

- 31 Charred Forest Fragment 1997**
HHT0046 Oil on Marine Ply 30.5 x 23 cm
Powdercoated panel 54 x 45.5 cm
HT/AGWA/MCA/2003-4 Phenomena
Cat Charred Forest Fragment 1997
large painting collection AGWA
Illustrated page 133 refer page 100
\$ 20,000
- 32 Untitled [Foliage] 2001**
Oil on Board
29 x 22.5 cm
Powder coated panel 51 x 41 cm
\$ 20,000
- 33 Still Life with Toast Rack 1976**
HHT0036 Oil on Board
22 x 36.4 cm
Powder coated panel 44 x 65 cm
HT AGWA/1984 Exh/Cat
Refer page 40 Catalogue 79
\$ 20,000
- 34 Untitled [Cloud] c 1976**
HHT0037 Oil on Masonite
16.4 x 25.5 cm
Powder coated panel 40 x 54 cm
\$ 16,000
- 35 Untitled [Sun, Cloud, Light Study] c 1976** HHT0059 Oil on Masonite
10.3 x 30.4 cm
Powder coated panel 34 x 53 cm
\$ 15,000
- 36 Untitled [Landscape with Paddock] c 1976** HHT0052 Oil on Masonite
13 x 21.4 cm
Powder coated Panel 37 x 48 cm
\$ 14,000
- 37 Untitled [Forest Figure] c1978**
HHT0061 Pencil + Acrylic on Wood & Card Mounted on Canvas
16.1 x 22.4 x 2.3 cm
Powder coated window frame support 47 x 52.5 cm
\$ 16,000
- 38 Study for Several Figures 1987**
HHT0032 Oil on Marine Plywood
17.5 x 21.5 cm
Powder coated panel 40 x 54 cm
\$ 15,000
- 39 Untitled [Space Screen Landscape] c 1982** HHT0161
Oil on Marine Ply, String
8.1 x 17.5 x 2.5 cm
Powder coated window frame support 47 x 56.5 cm
HT AGWA/1984 Cat Refer page 60
\$ 12,000
- 40 Untitled [Figure in Space] 2001**
Oil on marine plywood
12.8 x 22.9 cm
Powder coated panel 39 x 67 cm
HT/AGWA/MCA/2003-4 Phenomena
Exh / Cat Illustrated p.31
\$ 13,000
- 41 Untitled [Landscape Figure] c 1988**
HHT0333 Oil on Masonite
10 x 15.2 cm
Powder coated frame 36 x 43.5 cm
\$ 9,000
- 42 Study for Masked Landscape 1984**
HHT0100 Acrylic on Marine Ply
10 x 14.3 cm
Powder coated frame 31 x 39 cm
HT/AGWA/MCA/2003-4 Phenomena
Cat Large Painting collection AGWA
Refer page 104 Refer also :
HT AGWA/1984 Cat page 44 No. 104
\$ 9,000
- 43 Study for Landscape Enclosed 1984**
HHT0109 Oil on Marine Plywood
14 x 11.2 cm Powder coated frame
42.5 x 34 cm **HT AGWA/1984**
Refer page 45 Cat. No.103
\$ 9,000
- 44 Untitled [Masked Landscape] c 1990**
HHT0098 Oil on shaped wood
9.5 x 14 x 1.5 cm
Powder coated window frame support 48.5 x 53 cm
HT/AGWA/MCA/2003-4 Phenomena
Cat Refer : Masked Landscape 1984
Collection AGWA image page 104
HT AGWA/1984 Refer p. 44 Cat.No. 104
\$ 9,000

