

cv - continued

GROUP EXHIBITIONS

- 1981 'Student Today, Artist Tomorrow', Allendale Square, Perth
- 1983 TVW Channel 7 Young Artists Award, The Art Gallery of Western Australia
- 1984 Degree Show, Praxis, Fremantle
- 1985 'Artist Self Portrait Exhibition', Fremantle Arts Centre
- 1985 Fremantle Prize for Drawing (National), Fremantle Arts centre
- 1985 'Studies', Fremantle Arts Centre (with Chris Hopewell and Kevin Robertson)
- 1988 'Surfaces' The Western Australia Week Invitation Art Award, Fremantle Arts Centre
- 1988 Sir Charles Gairdner Annual Art Exhibition, Sir Charles Gairdner Hospital, Perth
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- 1990 Amnesty International Figurative Art Award, Painters Gallery, Sydney
- 1990 'Land Mass' Touring Exhibition, Regional Galleries in the South West of Western Australia
- 1991 'Artists' Artists', Fremantle Arts Centre
- 1991 Fremantle Arts Centre 20th Year Celebration Exhibition, Fremantle Arts Centre
- 1991 Sir Charles Gairdner Annual Art Exhibition, Sir Charles Gairdner Hospital, Perth
- 1991 'Images of Women' from The Holmes à Court Collection, The Art Gallery of Western Australia
- 1991 The Silver Street Group, Perth Galleries, Perth
- 1992 Artist's Choice, Greenhill Galleries, Perth
- 1993 'Artmove', Bayview Centre, Claremont
- 1994 'Presence', Fremantle Arts Centre
- 1994 'Visualising Masculinities', Claremont School of Art Gallery, Claremont
- 1995 St. Hilda's Annual Art Exhibition, St. Hilda's Private School for Girls, Mosman Park
- 1995 'A Rose is a Rose is a Rose' Galerie Düsseldorf, Perth
- 1995 'Mine Own Executioner' Mundaring Art Gallery, Mundaring
- 1996 'Out of Australia', P.I.C.A, Perth
- 1996 'Oddfellows', Lawrence Wilson Gallery, UWA, Perth
- 1997 'A Face in the Crowd' National Portrait Gallery, Canberra
- 1997 Sir Charles Gairdner Annual Art Exhibition, Sir Charles Gairdner Hospital, Perth
- 1997 Perth Ladies College annual Art exhibition, Perth Ladies College, Perth
- 1997 'Gotham on the Verge', The Verge Gallery, Northbridge
- 1997 '21st Anniversary Exhibition', Galerie Düsseldorf, Perth
- 1998 'Gotham Times Ten', PICA, Perth
- 1999 Sir Charles Gairdner Annual Art Exhibition, Sir Charles Gairdner Hospital, Perth
- 2001 House and Land Package, Lawrence Wilson Art Gallery, UWA, Perth

MEGAN SALMON



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REPRESENTATION

- Curtin University
- University of Western Australia
- The Holmes à Court Collection
- Sir Charles Gairdner Hospital
- Royal Perth Hospital
- Edith Cowan University
- Murdoch University
- The Art Gallery of Western Australia

FASHION PARADE SPONSORS



Stockists of the label
 More! Boutiques, Subiaco, Claremont, Garden City and Perth
 DD by Megan Salmon - Fremantle
 DD by Megan Salmon - Cottesloe - opening December

GALERIE DÜSSELDORF

1 - 15 December 2005

GALERIE DÜSSELDORF

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MEGAN SALMON
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Galerie Düsseldorf
1 - 15 December 2005

PAINTINGS

- 1 **Dialogue II 2005**
Acrylic on Canvas
180 x 150 cm
\$ 4,800
- 2 **Girl in a Big Skirt 2005**
Acrylic on Canvas
172 x 130 cm
\$ 4,800
- 3 **Girl on a Sofa 2005**
Acrylic on Canvas
154 x 198 cm
\$ 4,800
- 4 **Morning Light 2005**
Acrylic on Canvas
162 x 153 cm
\$ 4,600
- 5 **Lucy II 2005**
Acrylic on Canvas
123 x 117 cm
\$ 3,800
- 6 **Lucy I 2005**
Acrylic on Canvas
144 x 123 cm
\$ 3,800
- 7 **The Conversation 2005**
Acrylic on Canvas
154 x 165 cm
\$ 3,000
- 8 **The Sisters 2005**
Acrylic on Canvas
153 x 154 cm
\$ 3,500
- 9 **Girl in the Bedroom 2005**
Acrylic on Canvas
112 x 97 cm
\$ 2,500



