

Permanent Collections

Alexander Library, Perth; Artbank; Art Gallery of Western Australia; Artists' Union of Latvia (Riga); Artsource; Australian Capital Equity; Australian High Commission (Kuala Lumpur, Malaysia); BankWest + HBOS Australia; Dr Ian & Mrs Sue Bernadt, Binney + Smith (Vic); Burswood Casino ((Intercontinental Pearl Room), Perth; Cabinet del Taller Experimental de Grafica de la Havana/Cuba; Central Metropolitan College of TAFE (WASADAM, Perth Campus); Circle "Bokartas", Lithuania; City of Bunbury; City of Joondalup; Computronics Corporation Ltd; Curtin University of Technology; Delaney Family (Perth, WA); Estate of Dr. Harold Schenberg; Edith Cowan University; Family Law Courts (Perth, WA); Frost Family (Albany, WA); Galerie Düsseldorf; Kanagawa Prefectural Gallery, Kanagawa, Japan; King Edward Memorial Hospital; Klava Sipolins Foundation, Canada; Dr. Joanne Lagerburg + Dr Stephen Swift; Mackay City Council (Qld); Ministry for Fair Trading (WA); Murdoch University; National Gallery of Jamaica; Quay West Resort, Bunker Bay (WA); Royal Perth Hospital; Sigma-Escritório de Arte Ltda Campinas, Sao Paulo, Brazil; Sir Charles Gairdner Hospital; St John of God Hospital, Murdoch; State Art Gallery, Lodz, Poland; State Library of Queensland; Sydney Conservatorium of Music (NSW) ; Thompson Legal (Albany, WA); University of Western Australia; Wesfarmers. Private

