

Born 29 January 1955, Albany, Western Australia

Academic Qualifications

1990	Bachelor of Arts (Visual Arts)	Curtin University of Technology, Bentley, WA
1987	Diploma in Printmaking	Perth Technical College, Perth, WA (now the Western Australian School of Art, Design + Media)
1977	Diploma in Graphic Design	Perth Technical College, Perth, WA

Solo Exhibitions

2009	<i>53 Stations of the Night Watch, Studies + Documents</i>	Galerie Düsseldorf	Perth, WA	AUSTRALIA
2009	<i>Books + Text as an Object</i>	Flinders University City Gallery	Adelaide, SA	AUSTRALIA
2008	<i>Codes: The Art of Jānis Nedēla, 1982 - 2007</i>	gorepaniART Gallery	Albany, WA	AUSTRALIA
2007	<i>Running Backwards No.2</i>	ÜBER Gallery	St Kilda, VIC	AUSTRALIA
2007	<i>Reading Between the Lines</i>	KURBgallery,	Perth, WA	AUSTRALIA
2007	<i>Running Backwards</i>	Galerie Düsseldorf	Perth, WA	AUSTRALIA
2007	<i>Music Works</i>	KURBgallery	Perth, WA	AUSTRALIA
2006	<i>Books + Text as Objects No.3</i>	gorepaniART Gallery	Albany, WA	AUSTRALIA
2006	<i>Near Distance: A Jānis Nedēla, Survey</i>	Bunbury Regional Art Galleries	Bunbury, WA	AUSTRALIA
2006	<i>Books + Text as Objects No.2</i>	LU Gallery "Bastejs"	Riga,	LATVIA
2006	<i>ephemera</i>	KURBgallery	Perth, WA	AUSTRALIA
2006	<i>Rose Portraits + Enigma</i>	Access Gallery, Curtin Gallery		
2005	<i>WRASSE: Metamorphosis</i>	Curtin University,	Bentley, WA	AUSTRALIA
2003	<i>WRASSE</i>	Galerie Düsseldorf	Mosman Park, WA	AUSTRALIA
2002	<i>Enigma: A Suite of Variations No.3</i>	LU Gallery "Bastejs"	Riga,	LATVIA
1999	<i>Enigma: A Suite of Variations No.2</i>	Galerie Düsseldorf	Mosman Park, WA	AUSTRALIA
1996	<i>Enigma: A Suite of Variations</i>	Galerie Düsseldorf	Mosman Park, WA	AUSTRALIA
1993	<i>Prelude: Books and Texts as Objects</i>	Galerie Düsseldorf	Perth, WA	AUSTRALIA
1992	<i>3together In This Place (with Imants Kruminis + Jānis Supe),</i>	Sydney Latvian Hall,	Strathfield, NSW	AUSTRALIA
1992	<i>The 3 Australians... an intimate journey,</i> (with Coral Lowry + Rosemary Whittaker)	HELP Institute, Damansara Heights,		
1990	<i>Sol Invictus,</i> (with John Corbett + Philip Ward-Dickson)	Delaney Galleries,	Kuala Lumpur Perth, WA	MALAYSIA AUSTRALIA
1986	<i>Graphics, Paintings + Assemblages</i>	Gallery Delta	Harare,	ZIMBABWE
1985	<i>3 in One (with David Jay Reed + Graham Stove),</i>	Atelier Galleries	Subiaco, WA	AUSTRALIA

