water colour wash on paper image 10 x 11 cm sheet 10 x 13.5 cm \$ 1,600	177	Untitled [architectural study] 1961 Ink on paper image 5.5 x 9.5 cm sheet 10 x 15 cm SBk61A \$ 750
85	Relief landscape section 1956-60 Ink on tinted paper image 10 x 18.5 cm sheet 12.5 x 20 cm \$ 1,800	98	Untitled [sculptural studies 1960-61] Ink on paper image and sheet 25 x 16.8 cm \$ 2,200	165	Magpie 1963/64 Ink & graphite on paper image 6 x 10.5 cm sheet 10 x 15 cm SBk64B/63 Annotation \$ 1,400	178	Untitled [architectural study] 1961 Ink on paper image 9.5 x 13.5 cm sheet 10 x 15 cm SBk61A \$ 950
86	Relief landscape section 1956-60 graphite on paper on tinted paper image 7 x 12.5 cm sheet 12.5 x 20 cm \$ 1,300	99	Untitled [sculptural studies] 1960-61 Ink on paper image 22 x 15 cm sheet 25 x 16.8 cm \$ 2,200	166	Untitled [landscape study] 1963/64 Ink on paper image 6 x 14.2 cm sheet 10 x 15 cm SBk64B/63 \$ 750	179	Untitled [architectural study with sculpture] 1961 Ink on paper image 10 x 13.5 cm sheet 10 x 15 cm SBk61A \$ 950
87	Relief landscape section 1956-60 ink and ink wash on paper image 10 x 15 cm sheet 12.5 x 20 cm \$ 1,950	BAA	Wp~ r}t~ uzv'tBJGA helicopter, machinery, Denmark Estuary, Helena Vale] 5 sheets each 14 x 9 cm on brown paper sheet 32.5 x 19 cm \$ 2,200	BGH	d~ uCEWv~ rE}v~ tvrE'ev... zEr}BJGDGE	180	Untitled [wall relief study] 1961 Ink on paper image 6.8 x 13.7 cm sheet 10 x 15 cm SBk61A \$ 1,100
88	Relief landscape section 1956-60 graphite on tinted paper image 13 x 7.5 cm sheet 12.5 x 20 cm \$ 1,300	101	Studies for constructional paintings c1960 Ink, graphite, colour wash on paper image 14 x 22 cm sheet 25 x 16.8 cm \$ 2,500	168	Compositional studies] 1963/64 Ink on paper image 8 x 10 cm sheet 10 x 15 cm SBk64B/63 \$ 850	181	Untitled [wall relief studies] 1961 Ink on paper image 9.3 x 14.3 cm sheet 10 x 15 cm SBk61A \$ 1,200
89	Untitled [tree stump composition] 1956-60 gouache, ink and ink wash on tinted paper image 15 x 9.5 cm sheet 19 x 13 cm \$ 1,950	102	Studies for constructional paintings c1960 Ink and colour wash on paper image and sheet 25 x 16.8 cm \$ 2,500	BGJ	Wv~ rE}v~ tvrE'ev... zEr}t~ uCEBJGDGE SBk64B/63 Ink on paper image 4 x 11.8 cm sheet 10 x 15 cm \$ 800	182	Untitled [study with sculpture] 1961 Ink on paper image 9.8 x 10.2 cm sheet 10 x 15 cm SBk61A \$ 950
90	Untitled [space frame] 1956-60 ink on tinted paper image 11.5 x 13 cm sheet 12.5 x 20 cm \$ 1,500	103	Studies for constructional paintings c1960 Ink & colour wash on paper image 21 x 17 sheet 22.3 x 17.8 cm \$ 2,500	170	Untitled [landscape study] 1963/64 Ink, ink wash on paper image 9.2 x 14.2 cm sheet 10 x 15 cm SBk64B/63 \$ 1,500	B D	Wv~ rE}v~ tvrE'ev... zEr}t~ uCEBJGA@B ink, graphite on paper image 9.8 x 12.3 cm sheet 10 x 15 cm SBk60-61B \$ 950
91	Untitled [space frame] 1956-60 Acrylic, ink and wash on paper image 10 x 11.5 cm sheet 12.5 x 20 cm \$ 1,500	104	Structural studies c1960 Ink, graphite and colour wash on paper image 24.5 x 16 cm sheet 25 x 16.8 cm \$ 2,500	171	Untitled [burnt stump] 1963/64 graphite on paper image 7.2 x 14.3 cm sheet 10 x 15 cm SBk64B/63 \$ 1,300	184	Untitled [sculptural study] 1960-61 Ink, ink wash on paper image & sheet 10 x 15 cm SBk60-61D \$ 1,500
92	Untitled [space frame] 1956-60 ink on tinted paper image 11.5 x 12 cm sheet 12.5 x 20 cm \$ 1,500	105	Study for Kangaroo Paw sculpture 1963 Acrylic on paper sheet and image 42 x 25 cm \$ 4,000	BHC	Wv~ rE}v'a, .z'R^ ty, .zCEV< tv.Er}^ , trzt study 1964 Ink on paper image 9.5 x 12.8 cm sheet 10 x 14.2 cm Sbk64A \$ 950	185	Untitled [sculptural study] 1960-61 Ink, ink wash on paper image and sheet 10 x 15 cm SBk60-61D \$ 1,500