Selected Bibliography

- Ara Jansen "Exploratory science in music of silence", Arts, Edited by Stephen Bevis, Today, The West Australian, p.6, Friday, 20 April, 2007
- Kestutis Vasil_nas "Rabbit & House: 4th International Artist's Book Triennial, Vilnius, Lithuania (Catalogue, p. 84)
- Catherine Czerw "Mine Own Executioner: A Decade of Contemporary Self Portraiture in Western Australia 1995 – 2004, Catalogue, pp. 9, 38 (Touring)
- Denise Smithson 'Last Word on Art, Albany Matters, Vol.1, No.10, pp.34,35, November, 2006
- Lawrence Brown Three of Freo's finest, Fremantle Herald, p.47, Tuesday, 31 October, 2006
- Stephen Bevis Winners and Losers, Arts, Today, The West Australian, p.6, Monday, 2 October, 2006
- Naomie Hatherley From The South West, Retrospective, The Artist's Chronicle, issue No 110, pp. 10,11. September 2006.
- Using coloured pencils for eyecatching art, Bunbury Mail, p.5 Wednesday, 13 September 2006
- For Whom Our Belle Tolls, Albany Advertiser, A4, p.14, Thursday, 7 September, 2006
- Artist returns to former home, Social Scene, The Weekender, p.66. Thursday, 7 September, 2006
- Text as art, Albany Advertiser, A7, p.19, Thursday, 31 August, 2006
- Text as an object: Discover why Janis Nedela's latest exhibition is a real page-turner. Albany Advertiser, A1, p11, 31 August, 2006
- Impressive Art, Social Scene, Bunbury Mail, p65, Wednesday, 23 August, 2006
- Jánis Rudolfs Nedela – A Survey of Artworks –Bunbury Regional Art Gallery, Art-Refugee (internet), Monday, 21 August 2006.
- Arts, Today, The West Australian, p.2, Friday, 12 May, 2006.
- Art Project Reflects Hospital's Values, Melville Times, p.4 Tuesday, 14 March, 2006.
- Australia's Most Collectable Artists the Full List, Australian Art Collector, Issue 35, p.85, January – March, 2006
- ARTSline, ARTSWA'S Magazine, Identity, Issue 1, #19, p.25, Summer, 2005.
- Ric Spencer Bank's prize draws the goods, Visual Arts, Big Weekend, West Australian, p.13, Saturday, 12 November, 2005
- David Bromfield 'Wrasse: Metamorphosis, (Exhibition catalogue), August, 2005,
- Something fishy about colour, Arts, Today, West Australian, p.8, Wednesday, 31 August, 2005
- Nedela's stunner, Visual Arts, Big Weekend, West Australian, p.12, Saturday, 27 August, 2005
- Judith McGrath Jánis Nedéla, Wrasse: Metamorphosis, Previews WA, Australian Art Collector, p.259, July-September, 2005
- Joy Legge Insite Into Art, Art In Review, Insite 5, Winter Edition, p.100, 2005
- Peter Davidson www..artwall.blogspot.com.
- Lee Tran Lam Artbank, (Publication image), issue 9, p.9, 2005
- Jo Burnett State of the Arts, (Publication), p.75, January - March, 2005
- What's your shelf life ?, Rooster Arts, Fremantle Rooster, p.25, Friday, 25 February, 2005
- Kestutis Vasilūnas 1st International Collage Exhibition, (Catalogue), Vilnius, Lithuania, p.4, 2004
- Feel-good Exhibition, Artscene, The Gazette, p.32, Tuesday, 26 October, 2004
- Ron Banks Arts, Galleries, Today, The West Australian, p.8, Tuesday, 19 October, 2004
- The Southern Art Craft Trail, (Catalogue and image), pp.2, 2-17 October, 2004.
- A New name in art, (image ,Rush #2), Fremantle Herald, p.14, Saturday, 31 July, 2004.
- April, 'City's Indigenous Accord A First, April, 2003 In Review, Albany Advertiser,p.5, 30 December, 2003.
- Tatjana Borisoglebskaja Why Aren't I A Coral Fish?, Riga, Latvia, Wednesday, 12 November,2003.
- Oksana Donica Biles – Zivis No Australijas Latviesa, Riga, Latvia, November, 2003
- Neville Weston Lack lustre year of the art world, In the picture, Arts/Weekend Extra, The West Australian, pp.12,13, Saturday, 28 December 2002.
- Neville Weston Raw beauty in miniature, In the picture, Arts/Weekend Extra, The West Australian, pp.12,13, Saturday, 3 August,2002.
- David Bromfield Follow the flying torso, Art round-up, Perth, Art Monthly Australia, pp.34,38, September, 2002.
- Judith McGrath Enigma: A Suite of Variations #3, New Works by Jánis Nedéla, www.artseeninwa.com/janis.html.

JÁNIS NEDÉLA



RUNNING BACKWARDS

9 September - 7 October 2007



GALERIE DÜSSELDORF

www.galeriedusseldorf.com.au

9 Glyde Street Mosman Park WA 6012 Australia tel/fax +61 8 9384 0890
Exhibition hours Wednesday - Friday 11 - 5pm Sunday 2- 5 and by appointment
www.galeriedusseldorf.com.au Directors: Magda + Douglas Sheerer

GALERIE DÜSSELDORF

www.galeriedusseldorf.com.au

JÁNIS NÉDELA : RUNNING BACKWARDS

For 25 years text has been central to Jnis Nedla's work, and it has been the book as object which has been his dominant form. In this exhibition he uses etched acrylic to configurate the structure of book pages and with words to playfully adopt palindromes to tease the mind.

All books created in 2007 or otherwise stated.