WORKS ON PAPER / BOARD

- 45 Untitled [Internal Cylinder] c 1982**
HHT0096 Acrylic on Card
16.8 x 14.5 x 2 cm
Powder coated window frame support 48 x 44.5 cm
HT/AGWA/MCA/2003-4 Phenomena
Cat p.122 Refer Internal Cylinder 1994
collection ECU
\$ 8,000
- 46 Study for Space Screen 1982**
HHT0089
Graphite and Acrylic on Card
15.3 x 9.6 cm
Powder coated window frame support 46.5 x 40 cm
HT AGWA/1984 Cat Refer page 60
\$ 7,500
- 47 Untitled [Space Screen] c 1984**
HHT0105 Acrylic on Card
13 x 8 x 0.3 cm
Powder coated window frame support 44 x 38 cm
HT AGWA/1984 Cat Refer page 60
\$ 7,500
- 48 Untitled [Column] 1981**
HHT0041 Chalk and Pastel on Creased Paper 26 x 20.3 cm
Powder coated window frame support 59 x 46 cm
Refer : HT/AGWA/MCA/2003-4 Phenomena **Cat** Discovery 2000
Illustrated page 139 & 30
\$ 9,500
- 49 Untitled [Folded Figure] c 1988**
HHT0345 Pastel on shaped Cardboard 16.5 x 11.1 x 3.6 cm
Powder coated window frame support 55 x 50.5 cm
Refer : HT/AGWA/MCA/2003-4 Phenomena **Cat** Page 58 Untitled [Construction on the Wall] 2001
\$ 7,500
- 50 Untitled [Folded Figure] c 1988**
HHT0346 Pastel on shaped Cardboard 15.8 x 11.8 x 2.8 cm
Powder coated window frame support 55 x 50.5 cm
Refer : HT/AGWA/MCA/2003-4 Phenomena **Cat** Page 58 Untitled [Construction on the Wall] 2001
\$ 7,500
- 51 WF018 : Golden Conostylis Study for Fremantle Passenger Terminal Flower Mural c 1960**
Acrylic on Paper
Sheet 14.5 x 16.5 cm
Image 12 x 12.5 cm Powder coated window frame support 33 x 32.5 cm
\$ 6,500

- 52 WF001 : Calythrux Bush Heather Study for Fremantle Passenger Terminal Flower Mural c 1960**
Acrylic on Paper
Sheet 22 x 17.5 cm
Image 21 x 17 cm Powder coated window frame support 45 x 40 cm
Annotation verso : (Calythrux) Bush Heather
\$ 8,000
- 53 Study for Fremantle Passenger Terminal Flower Mural c 1960**
Acrylic on tinted Paper
22 x 19.5 cm also with verso study
Powder coated window frame support 44.5 x 41.5 cm
\$ 8,000
- 54 WF012 : Styliidium Study for Fremantle Passenger Terminal Flower Mural c 1960**
Acrylic and Pencil on tinted Paper
Sheet size 20 x 19.8 cm
Image 20 x 19.8 cm Powder coated window frame support 45 x 42 cm
Annotation verso : Styliidium
\$ 8,000
- 55 WF009 : Everlasting Study for Fremantle Passenger Terminal Flower Mural c 1960**
Acrylic and Pencil on tinted Paper on Board
24 x 19 cm Image 18 x 19 cm
Powder coated window frame support 43 x 37 cm
\$ 6,500
- 56 WF027 : Lilac Hibiscus Study for Fremantle Passenger Terminal Flower Mural c 1960**
Pastel on tinted Paper 47 x 38 cm
Powder coated window frame support 71.5 x 60 cm
\$ 9,500
- 57 Study for Portrait of a Blackboy 1950**
Pencil on Paper 35 x 25 cm
Temporary display frame only
HT/AGWA/MCA/2003-4 Phenomena
Exh/Cat Larger painting collection AGWA Illustrated page 70
\$ 7,500
- 58 Study for Interlocking Trees 1956**
Pencil on Paper 19 x 16 cm
Temporary display frame only
HT/AGWA/MCA/2003-4 Phenomena
Exh/Cat Painting collection AGWA
\$ 6,000
- 59 Study for Tree Cylinder 1956**
Pencil on Paper 19 x 32 cm
Temporary display frame only
HT/AGWA/MCA/2003-4 Phenomena
Exh/Cat
\$ 7,500
- 60 Study for Wood Structure 1956**
Pencil on Paper 32 x 20 cm
Temporary display frame only
HT/AGWA/MCA/2003-4 Phenomena
Exh/Cat
\$ 7,500
- 61 Sky 1999**
HHT0247
Study for painting in this exhibition
Pastel on Museum Board
22.9 x 30.4 cm (Frame 47 x 54 cm)
Refer : Constable : 'Impressions of Land, Sea and Sky' 'Australia and Constable' Exhibition Australian National Gallery 2006 Museum of Ne Zealand Te Papa Tongarewa Wellington, New Zealand
Refer page 337 Painting A38 Sky 1999
\$ 8,500

