

BORN 29 January 1955 Albany, Western Australia

Academic Qualifications

1990 Bachelor of Arts (Visual Arts) Curtin University of Technology, Bentley, WA
 1987 Diploma in Printmaking Perth Technical College, Perth, WA (now the Western Australian School of Art, Design and Media)
 1977 Diploma in Graphic Design Perth Technical College, Perth, WA

Solo Exhibitions

2005 *WRASSE: Metamorphosis* 2003 - 2005 Galerie Düsseldorf, Perth, WA
 2003 *WRASSE: LU Gallery Bastejs*, Riga, LATVIA
 2002 *Enigma: A Suite of Variations #3* Galerie Düsseldorf, Perth, WA
 1999 *Enigma: A Suite of Variations #2* Galerie Düsseldorf, Perth, WA
 1996 *Enigma: A Suite of Variations* Galerie Düsseldorf, Perth, WA
 1993 *Prelude: Books and Texts as Objects* Galerie Düsseldorf, Perth, WA
 1986 *Graphics, Paintings and Assemblages* Gallery Delta, Harare, ZIMBABWE

Selected Group Exhibitions

2005 *Sydney Art On Paper Fair*, Byron Kennedy Hall, Moore Park, Sydney, NSW
 2005 *Diary*, Fremantle Arts Centre, Fremantle, WA
 2005 *BankWest Contemporary Art Prize*, (Touring), Bunbury Regional Art Galleries, Bunbury, WA
 2005 *Shelf Life*, (Perth International Arts Festival), Galerie Düsseldorf, Perth, WA
 2004 *Celebrating 25 Years (1979-2004)*, Christopher Day Gallery, Sydney, NSW
 2004 *1st International Collage Exhibition*, Arka Gallery, Vilnius, Lithuania
 2004 *(H)artlines – Celebrating 50 years of the Royal Perth Hospital Art Collection*, The Sir Claude Hotchin Art Gallery, Bruce Hunt Education Centre, Royal Perth Hospital, Perth, WA
 2004 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne, VIC (Represented by Galerie Düsseldorf Perth)
 2004 *Bacchanalia III*, Gorepani Gallery, Albany, WA
 2004 *Outlook: Contemporary Perspectives of Landscape* (City of Bunbury Art Collection), Vasse Felix, Cowaramup, WA
 2004 *Uncovered*, Bunbury Regional Art Galleries, Bunbury, WA
 2003 *BankWest Contemporary Art Prize*, (PICA) Perth Institute of Contemporary Art, Perth, WA
 2003 *Bunbury Biennale*, Bunbury Regional Art Galleries, Bunbury, WA
 2003 *Sir Charles Gairdner Hospital Invitation Art Award*, Church Gallery, Claremont, WA
 2003 *City of Albany Art Prize*, Centennial Oval Hall, Albany, WA
 2002 *BankWest Contemporary Art Prize*, (PICA) Perth Institute of Contemporary Art, Perth, WA
 2001 *The Inaugural BankWest Contemporary Art Prize*, (PICA) Perth Institute of Contemporary Art, Perth, WA
 2000 *The Colour of Water*, (Perth International Arts Festival), Galerie Düsseldorf, Perth, WA
 2000 *2000 National Works On Paper*, Mornington Peninsula Regional Gallery, Mornington Peninsula, Victoria
 2000 *Mind Own Executioner – Self Portrait Exhibition*, Mundaring Arts Centre, Mundaring, WA
 1999 *Transitions: Sir Charles Gairdner Hospital Invitational Art Prize*, Church Gallery, Claremont/ Sir Charles Gairdner Hospital Art Gallery, Nedlands, WA
 1999 *4th Bunbury Biennale*, Bunbury Art Galleries, Bunbury, WA
 1998 *ACAF6 (Australian Contemporary Art Fair)*, Royal Exhibition Building, Melbourne, VIC (Represented by Galerie Düsseldorf, Perth)
 1998 *Out Of Town In Newtown*, King Street Gallery, Newtown, NSW
 1997 *Galerie Düsseldorf, 21 Years On*, Galerie Düsseldorf, Perth, WA
 1997 *Latvian Art Exhibition*, Cleveland, Ohio, United States of America
 1997 *Read My Lips*, Fremantle Arts Centre, Fremantle, WA
 1997 *Albany Art Competition*, Vancouver Art Centre, Albany, WA
 1996 *Queer in the West*, (PICA) Perth Institute of Contemporary Art, Perth WA
 1995 *ALMA: Latvian Contemporary Art*, International Images, The Carnegie Museum of Art, Pittsburgh, Pennsylvania USA
 1995 *Installation Art, A West Week Exhibition*, Aherns, Perth WA
 1995 *A Rose is a Rose is a Rose*, Galerie Düsseldorf, Perth, WA
 1993 *The Advantage of Isolation*, Blaxland Gallery, Sydney, NSW / Artplace, Claremont, WA
 1992 *A Tribute to Australian Latvian Art: Australian/Latvian 42nd Arts Festival Exhibition*, Sydney Opera House Reception Hall, Sydney, NSW
 1992 *3together In This Place*, Sydney Latvian Hall, Strathfield, NSW
 1992 *The 3 Australians...an intimate journey*, HELP Institute, Damansara Heights, Kuala Lumpur, Malaysia
 1992 *Sketches, Room At The Top...* The Art Gallery, Kuala Lumpur, Malaysia
 1992 *International Exhibitions of Prints*, Kanagawa Prefectural Gallery, Kanagawa, Japan
 1990 *Sol Invictus*, Delaney Galleries, Perth, WA
 1990 *International Exhibitions of Prints*, Kanagawa Prefectural Gallery, Kanagawa, Japan
 1989 *Sculpture Prize Exhibition*, Gomboc Gallery, Middle Swan, WA
 1987 *The 5th International Exhibition (Small Graphic Forms)*, Gallery of Art Exhibitions Bureau, Lodz, Poland
 1986 *(Australijas Latviesu Makslineku Izstade)*, Klava Sipolins Foundation, Toronto Latviesu Centra Galerija and Ottawa, Canada
 1986 *America's Cup Cups*, Galerie Düsseldorf, Perth, WA
 1986 *The Three Premiers Art Exhibition*, Bunbury City Art Galleries, Bunbury, WA
 1985 *3 in One*, Atelier Galleries, Subiaco, WA
 1985 *Bunbury City Art Purchase Prize*, Bunbury City Art Gallery, Bunbury, WA
 1985 *International Exhibitions of Prints*, Kanagawa Prefectural Gallery, Kanagawa, Japan
 1985 *The 4th International Exhibition (Small Graphic Forms)*, Gallery of Art Exhibitions Bureau, Lodz, Poland
 1984 *Contemporary Graphics*, Gallery Delta, Harare, Zimbabwe
 1984 *The Land Escape Exhibition*, (PAWA) Printmakers Association of WA, Galerie Düsseldorf, Perth,
 1984 *MPAC Acquisitive Prints Exhibition*, Mornington Peninsula Arts Centre, Mornington, VIC
 1983 *Inaugural Perth Technical College Print Prize Exhibition: Techprint*, Gomboc Gallery, Middle Swan