All books sold as a diptych. Etched Acrylic

All book sizes are 21 x 14 x 3cm (each panel)

All works \$ 880 each

Powder coated steel shelf + \$ 45

Floor talk 3 pm Sunday 30 September

PALINDROMES #21-47

TYPO SERIES #1- 20

1. TYPO #1

2. TYPO #2

3. TYPO #3

4. TYPO #4

5. TYPO #5

6. TYPO #6

7. TYPO #7

8. TYPO #8

9. TYPO #9

10. TYPO #10

11. TYPO #11

12. TYPO #12

13. TYPO #13

14. TYPO #14

15. TYPO #15

16. TYPO #16

17. TYPO #17

18. TYPO #18

19. TYPO #19

20. TYPO #20

21. SEMORDNILAP/PALINDROMES
Etched acrylic, vinyl, acrylic paint

22. SATOR AREPO TENET OPERA ROTAS/'THE SOWER AREPO
HOLDS THE WHEELS WITH CARE'
Found as a graffito at Herculaneum, buried in ash. Date 79AD
Etched acrylic, acrylic paint

23. NO/ON (2006)
Etched acrylic

24. 'BOB':
the 10th song from the 'Poodle Hat'
album by "Weird Al" Yankovic. A Homage to Bob Dylan.
Etched acrylic

25. DOG, AS A DEVIL DEFIED, LIVED AS A GOD./WON'T CAT
LOVERS REVOLT/ACT NOW!
Etched acrylic, acrylic paint

26. STAR/RATS
Etched acrylic

27. NOW NED, I AM A MAIDEN NUN.
NED I AM A MAIDEN WON./NAME NOW ONE MAN.
Etched acrylic

28. PETS/STEP
Etched acrylic

29. DESSERTS I STRESSED./GO
HANG A SALAMI, I'M A LASAGNE HOG..
Etched acrylic, acrylic paint

Group Exhibitions continued

- 1995 Installation Art, A West Week Exhibition, Aherns, Perth WA
- 1995 A Rose is a Rose is a Rose, Galerie Düsseldorf, Perth, WA
- 1993 The Advantage of Isolation, Blaxland Gallery, Sydney, NSW / Artplace, Claremont, WA
- 1992 A Tribute to Australian Latvian Art: Australian/Latvian 42nd Arts Festival Exhibition, Sydney Opera House Reception Hall, Sydney, NSW
- 1992 3together In This Place, Sydney Latvian Hall, Strathfield, NSW
- 1992 The 3 Australians...an intimate journey, HELP Institute, Damansara Heights, Kuala Lumpur, Malaysia
- 1992 Sketches, Room At The Top... The Art Gallery, Kuala Lumpur, Malaysia
- 1992 International Exhibitions of Prints, Kanagawa Prefectural Gallery, Kanagawa, Japan
- 1990 Sol Invictus, Delaney Galleries, Perth, WA
- 1990 International Exhibitions of Prints, Kanagawa Prefectural Gallery, Kanagawa, Japan
- 1989 Sculpture Prize Exhibition, Gomboc Gallery, Middle Swan, WA
- 1987 The 5th International Exhibition (Small Graphic Forms), Gallery of Art Exhibitions Bureau, Lodz, Poland
- 1986 (Australijas Latviesu Makslineku Izstade), Klava Sipolins Foundation, Toronto Latviesu Centra Galerija and Ottawa, Canada
- 1986 America's Cup Cups, Galerie Düsseldorf, Perth, WA
- 1986 The Three Premiers Art Exhibition, Bunbury City Art Galleries, Bunbury, WA
- 1985 3 in One, Atelier Galleries, Subiaco, WA
- 1985 Bunbury City Art Purchase Prize, Bunbury City Art Gallery, Bunbury, WA
- 1985 International Exhibitions of Prints, Kanagawa Prefectural Gallery, Kanagawa, Japan
- 1985 The 4th International Exhibition (Small Graphic Forms), Gallery of Art Exhibitions Bureau, Lodz, Poland
- 1984 Contemporary Graphics, Gallery Delta, Harare, Zimbabwe
- 1984 The Land Escape Exhibition, (PAWA) Printmakers Association of WA, Galerie Düsseldorf, Perth,
- 1984 MPAC Acquisitive Prints Exhibition, Mornington Peninsula Arts Centre, Mornington, VIC
- 1983 Inaugural Perth Technical College Print Prize Exhibition: Techprint, Gomboc Gallery, Middle Swan