- 62 Big Bar Negative c 1974**
HHT0213 Pastel on paper
21 x 22.5 cm
Powder coated window frame support 39 x 39 cm
Study for large painting in this exhibition Big Bar Negative 1974
Oil on Canvas 167.5 x 167.5 cm
\$ 6,500
- 63 Study for Landscape 1989**
HHT0136 Pastel on Paper
35 x 55 cm
Frame size 60 x 78.3 cm
Study for 'Landscape 1989' Painting commissioned by The University of Western Australia in 1989
\$ 9,000
- 64 Study for Landscape 1989**
HHT0137 Pastel on Paper
35 x 54.9 cm
Frame size 60 x 78.3 cm
Study for 'Landscape 1989' Painting commissioned by The University of Western Australia in 1989
\$ 9,000
- 65 Study for Landscape 1989**
HHT0140 Pastel on Paper
35 x 55 cm
Frame size 60 x 78.3 cm
Study for 'Landscape 1989' Painting commissioned by The University of Western Australia in 1989
\$ 9,000
- 66 Tree Line with Gap 2000**
Drawing Montage
Chalk on Paper on Board
53.5 x 99 cm
Box frame 58 x 102.5 cm
\$ 13,000
- 67 Collonade - Movement 1994**
GD.HT.30.3.95
Water colour, Pastel on Paper
37 x 55 cm Frame 59 x 76 cm
\$ 9,000
- 68 Divided Sphere 1974**
Pastel on Paper
55 x 54 cm
Refer : Divided Sphere 2000
Oil on Marine Ply Structure
99 x 94 x 9 cm Frame 59 x 58 cm
Kerry Stokes Collection
HT/AGWA/MCA/2003-4 Phenomena
Exh/Cat
\$ 11,000
- 69 At Shannon Dam 1997**
HHT0261 Ink on Paper
13 x 5.5 cm Frame 37.8 x 29.5 cm
Study for large painting : Collection National Gallery of Australia
\$ 1,600
- 70 At Shannon Dam 1997**
HHT0262
Ink + Collage on Museum Board
13 x 6 cm Frame 38 x 30 cm
See above
\$ 1,600
- 71 Six Studies for Tree Island 1991**
HHT0120 Ink on Paper
Images : 24 x 8 cm
Frame 51 x 33.5 cm
Refer : Howard Taylor : forest figure Ted Snell Fremantle Arts Centre Press 1995 P.135 (Study for Tree Island 1990)
Kerry Stokes Collection
Refer also : HT/AGWA/MCA/2003-4 Phenomena **Exh/Cat** Page 42
Tree Island 1990 Kerry Stokes Collection
\$ 7,500

- 72 Study for Untitled [Treeline with Cloud] c 1976** Sketch book 76C Ink on paper
Sheet size 10 x 15 cm
Image 9 x 10 cm
Annotations : Offset right 'Washy Blue / Orange Pink / Violet Pink / B / Violet / Olive / Bright G'
Refer : HHT0038 Untitled [Treeline with Cloud] c 1976 Collection : Art Gallery of Western Australia
\$ 1,700
- 73 Untitled [Study : Northcliffe across the paddock] 1975**
From Sketchbook 76B Ink on paper
Sheet size 9.5 x 14 cm Image 9 x 13 cm
Refer : : HT AGWA/1984 Cat
Painting 'Northcliffe across the paddock' 1976 illustrated page 97
Collection : Art Gallery of Western Australia **Refer also :**
Constable : 'Impressions of Land, Sea and Sky' 'Australia and Constable' Exhibition / Book : Australian National Gallery 2006
Museum of Ne Zealand Te Papa Tongarewa 2006
Refer : page 336 A35 'Northcliffe across the paddock' 1977
\$ 1,900
- 74 Untitled [Study : Northcliffe across the paddock] 1975**
From sketchbook 1975 Ink on paper
Sheet 10 x 13.5 cm Image 8 x 13 cm
Annotations : lower left 'Olive / intense green'.
Refer : see above
\$ 1,900
- 75 Untitled [Undulating landscape] 1976**
From Sketch book 76B Ink on paper
Image 8.5 x 13 cm Sheet 9.5 x 14 cm
\$ 1,800
- 76 Untitled [Landscape reflection] 1976**
From Sketch book 76B Ink on paper,
Image 9 x 10.5 cm Sheet 9.5 x 14 cm
\$ 1,600
- 77 Untitled [Evening Sundown] 1976**
From sketchbook 76B Ink on paper
Sheet size 14 x 9.5 cm
Image 8.5 x 9 cm
Annotations : 'evening sundown, light in sky cool with glow Y/G grass foliage at Yellow comp. YO B/V'
\$ 1,700
- 78 Untitled [Natural geometric spiral] 1976**
From sketchbook 76A
Ink on paper
Sheet 9.5 x 14 cm Image 5 x 11.5 cm
Annotations : Hard geometric spiral in flat naturalism
\$ 1,500
- 79 Untitled [Fence line with distant trees] 1976**
From sketch book 76B Ink on paper
Sheet size 9.5 x 14 cm
Image 8 x 12.5 cm
\$ 1,500
- 80 Untitled [Rainbow Veil] 1976**
From sketchbook 76A Ink on paper
Sheet size 9.5 x 14 cm
Image 7 x 12 cm
Refer : HT AGWA/1984 Exh/Cat
'Rainbow Veil' Painting Illustrated page 95
Refer : Constable : 'Impressions of Land, Sea and Sky' 'Australia and Constable' Exhibited Australian National Gallery 2006
Museum of Ne Zealand Te Papa Tongarewa 2006 Reproduced page 336
A34 Clouds c 1976
\$ 1,900