Selected Group Exhibitions

2009	<i>'Recycled Library: Altered Books',</i> Artspace Mackay, Mackay, QLD, (Touring).
2009	<i>'Artist's Book Award,</i> Southern Cross University, Lismore, NSW.
2009	<i>'Between the Lines',</i> Artisan Books, Fitzroy, VIC.
2009, 03	1999, 97, 95 <i>Bunbury Biennale,</i> Bunbury Art Galleries, Bunbury, WA.
2009	<i>Books... beyond words,</i> East Gippsland Art Gallery, Bairnsdale, VIC.
2009	<i>Text: 5th International Artist's Book Triennial, Vilnius,</i> "Contemporary Art Centre", Vilnius, Lithuania.
2009, 08	<i>City of Albany Art Prize,</i> Vancouver Arts Centre, Albany, WA.
2009	<i>Mandjar Art Awards,</i> Alcoa Mandurah Art Gallery, Mandurah, WA.
2009	<i>Vasse Primary School Art Award.</i> Vasse Primary School, Vasse, WA,
2008	<i>Moving Forward: Recent acquisitions in the UWA Art Collection.</i> The Lawrence Wilson Art Gallery, The University of Western Australia, Crawley, WA.
2008	<i>Fertile Soil: 50 Years of the City of Fremantle Art Collection.</i> Fremantle Arts Centre, Fremantle, WA (Touring).
2008	<i>Drought: Creative Cross Cultural Collaborations Exhibition,</i> NGV Australia, ACMI, Federation Square, Melbourne, VIC.
2008	<i>Diaspora Art Returns,</i> Museum of Regional Studies, Valmiera, Latvia (Touring).
2008	<i>Present Tense: Six Decades of the City of Bunbury Art Collection,</i> Bunbury Regional Art Galleries, Bunbury, WA.
2008	<i>Freestyle Book; Artists' Books from the Collections,</i> State Library of Queensland, Brisbane, QLD.
2008	<i>Closest Circus: An exhibition of works from the Horn Collection,</i> Bunbury Regional Art Galleries, Bunbury, WA.
2007	<i>Everything is nothing; The City of Fremantle Art Collection,</i> Fremantle Arts Centre, Fremantle, WA.
2007-01	<i>BankWest Contemporary Art Prize, PICA,</i> (Perth Institute of Contemporary Art), Perth, WA.
2007	<i>font,</i> Central TAFE Art Gallery, Art, Design and Media, Perth, WA.
2007	<i>Seoul International Book Arts Fair,</i> Seoul, Korea (Represented by Circle 'Bokartas', Vilnius, Lithuania).
2007	<i>Leipzig Book Fair,</i> Leipzig, Germany (Represented by Circle 'Bokartas', Vilnius, Lithuania).
2007	<i>Art Innsbruck Art Fair,</i> Austria (Represented by Gallery "Bastejs", Riga, Latvia).
2006	<i>Rabbit + House: 4th International Artist's Book Triennial, Vilnius, "Arka",</i> Vilnius, Lithuania.
2006	<i>Rabbit + House: 4th International Artist's Book Triennial, Contemporary Art Centre,</i> Vilnius, Lithuania.
2006	<i>Recent Acquisitions,</i> Mackay City Council Collection 2004 – 2005.
2006	<i>Mine Own Executioner: A Decade of Western Australian Self Portraiture at the Mundaring Arts Centre</i> (Touring).
2006	<i>Galerie Düsseldorf: 30 years On,</i> Galerie Düsseldorf, Mosman Park, WA.
2006	<i>One thing after another,</i> Lawrence Wilson Art Gallery, The University of WA, Crawley, WA.
2006	<i>Déjà Vu,</i> Galerie Düsseldorf, Mosman Park, WA.
2006, 04	<i>Melbourne Art Fair,</i> Royal Exhibition Building, Melbourne, VIC (Represented by Galerie Düsseldorf).
2006	<i>3rd International Collage Exhibition Vilnius,</i> Kaire Desine Gallery, Vilnius, Lithuania
2006	<i>Libris Awards: The Australian Artist's Book Prize,</i> Artspace, Mackay, Queensland.
2005	<i>2nd International Collage Exhibition Vilnius,</i> Kaire Desine Gallery, Vilnius, Lithuania.
2005	<i>Sydney Art On Paper Fair,</i> Byron Kennedy Hall, Moore Park, Sydney, NSW.
2005	<i>Diary,</i> Fremantle Arts Centre, Fremantle, WA.

