### **AWARDS & PRIZES**

2007	Sculpture by the Sea, Cottesloe.
2004	Woollahra Small Sculpture Prize, Woollahra Sydney.
2003	Galerie Düsseldorf Scholarship Award.
2003	<b>Popular Choice Award</b> , Joondalup Invitation Art Award.
2002	Popular Choice Award, Joondalup Invitation Art Award.

## CATALOGUE ESSAYS

**Stuart Koop**, <u>Parallel Worlds</u>, January 2002. **Dr Robert Cook**, 'Up Size' <u>Pizza Surprise</u>. October 2001.

## ARTICLES AND REVIEWS

Kate McMillan, 'There and back', Real Time, June – July 2005.

Ric Spencer, 'In the picture', The West Australian, Perth, March 2005.

Annie English, Artnotes, Art Monthly, Number 196, Summer 2004.

Dr Robert Cook, 'In the picture', The West Australian, Perth, May 2003.

Neville Weston, 'In the picture', The West Australian, Perth, October 2002.

Dr Robert Cook, 'In the picture', The West Australian, Perth, July 2002.

Neville Weston, 'In the picture', The West Australian, Perth, February 2002.

Bec Dean, 'Art, Home delivered!' Real Time, Dec 2001 – Jan 2002.

Dr Robert Cook, 'In the picture', The West Australian, Perth, Dec 2001.

Sarah Palmer, 'Pizza with the works...of art' The West Australian, Perth, October 2001.

Michelle White, 'Pizza Surprise' radio interview, Triple j, October 2001.

COLLECTIONS
Art Gallery of Western Australia
Artbank
Woollahra City Council, Sydney
Private Collections.

# GALERIE DÜSSELDORF

www.galeriedusseldorf.com.au

9 Glyde Street Mosman Park WA 6012 Australia tel/fax +61 8 9384 0890
Exhibition hours Wednesday - Friday 11 - 5pm Sunday 2- 5 and by appointment
www.galeriedusseldorf.com.au Directors: Magda + Douglas Sheerer

# **BRUCE SLATTER**



WAY, SHAPE OR FORM

5 August - 2 September 2007

GALERIE DÜSSELDORF

www.galeriedusseldorf.com.au

Bruce Slatter's recent work plays with ideas of protection, containment and concealment. WAY, SHAPE OR FORM uses combinations of objects that imply potential actions and suggest narrative possibilities. Objects are linked through a purpose built casing; encouraging the viewer to imagine their utility, promise and failings

- 1 LUMP 2007 Acrylic paint on plywood, wheelbarrow 190 x 140 x 130 cm \$ 3,500
- 2 BRUCE LADDER 2007 Acrylic paint on plywood, ladder 300 x 156 x 43 cm \$ 3.000
- 3 PACKS A PUNCH 2007
  Acrylic paint on plywood, fixings, boxing bag
  250 x 45 x 45 cm
  \$ 2,200
- 4 BACKBOARD 2007 Acrylic paint on plywood and pine 122 x 182 x 6.5 cm \$ 2.400
- 5 BASKET CASE 2007 Plywood, pine, hoop net, basketball 48 x 63 x 50 cm \$ 1.800
- 6 TIME IN THE MIDDLE 2007 Plywood, pine, Citizen clock 34 x 34 x 8 cm \$ 1.300
- 7 FOR THE CHOP 2007 Plywood, jarrah, axe 65 x 79 x 19 cm \$ 1,300
- 8 PAIL BY COMPARISON 2007 Plywood, plastic bucket shelf 30 x 40 x 9 cm bucket 45 x 34 x 30 cm \$ 1,500

- 9 BALL<sup>3</sup> 2007 Plywood, pine, basketball 25 x 25 x 25 cm \$ 1.200
- 10 THE OLD DART 2007 Acrylic paint on plywood 49 x 49 x 6 cm \$ 1.300
- 11 HALF CUT 2007 Plywood 49 x 49 x 6 cm \$ 1,300
- 12 384 POINTS 2007 Acrylic on plywood 49 x 24 x 1 cm \$ 750
- 13 SHOT 2007 Acrylic on plywood 49 x 24 x 1 cm \$ 750
- 14 PUNCHY 2007 Acrylic on plywood 20.5 x 13 x 1 cm \$ 600
- 15 HOOPLA 2007 each 20.5 x 13 x 1 cm \$ 350 each (a,b,c)

#### BRUCE SLATTER

### **EDUCATION**

2002

	2003	Master of Arts (coursework) (Distinction)
	2000	Curtin University of Technology, WA.  Bachelor of Arts (Art) (Honours) (1st Class)
	2000	Curtin University of Technology, WA.
	1997	Graduate Diploma of Education (Secondary)
	1001	Curtin University of Technology, WA.
	1990-92	Bachelor of Fine Arts
		Curtin University of Technology, WA.
SOLO EXHIBITION		
	2007	WAY, SHAPE OR FORM, Galerie Düsseldorf.
	2005	<b>SCENARIO</b> , Galerie Düsseldorf.
	GROUP	-YHIRITIONIS
GROUP EXHIBITIONS		
	2007	Sculpture by the Sea (Winner), Cottesloe.
	2006	Melbourne Art Fair, Represented by Galerie Düsseldorf, Perth
	2006	Joondalup Invitation Art Award.
	2006	Office6000, coordinated by Ben Riding, Perth.
	2006	Sculpture by the Sea, Cottesloe.
	2005	Woollahra Small Sculpture Prize, Woollahra Sydney.
	2005	From Space to Place, IASKA National Touring Project, Curated by Marco Marcon
	2005	Perth Institute of Contemporary Arts.  Sculpture by the Sea, Cottesloe.
	2005	Shelf Life, Galerie Düsseldorf. Perth International Arts Festival.
	2005	Land of the Giants, Moores Building, Fremantle
	2004	Woollahra Small Sculpture Prize (Winner), Woollahra Sydney.
	2004	Gameplay, Breadbox Gallery.
	2003	DofA 03, Postgraduate and Honours from the Department of Art, John Curtin Gallery
	2003	Joondalup Invitation Art Award.
	2003	Maybe, in collaboration with Nicole Huitson, Kerb gallery.
	2002	Appearance, Goddard de Fiddes.
	2002	<b>Hotel 6151</b> , coordinated by Ben Riding, Christian De Vietri and Heather Webb Artrage Festival.
	2002	Mnemotech, curated by Bec Dean, Perth Institute of Contemporary Arts.
	2002	Joondalup Invitation Art Award.
	2002	Kerb, inaugural show, Kerb gallery.

**Parallel Worlds.** curated by Kate McMillan. Perth International Arts Festival.