- 81 Untitled [Sun, Cloud, Light Study] 1976**
Ink on paper From sketchbook 76A
Sheet size 9.5 x 14 cm Image 9 x 13 cm
Annotations : Upper 'Halations increasing to white transparency / silhouette / Centre right 'Blue' Lower left 'Gold' to lower right violet.G' Lower centre '<move stretch / fling'
Study for Untitled painting [Sun, Cloud, Light Study] c 1976 in this exhibition.
\$ 1,800
- 82 Untitled [Escarpment] 1976**
From sketchbook 76A Ink on paper
Sheet size 9.5 x 14 cm Image 6 x 13 cm
Annotations : Upper 'Less bright to very bright Cobalt' Lower 'Brilliant centre - dragged out'
\$ 1,600
- 83 Untitled [Rainbow Trace] 1976**
Ink on paper From sketchbook 76A
Sheet size 9.5 x 14 cm Image 8 x 11 cm
Refer : HT AGWA/1984 Exh/Cat
'Rainbow Trace' 1976 Painting
Illustrated page 90 Refer also : Cat. 40
Painting in this exhibition
\$ 1,600
- 84 Untitled [Landscape reflection] 1976**
From sketchbook 76A Ink on paper
Sheet size 9.5 x 14 cm Image 8 x 13 cm
\$ 1,600
- 85 Untitled [Stillife] 1992**
From sketch book 1991-1992
Ink on paper Sheet size 9.5 x 14 cm
Image 8.5 x 10 cm
\$ 1,600
- 86 Study for Forest River 1992**
From sketch book 1991-1992
Ink on paper Sheet size 9.5 x 14 cm
Image 13 x 9 cm **Refer : Howard Taylor : forest figure Ted Snell P.138,139**
\$ 1,700
- 87 Study for Forest River 1992**
From sketch book 1991-1992
Ink on paper Sheet size 9.5 x 14 cm
Image 13 x 9 cm **Refer : Howard Taylor : forest figure Ted Snell P.138,139**
\$ 1,700
- 88 Study for Forest River 1992**
From sketch book 1991-1992
Ink on paper Sheet size 9.5 x 14 cm
Image 13 x 9 cm **Refer : Howard Taylor : forest figure Ted Snell P.138,139**
\$ 1,700
- 89 Study for Forest River 1992**
From sketch book 1991-1992
Ink on paper Sheet size 14 x 9.5 cm
Image 9 x 13 cm **Refer : Howard Taylor : forest figure Ted Snell P.138,139**
\$ 1,700
- 90 Untitled [Study for Hillside] 1992**
From sketch book 1991-1992
Ink on paper Sheet size 9.5 x 14 cm
Image 6 x 12 cm
Refer : HT/AGWA/MCA/2003-4 Phenomena **Cat p.42**
\$ 1,500
- 91 Untitled [Study for Hillside] 1992**
From sketch book 1991-1992
Ink on paper Sheet 9.5 x 14 cm
Image 6.5 x 12.5 cm
Refer : HT/AGWA/MCA/2003-4 Phenomena **Cat p.42**
\$ 1,500
- 92 Untitled [Landscape] 1992**
From sketch book 1991-1992
Ink on paper Sheet size 9.5 x 14 cm
Image 6.5 x 12.5 cm
\$ 1,300