- 2005 *BankWest Contemporary Art Prize*, (Touring), Bunbury Regional Art Galleries, Bunbury, WA.
- 2005 *Shelf Life*, (Perth International Arts Festival), Galerie Düsseldorf, Mosman Park, WA.
- 2004 *Celebrating 25 Years (1979-2004)*, Christopher Day Gallery, Sydney, NSW.
- 2004 *1st International Collage Exhibition*, Arka Gallery, Vilnius, Lithuania.
- 2004 *(H)artlines – Celebrating 50 years of the Royal Perth Hospital Art Collection*, The Sir Claude Hotchin Art Gallery, Bruce Hunt Education Centre, Royal Perth Hospital, Perth, WA.
- 2004 *Bacchanalia III*, Gorepani Gallery, Albany, WA.
- 2004 *Outlook: Contemporary Perspectives of Landscape* (City of Bunbury Art Collection), Vasse Felix, Cowaramup, WA.
- 2004 *Uncovered*, Bunbury Regional Art Galleries, Bunbury, WA.
- 2003 *Bunbury Biennale*, Bunbury Regional Art Galleries, Bunbury, WA.
- 2003 *Sir Charles Gairdner Hospital Invitation Art Award*, Church Gallery, Claremont, WA.
- 2003 *City of Albany Art Prize*, Centennial Oval Hall, Albany, WA.
- 2000 *The Colour of Water*, (Perth International Arts Festival), Galerie Düsseldorf, Mosman Park, WA.
- 2000 *2000 National Works On Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsula, Victoria.
- 2000 *Mind Own Executioner – Self Portrait Exhibition*, Mundaring Arts Centre, Mundaring, WA.
- 1999 *Transitions: Sir Charles Gairdner Hospital Invitational Art Prize*, Church Gallery, Claremont/ Sir Charles Gairdner Hospital Art Gallery, Nedlands, WA.
- 1999 *4th Bunbury Biennale*, Bunbury Art Galleries, Bunbury, WA.
- 1998 *ACAF6 (Australian Contemporary Art Fair)*, Royal Exhibition Building, Melbourne, VIC (Represented by Galerie Düsseldorf, Perth).
- 1998 *Out Of Town In Newtown*, King Street Gallery, Newtown, NSW.
- 1997 *Galerie Düsseldorf, 21 Years On*, Galerie Düsseldorf, Mosman Park, WA.
- 1997 *Latvian Art Exhibition*, Cleveland, Ohio, United States of America.
- 1997 *Read My Lips*, Fremantle Arts Centre, Fremantle, WA.
- 1997 *Albany Art Competition*, Vancouver Art Centre, Albany, WA.
- 1996 *Queer in the West*, (PICA) Perth Institute of Contemporary Art, Perth WA.
- 1995 *ALMA: Latvian Contemporary Art*, International Images, The Carnegie Museum of Art, Pittsburgh, Pennsylvania USA.
- 1995 *Installation Art, A West Week Exhibition*, Aherns, Perth WA.
- 1995 *A Rose is a Rose is a Rose*, Galerie Düsseldorf, Mosman Park, WA.
- 1993 *The Advantage of Isolation*, Blaxland Gallery, Sydney, NSW / Artplace, Claremont, WA.
- 1992 *A Tribute to Australian Latvian Art: Australian/Latvian 42nd Arts Festival Exhibition*, Sydney Opera House Reception Hall, Sydney, NSW.
- 1992 *Sketches, Room At The Top...* The Art Gallery, Kuala Lumpur, Malaysia.
- 1992 *International Exhibitions of Prints*, Kanagawa Prefectural Gallery, Kanagawa, Japan.
- 1990 *International Exhibitions of Prints*, Kanagawa Prefectural Gallery, Kanagawa, Japan.
- 1989 *Sculpture Prize Exhibition*, Gomboc Gallery, Middle Swan, WA.
- 1987 *The 5th International Exhibition (Small Graphic Forms)*, Gallery of Art Exhibitions Bureau, Lodz, Poland.
- 1986 *(Australijas Latviešu Makslineku Izstade)*, Klava Sipolins Foundation, Toronto Latviesu Centra Galerija and Ottawa, Canada.
- 1986 *America's Cup Cups*, Galerie Düsseldorf, Perth, WA.
- 1986 *The Three Premiers Art Exhibition*, Bunbury City Art Galleries, Bunbury, WA.
- 1985 *Bunbury City Art Purchase Prize*, Bunbury City Art Gallery, Bunbury, WA.
- 1985 *International Exhibitions of Prints*, Kanagawa Prefectural Gallery, Kanagawa, Japan.
- 1985 *The 4th International Exhibition (Small Graphic Forms)*, Gallery of Art Exhibitions Bureau, Lodz, Poland.
- 1984 *Contemporary Graphics*, Gallery Delta, Harare, Zimbabwe.
- 1984 *The Land Escape Exhibition*, (PAWA) Printmakers Association of WA, Galerie Düsseldorf, Perth, WA.
- 1984 *MPAC Acquisitive Prints Exhibition*, Mornington Peninsula Arts Centre, Mornington, VIC.
- 1983 *Inaugural Perth Technical College Print Prize Exhibition: Techprint*, Gomboc Gallery, Middle Swan..