DRAWINGS

- 10 **Bridget I 2004**
Charcoal on paper
76 x 56.5 cm
\$ 1,100
- 11 **Bridget III 2005**
Charcoal + acrylic on paper
76 x 56.5 cm
\$ 1,100
- 12 **Bridget II 2004**
Charcoal on paper
76 x 56.5 cm
\$ 1,100
- 13 **Jedda II 2005**
Charcoal on paper
76 x 56.5 cm
\$ 1,100
- 14 **Jedda I 2004**
Charcoal on paper
76 x 56.5 cm
\$ 1,100
- 15 **Veronique 2004**
Charcoal and acrylic on paper
76 x 56.5 cm
\$ 1,100
- 16 **Model I 2004**
Ink on paper
76 x 56.5 cm
\$ 360
- 17 **Model II 2004**
Ink on paper
76 x 56.5 cm
\$ 360
- 18 **Sophie II 2005**
Ink on paper
30 x 30 cm
\$ 280
- 19 **Sophie I 2005**
Ink on paper
30 x 30 cm
\$ 280
- 20 **Model VI 2005**
Ink on paper
30 x 30 cm
\$ 280
- 21 **Model V 2005**
Ink on paper
30 x 30 cm
\$ 280
- 22 **Model IV 2005**
Ink on paper
30 x 30 cm
\$ 280
- 23 **Kim 2005**
Ink on paper
30 x 30 cm
\$ 280
- 24 **Model III 2005**
Ink on paper
30 x 30 cm
\$ 280
- 25 **Holly 2005**
Ink on paper
30 x 30 cm
\$ 280
- 26 **Sophie III 2005**
Ink on paper
30 x 30 cm
\$ 280

CLOTHES

- 1 **Discovery I**
Victorian jacket cotton \$ 1,500
Bejewelled belt glass,cotton \$ 400
Long skirt silk organza and
Underskirt silk satin \$ 1,000
- 2 **Discovery II**
French shirt nylon, cotton \$ 600
Shibori skirt silk, cotton \$ 1,500
- 3 **Discovery III**
Kimono top silk georgette \$ 600
Obi shibori dyed silk \$ 400
Lace skirt cotton \$ 680
- 4 **Discovery IV**
40's shirt silk georgette \$ 440
Bleached skirt cotton \$ 440
Button belt cotton \$ 180
- 5 **Discovery V**
French blouse silk \$ 600
Bejewelled belt cotton, glass \$ 400
Evening kilt silk, cotton \$ 680
- 6 **Discovery VI**
Campden lace top nylon, rayon \$ 700
Brocade skirt rayon \$ 880
- 7 **Discovery VII**
Paper silk top silk, cotton \$ 600
Button obi cotton \$ 400
Jacquard big skirt silk \$ 1,200
- 8 **Search I**
Engineered dress viscose lycra \$ 600
Sculpted tutu silk organza \$ 500
- 9 **Joy I**
Japingka top silk satin \$ 600
Handmade lace belt cotton \$ 320
Fortune skirt rayon brocade \$ 1,000
Kimono opera coatsilk organza \$ 1,200
- 10 **Joy II**
Ballet wrap top nylon mesh \$ 320
Netted top cotton \$ 250
Engineered skirt cotton \$ 600
Kimono opera coat silk organza \$ 1,200



Artist Megan Salmon has successfully positioned herself amongst the finest fashion designers of this country with a clothing label that captures the sensitivities of her studio practice and long respected artistic background. Through the textiles she manipulates and the forms she creates she has successfully found the critical nexus between fashion and art.