93 Untitled [Treeline study] 1993

From sketch book 93B Ink on paper
Sheet size 9.5 x 14 cm Image 6 x 10 cm
Annotations : cool - wax / Blue Cloud
> Silhouette against Light / intense
evening / warm radiance / deep bronze tree /
O Blue Olive grey YG / line / Blue equals
YG grass / warm ambience
Refer : HT AGWA/1984 Exh/Cat
Paintings Illustrated pages 116, 117
Refer : Howard Taylor : forest figure
Ted Snell p.137
\$ 1,600

94 Untitled [Treeline study] 1993

From sketch book 93B Ink on paper
Sheet 9.5 x 14 cm Image 5.5 x 10 cm
Annotations : Dull shadow / sunlight /
Subdued dull sky / Cloud shadow / sunlit /
Sunlit dry grass / Sky equal tone to grass
\$ 1,500

95 Untitled [study for Planet] 1993

From sketch book 93B Ink and pencil
on paper Sheet size 9.5 x 14 cm
Image 9.5 x 14 cm
Annotations : white w / white /
achromatic / change / chromatic / white /
white wall / < 1 mm Flat / Travel 1 / Flat
display on wall / Colour on wall itself
\$ 1,900

96 Untitled [Collonade Movement] 1993

From sketch book 93B Ink on paper
Sheet 9.5 x 14 cm Image 7.5 x 11 cm
Annotations : Foliage > < Light
Refer Drawing Cat. 67 this exhibition
\$ 1,700

97 Untitled [Light, Discs, Column] 1992

From sketch book 92 Ink on paper
Sheet 9.5 x 14 cm Image 6 x 12 cm
Annotations : Light, Discs, Column
\$ 1,600

98 Untitled [Relief, Sun, Recession, Colour] 1992

From sketch book 92a Ink on paper
Sheet size 9.5 x 14 cm Image 8 x 10 cm
Annotations : Relief, Sun, Recession,
Colour
\$ 1,500

99 Untitled [several figures] 1992

from sketchbook 1991-1992
Ink on paper
Sheet 14 x 9.5 cm Image 6 x 12 cm
\$ 1,400

100 Against the Light 1993

GD.HT.50.03.06
Ink on paper Image 5.3 x 11 cm
Sheet 6 x 11.5 cm Annotations : Bright
setting / sun light / Luminous orange / against
Light / Huge / Subdued / intense / Y green
grad / balance up
\$ 1,600

101 Untitled [Black Burn - Green and Pink Geraniums] 1993

GD.HT.29.03.06 Ink on paper
Image 10 x 6 cm Sheet 10.5 x 6.5 cm
Annotations : Black Burn - Green and
Pink Geraniums
\$ 1,400

102 Untitled [Canopy Study] 1994

GD.HT.31.03.06 Ink on paper
Image 12.5 x 6 cm Sheet 13 x 7 cm
Annotation : 'closer' (small
diagrammatic drawing upper right)
\$ 1,500

103 Untitled [Dusk - Viquette] 1976/77

HHT0466 Ink on Paper
14 x 9.5 cm
Annotations : Dusk - Viquette / very close
\$ 1,300

104 Untitled [Farm Landscape] 1997

GD.HT.48.03.06 Ink on paper
Image 6 x 11 cm Sheet 6.5 x 12 cm
\$ 1,600

105 Study for Charred Forrest Fragment 1997

HHT0260 Pencil on Paper 12 x 9 cm
HT/AGWA/MCA/2003-4 Phenomena
Exh/Cat Illustrated page 100
Also refer : Charred Forest Fragment 1997
Collection : Art Gallery of Western Australia
Illustrated page 133
\$ 1,700