Video / Animation

- 2006 "ephemera", Duration: 8 Minutes. 40 seconds (assisted by Dr. Peter Mudie)
First performed at KURBgallery, Perth, WA 12 May

Public Performance

- 2007 *Conversation With 2 People and a Radio* (with Martin Heine + David Bromfield), KURBGallery, Perth, WA, 14 December.
(Documented – Photography). 12 minutes.
- 2007 "Head Drawing V", Duration: 8 Minutes.
Exhibition: Running Backwards #2, ÜBER Gallery, St Kilda, VIC, Thursday, 1 November.
(Documented – Video + Digital Photographs.)
- 2007 "Head Drawing IV", Duration: 6 minutes + 30 seconds.
Music Works, KURBgallery, Perth, WA, Wednesday, 25 April. (Documented – Video - DVD, Digital Photographs).
- 2006 "Head Drawing III", Duration: 8 Minutes.
Exhibition: Books + Text as Objects #3, gorepaniART Gallery, Albany, WA, Friday, 1 September
(Documented – DVD, Digital Photographs)
- 2006 "Head Drawing II", Duration: 19 Minutes.
Exhibition: Near Distance: A Jānis Nedēla Survey, Bunbury Regional Art Galleries, Bunbury, WA Friday, 18 August.
(Documented – DVD, Digital Photographs)
- 2006 Performance for a Polaroid. Duration: 29 May – 25 July.
Kodak Photograph Laboratory, Audeju Street (iela), Riga, Latvia. Documented – Polaroid Album + CD.

- 2006 "Head Drawing", Duration: 15 Minutes.
Exhibition: Books + Text as Objects #2, LU Gallery "Bastejs", Riga, LATVIA (Documented – DVD).
- 2003 "SWEEP", Duration: 20 Minutes.
Exhibition: WRASSE, LU Gallery "Bastejs", Riga, LATVIA Wednesday, 5 November (Documented – Video).
- 2001 "ENIGMA", Duration: 11am – 11.45am.
Pencil Performance. North Fremantle Railway Station, WA. Monday, 17 June. (Slide Documented by Martin Farquharson).

Selected Awards/Grants

- 2009 Artflight – Department of Culture and the Arts (Solo exhibition opening Flinders University City Gallery, Adelaide, SOUTH AUSTRALIA).
- 2009 Mandjar Art Award, - Alcoa Australia's Aluminium Corporate Award, Mandurah, WA.
- 2009 Vasse Primary School Art Award, Vasse, WA.
- 2007 Artflight – ArtsWA (Solo exhibition opening Über Gallery, St Kilda, VICTORIA).
- 2005 Creative Development Fellowship, ArtsWA.
- 2005,04 BankWest Contemporary Art Prize, People's Choice Award, Perth, WA.
- 2003 Artflight – ArtsWA (To attend solo exhibition), LU Gallery Bastejs, Riga, LATVIA.
- 2003 City of Albany Open Prize Acquisitive, Best work in competition-any medium. Albany, WA.
- 1998 Artflight – ArtsWA (To attend ACAF6).
- 1997 Town of Albany/Hewitt's Art Bookshop Open Prize-Non-Acquisitive, Best work in competition-any medium, Albany Art Prize, Albany, WA.
- 1996 Innovative Award (Mixed Media), City of Wanneroo Art Award, Wanneroo, WA.
- 1994 Extravaganza Gallery Art Award (Mixed Media Any Subject), Albany Art Prize, Albany, WA.
- 1992 Supplementary Judge's Award (Graphic), Australian/Latvian 42nd Arts Festival, Sydney, NSW.
- 1992 Creative Development Grant – Special Events, Department for the Arts.
- 1992 Frost Family Prize, Albany Art Prize, Albany, WA.
- 1989 Gomboc Gallery Award (Sculpture), Middle Swan, WA.
- 1985 Bunbury City Art Purchase Prize (Drawing), Bunbury Art Galleries, Bunbury, WA.
- 1983 TECHPRINT: Inaugural Perth Technical College Print Prize, Gomboc Gallery, Middle Swan, WA (Printmaking).