Video/Animation

2006 "ephemera", Duration: 8 Minutes. 40 seconds (assisted by Dr. Peter Mudie) First performed at KURBgallery, Perth, WA 12 May

Public Performance

- 2007 "Head Drawing IV", Duration: 6 minutes + 30 seconds. Music Works, KURBgallery, Perth, WA, Wednesday, 25 April. (Documented - Video - DVD, Digital Photographs).
- 2006 "Head Drawing III", Duration: 8 Minutes. Exhibition: Books + Text as Objects #3, gorepaniART Gallery, Albany, WA, Friday, 1 September (Documented - DVD, Digital Photographs)
- 2006 "Head Drawing II", Duration: 19 Minutes. Exhibition: Near Distance: A J_nis Ned_la Survey, Bunbury Regional Art Galleries, Bunbury WA Friday, 18 August (Documented - DVD, Digital Photographs)
- 2006 Performance for a Polaroid. Duration: 29 May - 25 July Kodak Photograph Laboratory, Audeju Street (iela), Riga, Latvia. Documented - Polaroid Album + CD.
- 2006 "Head Drawing", Duration: 15 Minutes. Exhibition: Books + Text as Objects #2, LU Gallery "Bastejs", Riga, LATVIA (Documented - DVD).
- 2003 "SWEEP", Duration: 20 Minutes. Exhibition: WRASSE, LU Gallery "Bastejs", Riga, LATVIA Wednesday, 5 November (Documented - Video).
- 2001 "ENIGMA", Duration: 11am - 11.45am Pencil Performance. North Fremantle Railway Station, WA. Monday, 17 June. (Slide Documented by Martin Farquharson).

Selected Awards/Grants

- 2005 Creative Development Fellowship, ArtsWA
- 2005,04 BankWest Contemporary Art Prize, People's Choice Award, Perth, WA
- 2003 Artflight - ArtsWA (To attend solo exhibition), LU Gallery Bastejs, Riga, LATVIA
- 2003 City of Albany Open Prize Acquisitive, Best work in competition-any medium. Albany, WA
- 1998 Artflight - ArtsWA (To attend ACAF6)
- 1997 Town of Albany/Hewitt's Art Bookshop Open Prize-Non-Acquisitive, Best work in competition-any medium, Albany Art Prize, Albany, WA
- 1996 Innovative Award (Mixed Media), City of Wanneroo Art Award, Wanneroo, WA
- 1994 Extravaganza Gallery Art Award (Mixed Media Any Subject), Albany Art Prize, Albany, WA
- 1992 Supplementary Judge's Award (Graphic), Australian/Latvian 42nd Arts Festival, Sydney, NSW
- 1992 Creative Development Grant - Special Events, Department for the Arts
- 1992 Frost Family Prize, Albany Art Prize, Albany, WA
- 1989 Gomboc Gallery Award (Sculpture), Middle Swan, WA
- 1985 Bunbury City Art Purchase Prize (Drawing), Bunbury Art Galleries, Bunbury, WA
- 1983 TECHPRINT: Inaugural Perth Technical College Print Prize, Gomboc Gallery, Middle Swan, WA (Printmaking).

Commissions + Special Projects

- 2004 Commission - Public Art, Quay West Resort, Bunker Bay, WA
- 2000 Commission - Public Art, Ministry of Fair Trading, Perth, WA
- 2000 Commission - Public Art, Pencil Sculpture, North Albany Senior High School, Albany, WA
- 2000 Bait (1991), featured on the cover of the Riga, Latvia publication TEKSTS UN KLĀTBŪTNE, (Ausma Cimdina).
- 1999 #7, Theatre, 1991, from the PROEM Suite', featured on the cover of the University of Western Australia publication SHAKESPEARE: Readers, Audiences, Players (edited by R.S. White, Charles Edelman, Christopher Wortham).
- 1996 # 10 from ENIGMA: A Suite of Variations, 1996, featured on the cover of the Latvian Literature Riga publication Feminisms un Literatura (A. Cimdina and various authors).
- 1995 Installation Art, Westweek, Aherns, Perth, WA.
- 1992 Diary #8, 1992, featured on the cover of The Potters' Society of Australia publication Pottery in Australia.
- 1992 Camouflage No1, 1990, featured on the cover of Chalkface Press publication Literary Terms: A Practical Glossary, (by Brian Moon).
- 1990 Camouflage No1, 1990, featured on the cover of Chalkface Press publication Studying Literature: Theory and Practice for Senior Students (by Brian Moon).