106 Untitled [Landscape Emblem] c 1992

HHT0427 Ink and charcoal on paper
Image 8.5 x 11.5 Sheet 9.5 x 14 cm
Refer : **HT/AGWA/MCA/2003-4**
Phenomena Cat page 105 Landscape
Emblem 1984 : Janet Holmes à Court
Collection. Also refer : **Howard Taylor :**
forest figure page 116
\$ 1,300

107 Untitled [Landscape Emblem] 1992

GD.HT.28.03.06 Ink on paper
Image 5.5 x 7.8 cm Sheet 6 x 8.5 cm
Refer above
\$ 1,300

108 Untitled [Salmon Beach] 1976-77

HHT0463
Ink on Paper 10.2 x 15.1 cm
\$ 1,500

109 Untitled Landscape 1976/77

HHT0464
Ink on artist's paper envelope
Image size 7.5 x 12.5 cm
\$ 1,500

110 Untitled [Night Watch] 1994

GD.HT.47.03.06 Ink on paper
Image 6.3 x 7 cm Sheet size 7 x 8 cm
Annotations : 'Sunlit transparent foliage'
upper with small secondary drawing.
'Night Watch' offset right
\$ 1,800

111 Untitled [Paper Roll] 1976/77

HHT0452 Ink on Paper
14.1 x 9.4 cm
\$ 1,800

For works 51 - 56 Refer page 68 & 69
Howard Taylor : Forest Figure Ted Snell 1995
Fremantle Passenger Terminal Commission
1960-1964 Framing for these works : White
powder coat over gesso on mitreless MDF frame
with archival mount under glass

Archival Framing for works 72 - 111
White powder coat over gesso on mitreless
MDf frame mount under glass

Annotations : Please note that where annotations
are specified in regard to small drawings, they
exist, but hidden as per Howard Taylor's original
crop marks. In diagrammatic cases, the annotations
are shown.

HT AGWA/1984 Exh/Cat

Refers to : Exhibited : Howard Taylor
Sculptures, Paintings, Drawings 1942-1984
Art Gallery of Western Australia
Curator : Gary Dufour.

HT AGWA/1984 Cat

Refers to : Catalogue : Howard Taylor
Sculptures, Paintings, Drawings 1942-1984
Art Gallery of Western Australia
Catalogue ISBN 0 7244 6900 1

HT/AGWA/MCA/2003-4 Phenomena Exh/Cat

Refers to : Exhibited : Howard Taylor :
Phenomena Art Gallery of WA / MCA and
touring 2003-04 Howard Taylor : Phenomena
The Art Gallery of Western Australia 2003

HT/AGWA/MCA/2003-4 Phenomena Cat

Refers to : Howard Taylor : Phenomena
Catalogue ISBN 0-9750168 2 2
Curator Gary Dufour
The Art Gallery of Western Australia 2003

Howard Taylor : forest figure

Ted Snell ISBN 1 86368 116 7
Published Fremantle Arts Centre Press 1995

Phenomena New Painting in Australia : 1

Art Gallery of New South Wales 2001
Ian Potter Museum of Art. University of
Melbourne 2001 Curator Michael Wardell
Art Gallery of New South Wales

The Third Australian Sculpture Triennale

National Gallery of Victoria
Melbourne Victoria 16 Sept - 22 Oct 1987
Curator : Ken Scarlett
Cat ISBN 0 724101241 Cat ISSN 0726-3414

Spirit + Place : Art in Australia 1861 - 1996

Curated by Nick Waterlow and Ross Mellick
Museum of Contemporary Art Sydney 1997
ISBN 1 875632 50 6

1990 Adelaide Biennial of Australian Art

Art Gallery of South Australia 1990
Cat ISBN 0 7308 0773 8 Curator : Mary Eagle

Constable : 'Impressions of Land, Sea and Sky' 'Australia and Constable'

Exhibition : Australian National Gallery 2006
Museum of Ne Zealand Te Papa Tongarewa
Wellington, New Zealand 2006
Catalogue ISBN 0 642 54156 6
Howard Taylor Refer: Page 336 A34 Clouds
c 1976. Page 336 A35 'Northcliffe across the
paddock' 1976

The Asia Pacific Triennial of Contemporary Art - APT 2002

Queensland Art Gallery
12 September 2002 - 12 January 2003
Asia Pacific Triennial of Contemporary Art - APT
2002
Catalogue : Howard Taylor pages 104 - 107