Selected Commissions

- 2007 Commission – Public Art, RUSH, Pencils + mixed media Western Australian School of Art, Design + Media.
- 2004 Commission – Public Art, RUSH, Pencils + mixed media. Quay West Resort, Bunker Bay, WA.
- 2000 Commission – Public Art, (from the STREW series), mixed media, Ministry of Fair Trading, Perth, WA.
- 2000 Commission – Public Art, Pencil Sculpture, North Albany Senior High School, Albany, WA.

Special Projects

- 2000 #4 from ENIGMA: A Suite of Variations (1996), featured on the cover of the Chalkface Press publication WRITING CRITICAL ESSAYS: A Practical Guide (authors Brian Moon and Bronwyn Mellor).
- 1998 Bait (1991), featured on the cover of the Riga, Latvia publication TEKSTS UN KLĀTBŪTNE, (Ausma Cimдина).
- 1999 #7, Theatre, 1991, from the PROEM Suite, featured on the cover of the University of Western Australia publication SHAKESPEARE: Readers, Audiences, Players (edited by R.S. White, Charles Edelman, Christopher Wortham).
- 1996 #10 from ENIGMA: A Suite of Variations (1996), featured on the cover of the Latvian Literature, Riga publication FEMINISMS UN LITERĀTRA (A Cimдина and various authors).
- 1995 Installation Art, 4 shop front windows. Westweek, Aherns, Perth, WA.
- 1992 Diary #8 (1992), featured on the cover of the Potters' Society of Australia publication POTTERY IN AUSTRALIA.
- 1992 Camouflage No 1 (1990), featured on the cover of the Chalkface Press publication LITERARY TERMS: A Practical Glossary (author Brian Moon).
- 1990 Camouflage No 1 (1990), featured on the cover of the Chalkface Press publication STUDYING LITERATURE: Theory and Practice For Senior Students (author Brian Moon).

Permanent Collections

Albany Senior High School (WA); Alexander Library, Perth (WA); Artbank; Art Gallery of Western Australia; Artists' Union of Latvia (Riga); Artsource (WA); Australian Capital Equity, Perth (WA); Australian High Commission Kuala Lumpur, (Malaysia); Australian Library of Art, State Library of Queensland; BankWest + HBOS Australia; Binney + Smith (Vic); Burswood Casino (Intercontinental Pearl Room), Perth (WA); Cabinet del Taller Experimental de Grafica de la Havana/Cuba; Central Metropolitan College of TAFE, Perth (WA); Circle "Bokartas", Lithuania; City of Albany (WA); City of Bunbury (WA); City of Fremantle (WA); City of Joondalup (WA); Curtin University of Technology (WA); Edith Cowan University (WA); Family Law Courts, Perth (WA); Flinders University Art Museum; Global Society for Latvian Art, Valmiera, (Latvia); Great Southern Grammar, Albany (WA); Kanagawa Prefectural Gallery, Kanagawa, (Japan); King Edward Memorial Hospital (WA); Klava Sipolins Foundation, (Canada); Lawrence Wilson Art Gallery (WA); Mackay Regional Council (Qld); Mandurah Art Gallery, (WA); Ministry for Fair Trading, Perth (WA); Murdoch University (WA); National Gallery of Jamaica; North Albany Senior High School (WA); Quay West Resort, Bunker Bay (WA); Royal Perth Hospital (WA); Sigma-Escritorio de Arte Ltda Campinas, Sao Paulo, (Brazil); Sir Charles Gairdner Hospital (WA); St John of God Hospital, Murdoch (WA); State Art Gallery, Lodz, Poland; Sydney Conservatorium of Music (NSW); Thompson Legal, Albany (WA); University of Western Australia; Wesfarmers (WA). Private including Dr Ian + Mrs Sue Bernadt; Delaney Family; Frost Family, Albany (WA); Liz + Lloyd Horn; Dr Johanna Lagerberg + Dr Stephen Swift; Estate of Dr. Harold Schenberg; Doug + Magda Sheerer.