Jánis Nedéla

Academic Qualifications

1990 Bachelor of Arts (Visual Arts) Curtin University of Technology, Bentley, WA
1987 Diploma in Printmaking Perth Technical College, Perth, WA (now the Western Australian School of Art, Design and Media)
1977 Diploma in Graphic Design Perth Technical College, Perth, WA

Solo Exhibitions

2007 Running Backwards Galerie Düsseldorf, Perth, WA
2007 Music Works KURBgallery Perth, WA
2006 Books + Texts as Objects #3 gorepaniART Gallery, Albany, WA
2006 Near Distance: A J_nis Ned_la Survey Bunbury Regional Art Galleries, Bunbury, WA
2006 Books + Texts as Objects #2 LU Gallery "Bastejs", Riga, LATVIA
2006 ephemera KURBgallery, Perth, WA
2006 Rose Portraits + Enigma Access Gallery, Curtin Gallery, Curtin University, Perth, WA,
2005 WRASSE: Metamorphosis Galerie Düsseldorf, Perth, WA
2003 WRASSE LU Gallery "Bastejs", Riga, LATVIA
2002 Enigma: A Suite of Variations #3 Galerie Düsseldorf, Perth, WA
1999 Enigma: A Suite of Variations #2 Galerie Düsseldorf, Perth, WA
1996 Enigma: A Suite of Variations Galerie Düsseldorf, Perth, WA
1993 Prelude: Books and Texts as Objects Galerie Düsseldorf, Perth, WA
1986 Graphics, Paintings and Assemblages Gallery Delta, Harare, ZIMBABWE