The fusion of both disciplines is clearly depicted through a journey of processes where initial creation, production and manipulation is manifested in wearable art / fashion.

Megan Salmon

1964 Born, Perth Western Australia

- 1981-84 BA Fine Art, Curtin University
- 1981 Achieved highest mark in WA for Art and Music Tertiary Admittance Examination
- 1983 Joint Winner of TVW Channel 7 Young Artists' Award
- 1984 Underwent Student Exchange for six weeks at Prahran Art School Melbourne
- 1986 Travelled to England and Italy - 6 months
- 1987 Part-time tutor in drawing, Curtin University
- 1988 Part-time tutor in drawing, Curtin University
- 1988 Part-time textile designer for Desert Designs
- 1989-94 Full time textile designer and art director for Desert Designs
- 1990 Winner of the Sir Charles Gairdner Annual Art exhibition
- 1991 Artist in Residence, Art Gallery of Western Australia 'Images of Women' Exhibition
- 1992 Freelance Textile Designer for Kangarucci
- 1992-94 Joint partner in - Macfarlane Reid Design: furniture and product design
- 1994 Established Article: furniture and product retail and manufacture with Michael Macfarlane Reid
- 1996 Established clothing label SpppsssP jointly with Rebecca Paterson
- 1996 Fashion Launch of SpppsssP spring/summer 96/7: Article, Nth Fremantle, WA
- 1997 SpppsssP spring/summer97/8 launch, Studio 388, The Collonade,Subiaco WA
- 1997 Opened concept area for SpppsssP within Studio 388, The Collonade, Subiaco, WA
- 1998 SpppsssP spring/summer98/9 collection New Generation show at Mercedes Australian Fashion week, Sydney
- 1998 Opened retail Article: furniture and fashion, Kings St Perth
- 1999 SpppsssP winter 99: Wella Australian Designer Collection Show: Melbourne
- 1999 SpppsssP winter 99: Melbourne Fashion festival, Luna Park New Generation Show
- 1999 SpppsssP winter 99 dress acquired by the Powerhouse Museum, Sydney
- 1999 SpppsssP spring/summer 99/00 collection Ready to Wear show at Mercedes Australian Fashion Week
- 1999 SpppsssP spring /summer 99/00 collection Styleaid designer collections: Perth
- 2000 launched solo label – Megan Salmon
- 2000 megan salmon spring/summer 00/01collection Smales Perth Fashion week
- 2000 megan salmon spring/summer 00/01 collection Styleaid designer collections: Perth
- 2001 megan salmon spring/summer 01/02 collection Ready to wear show at Mercedes Australian Fashion week
- 2001 megan salmon spring/summer 01/02 collection Styleaid designer collections: Perth
- 2002 Formed company called Clothwood to house new developing labels
- 2002 Launched a diffusion label Fish
- 2002 Began developing a larger sizes label called Omega
- 2003 re established fashion label desert designs jointly with Stephen Culley labelling it dd by megan salmon
- 2003 Opened retail: Desert Designs, High St Mall, Fremantle WA
- 2003 dd by megan salmon spring/summer 03/04 Ready to wear Mercedes Australian Fashion Week
- 2004 Repositioned Desert Designs retail as dd by megan salmon, Queen Victoria St, Fremantle WA
- 2004 launched Fly me to the moon– art based t shirt label and Passionfish: nationally at The Source, Mercedes Australian Fashion Week, Sydney
- 2004 Formed company Boiling Point with Stephen Cullley
- 2004 Established retail concept stores - dd by megan salmon at Sydney International Airport and at Queen St Woollahra, Sydney

SOLO EXHIBITIONS

- 1987 'Australia-England-Italy' A Painted Travelogue,Galerie Düsseldorf,Perth (with Kevin Robertson)
- 1990 Galerie Düsseldorf,Perth
- 1992 'Zenske' My Study of Women. Galerie Düsseldorf, Perth
- 2005 Discovery Search Joy, Galerie Düsseldorf, Perth

* All works are priced as displayed and include gst.. All sizes refer to support dimensions in centimetres height before width.

* cv continued on verso