The West Australian Magazine : Howard Taylor : The quiet man of WA art

27 January 1990

Sculpture in the City 1979

Perth Festival Exhibition. Exhibition and
Western Australian Sculptors Association 1979
Cat: ISBN 0 9595465 0 2
Howard Taylor Sky Figure 1977 page 14
Oil on Marine Ply 213 x 198 x 45 cm

Skinner Galleries 1970

This was Howard Taylor's first solo exhibition
devoted exclusively to sculpture.
The exhibition was then re-installed on the
grounds of The University of Western Australia
for the entire period of the 1970 Festival of Perth.
Howard Taylor : Sculptures, Paintings, Drawings
1942-1984 Gary Dufour
Art Gallery of Western Australia
ISBN 0 7244 6900 1
Annotated exhibition Catalogue Refer page 23

CONSTRUCTIONS**1 Discovery 2000**

Oil on Marine Ply Structure
200 x 190 x 36 cm
HT/AGWA/MCA/2003-4 Phenomena
Exh/Cat Illustrated page 139 & 30
\$ POA

2 Sky Figure 1977

Oil on Shaped Marine Ply Panels
213 x 198 x 45 cm
Illustrated on catalogue cover
This work was first exhibited in
Sculpture in the City 1979
Refer catalogue Festival of Perth
1979 Exhibition
\$ POA

3 Untitled c1963

Oil and PVA on Wooden Mosaic
on Composition Board, three
elements 91 x 203.3 x 11.8 cm
HT AGWA/1984 Exh/Cat
Illustrated page 37 Catalogue 41
\$ POA

4 Weathered Jarrah 1998

Weathered Jarrah with Ply
Construction 278 x 108 x 37 cm
HT/AGWA/MCA/2003-4 Phenomena
Exh/Cat Illustrated page 131
\$ POA

5 Forked Figure c1970-2009

Weathered Jarrah, Jarrah
209 x 185 x 45 cm
\$ POA

6 Untitled [Black Sun Figure Space Screen] c 2001

HHT0044 Oil / Acrylic on Shaped Marine
Plywood 37 x 56.3 x 4.2 cm
Panel 78 x 96 cm
\$ 45,000

7 Construction on the Wall 1998

Wood and Painted Panels
24 x 70 x 36 cm
\$ 18,000

SCULPTURES**8 Hexagonal Column 1970**

Jarrah & Pine 139 x 55 x 55 cm
Originally exhibited at the Skinner
Galleries in 1970 as catalogue no.9
HT AGWA/1984 Cat Refer page 23 & 39
cat.67
\$ POA

9 Spiral 1970

Jarrah, 232.5 x 87.5 x 72 cm
Originally exhibited at the Skinner
Galleries in 1970 as catalogue no.23
HT AGWA/1984 Cat Refer page 23
\$ POA

10 Precision 1970

Jarrah + Steel 157 x 60 x 60 cm
Originally exhibited at the Skinner
Galleries in 1970 as catalogue no.18
HT AGWA/1984 Cat Refer page 23
Catalogue Nos. 6, 7, 8
\$ POA

11 Columns 1970

Jarrah, acrylic over ply panels
178 x 83 x 83 cm
Originally exhibited at the Skinner
Galleries in 1970 as catalogue no.3
HT AGWA/1984 Cat Refer page 23
\$ POA

12 Forest Post 1998

Pine and Ply Fabrication
192 x 56 x 39 cm
HT/AGWA/MCA/2003-4 Phenomena
Exh/Cat Illustrated page 136
\$ POA

MAQUETTES**13 Maquette for Column 1998**

HHT0348 Jarrah Wood and Chalk
(5 Elements)
22.5 x 3.5 x 3.6 cm
On white powder coated base
HT/AGWA/MCA/2003-4 Phenomena
Cat Refer Column 1998 Illustrated page 134
Collection : Art Gallery of Western Australia
\$ 4,500

14 Maquette for Internal Cylinder 1994

HHT0202 Acrylic on Wood
17.7 x 4.7 x 4.7 cm
On white powder coated base
HT/AGWA/MCA/2003-4 Phenomena
Cat Refer Internal Cylinder 1994
Collection ECU Illustrated page 122
\$ 4,500