Selected Group Exhibitions

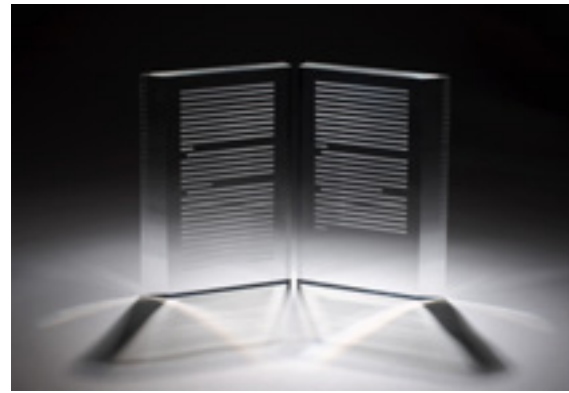
2007 font, CentralTAFE Art Gallery, Art, Design and Media, Perth, WA.
2007 Leipzig Book Fair, Leipzig, Germany (Represented by Circle "Bokartas, Vilnius, Lithuania).
2007 Art Innsbruck Art Fair, Austria (Represented by Gallery "Bastejs", Riga, Latvia).
2006 Rabbit & House: 4th International Artist's Book Triennial, Vilnius, "Arka", Vilnius, Lithuania
2006 Recent Acquisitions, Mackay City Council Collection 2004 – 2005.
2006 Mine Own Executioner: A Decade of Western Australian Self Portraiture at the Mundaring Arts Centre (Touring),
2006 Galerie Düsseldorf: 30 years On, Galerie Düsseldorf, Perth, WA
2006 One thing after another, Lawrence Wilson Art Gallery, The University of WA, Crawley, WA
2006-01 BankWest Contemporary Art Prize, (PICA) Perth Institute of Contemporary Art, Perth, WA
2006 Déjà Vu, Galerie Düsseldorf, Perth, WA
2006,04 Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC (Represented by Galerie Düsseldorf)
2006 Rabbit and House: 4th International Artist's Book Triennial, Contemporary Art Centre, Vilnius, Lithuania
2006 3rd International Collage Exhibition Vilnius, Kaire Desine Gallery, Vilnius, Lithuania
2006 Libris Awards: The Australian Artist's Book Prize, Artspace, Mackay, Queensland
2005 2nd International Collage Exhibition Vilnius, Kaire Desine Gallery, Vilnius, Lithuania
2005 Sydney Art On Paper Fair, Byron Kennedy Hall, Moore Park, Sydney, NSW
2005 Diary, Fremantle Arts Centre, Fremantle, WA
2005 BankWest Contemporary Art Prize, (Touring), Bunbury Regional Art Galleries, Bunbury, WA
2005 Shelf Life, (Perth International Arts Festival), Galerie Düsseldorf, Perth, WA
2004 Celebrating 25 Years (1979-2004), Christopher Day Gallery, Sydney, NSW
2004 1st International Collage Exhibition, Arka Gallery, Vilnius, Lithuania
2004 (H)artlines – Celebrating 50 years of the Royal Perth Hospital Art Collection
The Sir Claude Hotchin Art Gallery, Bruce Hunt Education Centre, Royal Perth Hospital, Perth, WA
2004 Bacchanalia III, Gorepani Gallery, Albany, WA
2004 Outlook: Contemporary Perspectives of Landscape (City of Bunbury Art Collection), Vasse Felix, Cowaramup, WA
2004 Uncovered, Bunbury Regional Art Galleries, Bunbury, WA
2003 Bunbury Biennale, Bunbury Regional Art Galleries, Bunbury, WA
2003 Sir Charles Gairdner Hospital Invitation Art Award, Church Gallery, Claremont, WA
2003 City of Albany Art Prize, Centennial Oval Hall, Albany, WA
2000 The Colour of Water, (Perth International Arts Festival), Galerie Düsseldorf, Perth, WA
2000 2000 National Works On Paper, Mornington Peninsula Regional Gallery, Mornington Peninsula, Victoria
2000 Mind Own Executioner – Self Portrait Exhibition, Mundaring Arts Centre, Mundaring, WA
1999 Transitions: Sir Charles Gairdner Hospital Invitational Art Prize, Church Gallery, Claremont
Sir Charles Gairdner Hospital Art Gallery, Nedlands, WA
1999 4th Bunbury Biennale, Bunbury Art Galleries, Bunbury, WA
1998 ACAF6 (Australian Contemporary Art Fair), Royal Exhibition Building, Melbourne, VIC
(Represented by Galerie Düsseldorf, Perth)
1998 Out Of Town In Newtown, King Street Gallery, Newtown, NSW
1997 Galerie Düsseldorf, 21 Years On, Galerie Düsseldorf, Perth, WA
1997 Latvian Art Exhibition, Cleveland, Ohio, United States of America
1997 Read My Lips, Fremantle Arts Centre, Fremantle, WA
1997 Albany Art Competition, Vancouver Art Centre, Albany, WA
1996 Queer in the West, (PICA) Perth Institute of Contemporary Art, Perth WA
1995 ALMA: Latvian Contemporary Art, International Images, The Carnegie Museum of Art, Pittsburgh, Pennsylvania USA