93	Miscellaneous Structures 1960 Ink on paper image and sheet 10 x 15 cm \$ 1,600	106	Study for Kangaroo Paw sculpture 1963 graphite on paper sheet & image 38 x 25 cm \$ 2,500	173	Untitled 1963 Ink on paper image 6 x 14 cm sheet 10 x 15 cm SBk63 Annotations \$ 950	186	Study for UWA Club painting 1976-77 graphite on paper image 9.5 x 14.5 cm sheet 15 x 21 cm \$ 1,600
94	Miscellaneous Structures 1960 Ink and wash on paper image and sheet 18 x 27 cm \$ 4,000	107	Studies for Kangaroo paw sculpture 1963 ink and gouache on paper 3 montaged sheets overall 38 x 25 cm \$ 2,500	174	Untitled [landscape compositional study] 1963 Ink on paper image 4.5 x 9.5 cm sheet 10 x 15 cm SBk63 \$ 750	187	Study for Pine Trees Kalamunda 1953 graphite on paper image and sheet 11 x 14.5 cm \$ 3,500
						188	Untitled [aircraft and wing studies] c1960 acrylic & ink wash on paper 10.8 x 16.5 cm sheet 12 x 17.8 cm \$ 1,500

134	Museum interior 1976 Ink, ink wash on paper image 7 x 9 cm sheet 14 x 9.4 cm \$ 950	BEI f €t}vu' l t.vv 'W . . 't} u(BJGH Ink on paper image 8.5 x 12.5 cm sheet 10 x 14.8 cm \$ 1,300	108	Untitled [tree fork studies] 1960-61 Acrylic and ink on Crescent Board sheet 25 x 25 cm image 24 x 33.5 cm \$ 3,500	121	Installation studies 1993 I Z€tv. €r}T€v. =W }r xv'ar €v}tn' graphite on paper image 27.5 x 20.5 cm sheet 29 x 21 cm \$ 1,800	
135	Untitled [cloud, sky study] 1976 Ink, wash & gouache on paper image 9 x 11.5 cm sheet 9 x 14 cm with verso drawing \$ 1,300	149	Untitled [sculpture study] 1967 ink and graphite on paper image 8 x 5.2 cm sheet 10 x 14.8 cm \$ 750	109	Untitled [stumps and ash] c1951 graphite on paper image and sheet 25 x 31 cm \$ 3,000	122	Installation studies 1993 [Internal Cylinder, Column & Planet] graphite on paper image 28 x 20.5 cm sheet 29 x 21 cm \$ 1,800
136	Untitled [paddock, treeline study] 1976 Ink, ink wash on paper image 9.2 x 12 cm sheet 9 x 14 cm with verso drawing \$ 1,400	150	Untitled [birds study] 1967 Ink on paper image 7.8 x 13.8 cm sheet 10 x 14.8 cm \$ 1,000	110	Untitled [tree form] c1968-70 acrylic and oil on card HHT0050 image 27 x 27 cm sheet 27.8 x 29.3 cm \$ 4,000	123	Study for Princess Margaret Hospital Commission Mural 1969 Acrylic on cardboard sheet & image 17.5 x 35 cm \$ 7,500
137	Untitled [cloudburst] 1976 Ink, ink wash on paper image 8.7 x 11.5 cm sheet 9 x 14 cm with verso drawing \$ 950	151	Untitled [compositional study] 1967 Ink on paper image 4.5 x 9.2 cm sheet 10 x 14.8 cm \$ 750	111	Untitled [wall relief study] c1957-60 acrylic on paper image 11.5 x 20.8 cm sheet 13 x 21.8 cm \$ 1,500	124	Study for Blue Leschenaultia 1963 ink and graphite on paper image 22.5 x 21.5 cm sheet 38 x 25 cm \$ 2,800
138	Untitled [burnt landscape study] 1976 Ink, ink wash on paper image 9 x 13.5 cm sheet 10 x 15 cm \$ 1,500	152	Untitled [sculpture study] 1967 Ink on paper image 9.5 x 12.5 cm sheet 10 x 14.8 cm SBk67 \$ 1,100	112	Untitled [wall relief study] c1957-60 Acrylic on paper image 13 x 25 cm sheet 14.5 x 25.5 cm \$ 1,800	125	Study for Spider Orchid 1963 Ink and graphite on paper image 13.5 x 12.2 cm sheet 23.2 x 25.2 cm \$ 2,200