15 Maquette for Internal Cylinder 1994

HHT0124 Acrylic and Pencil on Wood
7 x 5 x 4.7 cm
On white powder coated base
HT/AGWA/MCA/2003-4 Phenomena
Cat p.122 Refer Internal Cylinder 1994
Collection Edith Cowan University
\$ 2,800

16 Maquette for Internal Cylinder 1994

HHT0206 Pencil on Wood
7 x 5 x 4.7 cm
On white powder coated base
HT/AGWA/MCA/2003-4 Phenomena
Cat p.122 Refer Internal Cylinder 1994
Collection ECU
\$ 2,800

17 Maquette for Four Part Unit 1994

HHT0125 Acrylic on Wood
7 x 5 x 4.7 cm
On white powder coated base
HT/AGWA/MCA/2003-4 Phenomena
Cat Four Part Unit 1994
Pages 11,56,122
Collection Magda + Douglas Sheerer
\$ 2,800

18 Maquette for Compass and Perspective c1988

HHT0199 Tuart 7.2 x 8 x 2 cm
On white powder coated base
Refer : Howard Taylor : forest figure p. 92
Compass and Perspective 1988 Tuart and
steel Gift of the Government, Parliament and
People of Western Australia to the New
Parliament House of Australia 1988.
\$ 2,800

19 Maquette for Compass and Perspective c1988

HHT0200 Jarrah 7.5 x 10.3 x 2 cm
On white powder coated base
Refer above
\$ 2,800

20 Maquette for Components-Root Two Rectangle 1987

HHT0171 Jarrah
9.8 x 14 x 4.6 cm
On white powder coated base
Components-Root Two Rectangle 1987
The Third Australian Sculpture Triennale
National Gallery of Victoria,
Melbourne Victoria 1987
Curator : Ken Scarlett
\$ 3,200

21 Maquette for Components-Root Two Rectangle 1987

HHT0172 Jarrah 10 x 13.2 x 4.7
On white powder coated base
Refer above
\$ 3,200

22 Maquette for Components-Root Two Rectangle 1987

HHT0174 Jarrah 10 x 14 x 4.7
On white powder coated base
Refer above
\$ 3,200

23 Maquette for sculpture c1987

HHT0173 Jarrah 5.8 x 14 x 4
On white powder coated base
\$ 2,800

24 Maquette for Columns 1970

HHT0204 Acrylic on Wood, Pencil on Card
11.3 x 5 x 5
On white powder coated base
Refer : Columns 1970.
In this exhibition
\$ 2,800

25 Maquette for Columns 1970

HHT0205 Pencil on Wood
7 x 5 x 4.7 cm
On white powder coated base
Refer : Columns 1970.
In this exhibition
\$ 2,800

26 Maquette for Colonnade 1994

HHT0187 Wood 20 x 26.5 x 2.3 cm
HT/AGWA/MCA/2003-4 Phenomena
Cat Colonnade 1995 Acrylic and Zinc
Coated Steel, Painted Wall 260 x 660 x 42
cm Illustrated page 27, 160 Painting
Colonnade Study 1995 page 125
Maquette for Columns 1995 page 65
\$ 8,000

27 Maquette for Frontal Approach 1992

HHT0163 Acrylic on shaped wood
1.7 x 17.6 x 7.7 cm
'Frontal Approach' 1992 was first
exhibited at **The Joan & Peter**
Clemenger Triennial Exhibition of
Contemporary Australian Art 1993
National Gallery of Victoria
The work was subsequently acquired
by the National Gallery of Victoria
\$ 3,200

PAINTINGS**28 A Hemisphere - By Depth Soundings from a Four Fold Screen 1992**

Synthetic polymer Paint on Canvas
122 x 118 cm
First exhibited at **The Joan & Peter**
Clemenger Triennial Exhibition of
Contemporary Australian Art 1993
National Gallery of Victoria
\$ POA

29 Big Bar Negative 1974

Oil on Canvas
167.5 x 167.5 cm
\$ POA

30 Sky 1999

Oil on Marine Ply Panel 91 x 120 cm
Powder coated panel 140 x 166 cm
Exhibited / Refer 'John Constable:
Impressions of Land, Sea and Sky'
Exhibition catalogue Page 337
Australian National Gallery 2006
Museum of Ne Zealand Te Papa Tongarewa
\$ POA