PALINDROMES : continued

30.	REWARD/DRAWER Etched acrylic	41.	REFLOG A GOLFER./GOLF ? NO SIR, PREFER PRISON FLOG Etched acrylic
31.	COMPUTER PROGRAMMES I Etched acrylic, acrylic paint	42.	STRAW/WARTS Etched acrylic
32.	DAMMIT, I'M MAD./DRAB AS A FOOL. ALOOF AS A BARD. Etched acrylic, acrylic paint	43.	CIGAR? TOSS IT IN A CAN. IT IS SO TRAGIC. NO, IT IS OPPOSED, ART SEES TRADE'S OPPOSITION. Etched acrylic, acrylic paint
33.	EROS? SIDNEY MY END IS SORE./ LIVE NOT ON EVIL,' MADAM, LIVE NOT ON EVIL. Etched acrylic, acrylic paint	44..	'DUSK TO DAWN' Attributed to Mark Scrivener. Etched acrylic
34.	SWAP/PAWS Etched acrylic	45.	PART/TRAP (2006) Etched acrylic
35.	MA/AM Etched acrylic	46.	SATOR AREPO TENET OPERA ROTAS/'THE SOWER AREPO HOLDS THE WHEELS WITH CARE' Found as a graffito at Herculaneum, buried in ash. Date 79AD Etched acrylic, acrylic paint
36.	REMIT/TIMER Etched acrylic	47.	'TOO HOT TOO HOOT!' 'TOO HOT TO WOO!' 'TOO WOT?' 'TOO HOT TO HOOT!' 'TOO WOO!' 'TOO WOT?' 'TOO HOOT!' 'TOO HOT TO HOOT!'/YOU CAN CAGE A SWALLOW CAN'T YOU, BUT YOU CAN'T SWALLOW A CAGE CAN YOU?. Etched acrylic, acrylic paint
37.	'DO NINE MEN INTERPRET?' 'NINE MEN I NOD.'/NEVER ODD OR EVEN. Etched acrylic, acrylic paint		
38.	SMART/TRAMS Etched acrylic		
39.	WOMEN UNDERSTAND MEN; FEW MEN UNDER- STAND WOMEN./SAYS MOM, 'WHAT DO YOU DO?'- YOU DO WHAT MOM SAYS. Etched acrylic		The artist wishes to acknowledge the following for their support in the creation, documentation and installation of this body of work : Dr. David Bromfield + Pippa Tandy, Shaun Chambers, Martin Farquharson + Debra Haylock, Jeff Ferguson, Luke Zentner + Kareen Blachford of Artcom Fabrication, David Forrest CBE, Sherie Glen + Lynette McCleer (Schenker Australia Pty Ltd, Noel Montague, Graham + Laurie (T. Needham & Co Sheetmetal Manufacturers, Norah Ohrt, Douglas + Magda Sheerer Galerie Düsseldorf.
40.	STEP ON NO PETS Etched acrylic		



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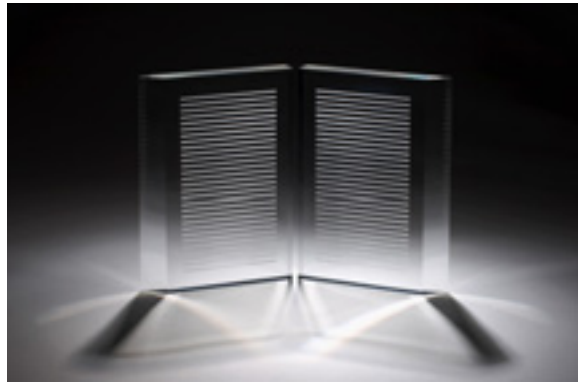
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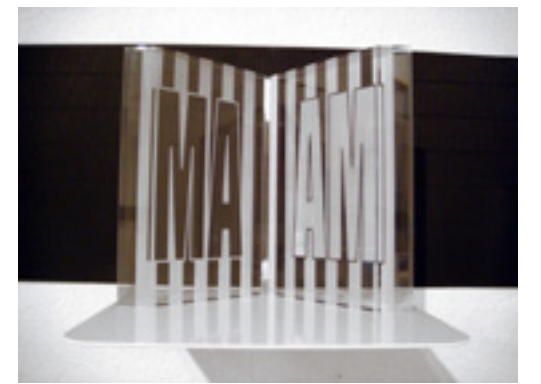
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