139	Untitled [treeline, clouds study] 1976 Ink, water colour wash on paper image 9.5 x 14 cm sheet 10 x 15 cm \$ 1,500	153	Untitled [tree fork study] 1967 Ink on paper image 5.5 x 9 cm sheet 10 x 14.8 cm SBk67 \$ 750	113	Untitled [wall relief studies] c1957-60 acrylic on paper image & sheet 10.7 x 13.5 cm \$ 1,500	126	Study for Black Swan 1963 Ink and graphite on paper sheet 23.2 x 25.2 cm \$ 2,500
140	Untitled [Salmon beach] 1975 Ink, ink wash on paper image 8.3 x 13.3 cm sheet 10 x 13 cm with verso drawing \$ 1,400	154	Untitled [landscape study] 1966 Ink, ink wash on paper image 6.5 x 14 cm sheet 10 x 15 cm SBk66 \$ 1,300	114	Delapona's Orchard, Piesse Brook c1949 Water colour and chalk on tinted card image and sheet 29 x 27.3 cm \$ 7,000	127	Study for Black Swan 1963 goauche and ink on paper image 14.5 x 14.5 cm sheet 26 x 25 cm \$ 3,500
141	Untitled [study for Log] 1974 Ink on paper image 8.5 x 13 cm sheet 10 x 13.5 cm \$ 850	155	Untitled [landscape compositional study] 1966 SBk66 Ink, graphite on paper image 5.2 x 12.7 cm sheet 10 x 15 cm \$ 1,200	115	Leonardo da Vinci Study c2001 HHT0272 graphite on canvas paper sheet and image 18 x 33 cm \$ 1,800	BCI Wx~ r€t}v` tvr€'ev.~ z€r}'t} u(BJ GA>GE' 'Western Spinebill' acrylic on paper image 44.5 x 30 cm sheet 58 .5 x 30 cm \$ 8,500	
142	Untitled [sculpture study] 1970 Ink on paper image 8.3 x 12.2 cm sheet 10 x 14 cm \$ 850	156	Study for painted relief 1966 Ink on paper image 6 x 11.3 cm sheet 10 x 13.7 cm \$ 950	BBG W%'^ , , €'fyr tv'f.r.€t}z €r}'t} uzvt Ink and Graphite on paper image 32 x 22.5 cm sheet 33 x 24 cm \$ 2,500	BCJ Wx~ r€t}v` tvr€'ev.~ z€r}'t} u(BJ GA>GE' 'Crested Bell Bird' acrylic, graphite on paper image 45 x 30 cm sheet 58 .5 x 30 cm \$ 8,500		
143	Untitled [poles, sculpture study] 1970 Ink on paper image 7.8 x 10.5 cm sheet 10 x 14 cm \$ 750	157	Study for painted relief 1966 Ink on paper image 5.5 x 9 cm sheet 10 x 13.7 cm SBk66A \$	BBH W .x}t}c z% .t} uzvt'BJBJC Ink and graphite on paper image 22 x 30.5 cm sheet 24 x 33 cm \$ 1,800	130	Untitled [paper roll study] 1976-77 HHT0449 Ink wash on tinted paper image 8.5 x 11.7 cm sheet 9.5 x 14 cm \$ 1,500	
144	Untitled [poles, sculpture study] 1970 Ink on paper image 6.3 x 7 cm sheet 10 x 14 cm \$ 750	158	Untitled [landscape studies] 1965 Ink, ink wash on paper image 8 x 12.8 cm sheet 10 x 13.5 cm SBk65A \$ 1,300	118	Collonade c1994 HHT0134 pastel on cotton rag paper image 27 x 35 cm sheet 28 x 38 cm \$ 2,200	131	Study for Still Life with Toast Rack 1976 acrylic and ink wash on brown paper image 5.3 x 9.2 cm sheet 9 x 11 cm \$ 950
145	Untitled [poles, sculpture study] 1970 Ink on paper image 8.5 x 12 cm sheet 10 x 14 cm \$ 900	159	Untitled [landscape studies] 1965 Ink, ink wash on paper image 8.5 x 10 cm sheet 10 x 13.5 cm SBk65A \$ 800	119	Study for UWA Club painting 1976-77 graphite on paper image 8 x 17 cm sheet 13 x 21 cm \$ 2,200	132	Untitled [study for 'On the Wall' 1994] 1989 Ink, ink wash on paper image 7.3 x 10 cm sheet 9.5 x 14 cm \$ 900
146	Untitled [sculpture study] 1967 Ink on paper image 6.5 x 11.5 cm sheet 10 x 14.8 cm \$ 950	160	Untitled [landscape study] 1965 Ink, ink wash on paper image 9 x 13 cm sheet 10 x 13.5 cm SBk65A \$ 1,300	120	Installation study for NGV Clemenger Triennale 1993 graphite on paper image 12 x 20.5 cm sheet 12.7 x 21 cm \$ 1,500	133	Untitled [landscape study] 1976 Ink, ink wash on paper image 9 x 12.2 cm sheet 9.5 x 14 cm \$ 1,400
BEH f €t}vu' l t.vv 'W . . 't} u(BJGH Ink on paper image 5 x 9.5 cm sheet 10 x 14.8 cm \$ 750	161	Untitled [sculpture study] 1965 Ink on paper image 9.3 x 12.2 cm sheet 10 x 13.5 cm SBk65A with verso drawing \$ 1,500					