Selected Bibliography

- David Bromfield 'Waves: The Edith Cowan University Art Collection', (Catalogue), Published by Edith Cowan University, Mt Lawley, WA, pp.177-179, 2009.
- Michael Wardell 'Recycled Library: Altered Books', (Catalogue), Published by Artspace Mackay, QLD, pp.21-23, 62-67, 2009.
- Stephanie Radok 'Visual Arts', The Adelaide Review, p.31, July, 2009.
- Amanda Lewis 'Therapy Through Art', Arts, Health Today, The West Australian, pp.6,7, Wednesday, 1 April, 2009.
- 'Rich prizes attract top quality art', News, Busselton Dunsborough Times, p.6, Friday, 16 January, 2009.
- 'Australian Latvian Artists: A collection of works by Latvian Artists in Australia'. Published by Australian Latvian Artists Association (ALMA), Sydney, 2008.
- Pip Christmas 'Future bright for gallery', Arts, Today, The West Australian, p.14, Friday, 5 December, 2008.
- Cathy Gordon 'WA Artist Returns to ASHS', Boronia Magazine, Albany Senior High School Publication, p.53, 2008.
- Trevor Smith 'Acquiring art for its own sake', Ask the Experts, New Homes, The West Australian, p.12, Saturday, 15 November, 2008.
- Ric Spencer 'Memories, legends made of this...', Visual Arts, West Australian, p.7, Friday, 31 October, 2008.
- 'Fertile Soil: Fifty Years of The City of Fremantle Art Collection' (Exhibition Catalogue), pp. 8, 12.

- 'Fremantle etched in Fertile soil,' *The Gazette*, p.7, Tuesday, 30 September, 2008.
- Ric Spencer 'Playing things by ear', *Visual Arts, West Australian*, p.7, Friday, 12 September, 2008.
- Lele Alida Kalmite 'Tēvu zemei – Latvijas: Pasaules latvisu mākslas izstāde 2008 – 2010'. (Catalogue illustration). Valmiera, Latvia.
- Denise Smithson 'Cracking the artistic code', Vol.3, No.7, pp.8,9, July, 2008.
- Helen Cole *Freestyle Books: Artists' Books from the Collection*, (Catalogue), State Library of Queensland, Brisbane, Queensland, June, 2008.
- David Bromfield 'Codes: The Art of Jānis Nedēla; 1982 - 2007', June, 2008.
A Quarter of a Century of Art, entertainment, a one, Albany Advertiser, p.23. 5 June, 2008.
- Diana Roberts + Stuart Elliott *Closet Circus*, Exhibition catalogue (illustrated), pp.156,157, 222, April, 2008.
- Stephen Bevis *Albany contest enriches WA art*, *Arts, West Australian*, p.2, Monday, 17 March, 2008.
- Robert Nelson 'Look back sans anger for perfect paradox', *Visual Arts, The Age*, p.22, Wednesday, 14 November, 2007.
- Ted Snell 'Fabricated objects help us understand the everyday', *Visual Arts, The Australian*, p.10, Thursday, 20 September, 2007.
- Ara Jansen "Exploratory science in music of silence", *Arts*, Edited by Stephen Bevis, Today, The West Australia, p.6, Friday, 20 April, 2007.
- Kestutis Vasilūnas "Rabbit & House: 4th International Artist's Book Triennial, Vilnius, Lithuania (Catalogue, p. 84).
- Catherine Czerw "Mine Own Executioner: A Decade of Contemporary Self Portraiture in Western Australia 1995 – 2004, Catalogue, pp. 9, 38 (Touring).
- Denise Smithson *Last Word on Art*, Albany Matters, Vol. 1, No. 10, pp.34,35, November, 2006.
- Lawrence Brown *Three of Freo's finest*, *Fremantle Herald*, p.47, Tuesday, 31 October, 2006.
- Stephen Bevis *Winners and Losers*, *Arts, Today, The West Australian*, p.6, Monday, 2 October, 2006.
- Naomie Hatherley *From The South West, Retrospective*, *The Artist's Chronicle*, issue No 110, pp. 10, 11. September 2006.
Using coloured pencils for eye-catching art, *Bunbury Mail*, p.5 Wednesday, 13 September 2006.
For Whom Our Belle Tolls, *Albany Advertiser*, A4, p.14, Thursday, 7 September, 2006.
Artist returns to former home, *Social Scene, The Weekender*, p.66, Thursday, 7 September, 2006.
Text as art, *Albany Advertiser*, A7, p.19, Thursday, 31 August, 2006.
Text as an object: Discover why Janis Nedela's latest exhibition is a real page-turner. *Albany Advertiser*, A1, p.11, Thursday, 31 August, 2006.
Impressive Art, Social Scene, Bunbury Mail, p.65, Wednesday, 23 August, 2006.
- Jānis Rudolfs Nēdēla – *A Survey of Artworks – Bunbury Regional Art Gallery, Art-Refugee* (internet), Monday, 21 August 2006.
Arts, Today, The West Australian, p.2, Friday, 12 May, 2006.
Art Project Reflects Hospital's Values, *Melville Times*, p.4 Tuesday, 14 March, 2006.
Australia's Most Collectable Artists the Full List, *Australian Art Collector*, Issue 35, p.85, January – March, 2006.
ARTSline, ARTSWA'S Magazine, Identity, Issue 1, #19, p.25, Summer, 2005.
- Ric Spencer *Bank's prize draws the goods*, *Visual Arts, Big Weekend, West Australian*, p.13, Saturday, 12 November, 2005.
- David Bromfield *Wrasse: Metamorphosis*, (Exhibition catalogue), August, 2005.
Something fishy about colour, *Arts, Today, West Australian*, p.8, Wednesday, 31 August, 2005.
- Ric Spencer *Nedela's stunner*, *Visual Arts, Big Weekend, West Australian*, p.12, Saturday, 27 August, 2005.
- Judith McGrath *Jānis Nedēla, Wrasse: Metamorphosis*, *Previews WA, Australian Art Collector*, p.259, July-September, 2005.
- Joy Legge *Insite Into Art*, *Art In Review, Insite 5, Winter Edition*, p.100, 2005.
- Peter Davidson www.artwall.blogspot.com.
Artbank, (Publication image), issue 9, p.9, 2005.
- Lee Tran Lam *State of the Arts*, (Publication), p.75, January - March, 2005.
- Jo Burnett *What's your shelf life?*, *Rooster Arts, Fremantle Rooster*, p.25, Friday, 25 February, 2005.
- Kestutis Vasilūnas *1st International Collage Exhibition*, (Catalogue), Vilnius, Lithuania, p.4, 2004.
Feel-good Exhibition, *Artscene, The Gazette*, p.32, Tuesday, 26 October, 2004.
- Ron Banks *Arts, Galleries*, *Today, The West Australian*, p.8, Tuesday, 19 October, 2004.
The Southern Art Craft Trail, (Catalogue and image), pp.2, 2-17 October, 2004.
A New name in art, (image, Rush #2), *Fremantle Herald*, p.14, Saturday, 31 July, 2004.
April, City's Indigenous Accord A First, *April, 2003 In Review, Albany Advertiser*, p.5, 30 December, 2003.
- Tatjana Borisoglebskaja *Why Aren't I A Coral Fish?*, Riga, Latvia, Wednesday, 12 November, 2003.
- Oksana Donica *Bildes – Zivis No Australijas Latviesa*, Riga, Latvia, November, 2003.
- Neville Weston *Lack lustre year of the art world*, *In the picture, Arts/Weekend Extra, The West Australian*, pp.12,13, Saturday, 28 December 2002.
- Neville Weston *Raw beauty in miniature*, *In the picture, Arts/Weekend Extra, The West Australian*, pp.12,13, Saturday, 3 August, 2002.
- David Bromfield *Follow the flying torso*, *Art round-up, Perth, Art Monthly Australia*, pp.34,38, September, 2002.
- Judith McGrath *Enigma: A Suite of Variations #3, New Works by Jānis Nedēla*, www.artseeninwa.com/janis.html.