Selected Awards/Grants

- 2003 Artflight – ArtsWA (To attend solo exhibition), Gallery Bastejs, Riga, LATVIA
2003 City of Albany Open Prize Acquisitive, Best work in competition-any medium. Albany, WA
1998 Artflight – ArtsWA (To attend ACAF6)
1997 Town of Albany/Hewitt's Art Bookshop Open Prize-Non-Acquisitive, Best work in competition-any medium, Albany Art Prize, Albany, WA
1996 Innovative Award (Mixed Media), City of Wanneroo Art Award, Wanneroo, WA
1994 Extravaganza Gallery Art Award (Mixed Media Any Subject), Albany Art Prize, Albany, WA
1992 Supplementary Judge's Award (Graphic), Australian/Latvian 42nd Arts Festival, Sydney, NSW
1992 Creative Development Grant – Special Events, Department for the Arts
1992 Frost Family Prize, Albany Art Prize, Albany, WA
1989 Gomboc Gallery Award (Sculpture), Middle Swan, WA
1985 Bunbury City Art Purchase Prize (Drawing), Bunbury Art Galleries, Bunbury, WA
1983 TECHPRINT: Inaugural Perth Technical College Print Prize, Gomboc Gallery, Middle Swan, WA (Printmaking)

Commissions & Special Projects

- 2004 *Commission – Public Art*, Quay West Resort, Bunker Bay, WA
2000 *Commission – Public Art*, Ministry of Fair Trading, Perth, WA
2000 *Commission – Public Art, Pencil Sculpture*, North Albany Senior High School, Albany, WA
2000 *Bail* (1991), featured on the cover of the Riga, Latvia publication *TEKSTS UN KLĀTBŪTNE*, (Ausma Cimdina).
1999 *#7, Theatre, 1991, from the PROEM Suite*; featured on the cover of the University of Western Australia publication *SHAKESPEARE: Readers, Audiences, Players* (edited by R.S. White, Charles Edelman, Christopher Wortham).
1996 *# 10 from ENIGMA: A Suite of Variations, 1996*, featured on the cover of the Latvian Literature, Riga publication *Feminisms un Literatura* (A. Cimdina and various authors).
1995 *Installation Art, Westweek*, Aherns, Perth, WA.
1992 *Diary #8, 1992*, featured on the cover of The Potters' Society of Australia publication *Pottery in Australia*.
1992 *Camouflage No1, 1990*, featured on the cover of Chalkface Press publication *Literary Terms: A Practical Glossary*, (by Brian Moon).
1990 *Camouflage No1, 1990*, featured on the cover of Chalkface Press publication *Studying Literature: Theory and Practice for Senior Students* (by Brian Moon).

Permanent Collections

Alexander Library, Perth; Artbank; Art Gallery of Western Australia; Australian Capital Equity; Australian High Commission (Kuala Lumpur, Malaysia); BankWest; Dr Ian & Mrs Sue Bernadt; Bunbury City Art Gallery; Cabinet del Taller Experimental de Grafica de la Havana/Cuba; Central Metropolitan College of TAFE (WASADAM, Perth Campus); City of Joondalup; Computronics Corporation Ltd; Curtin University of Technology; Delaney Family; Estate of Dr. Harold Schenberg; Edith Cowan University; Family Law Courts- Perth; Frost Family; Magda + Douglas Sheerer Collection; Holmes á Court Collection; King Edward Memorial Hospital; Klava Sipolins Foundation, Canada; Mackay City Council (Qld); Ministry for Fair Trading (WA); Murdoch University; National Gallery of Jamaica; Quay West Resort, Bunker Bay (WA); Royal Perth Hospital Collection; Sigma-Escritorio de Arte Ltda Campinas, Sao Paulo, Brazil; Sir Charles Gairdner Hospital; St John of God Hospital, Murdoch; State Art Gallery, Lodz, Poland; State Library of Queensland; University of Western Australia; Wesfarmers, Thompson Legal (Albany)

Selected Bibliography

- Judith McGrath *Jānis Nedēla, Wrasse: Metamorphosis*, Previews WA, Australian Art Collector, Issue 33, p.259, July – September, 2005
Tajana Borisoglebskaja *Why Aren't I A Coral Fish?* Riga, Latvia, Wednesday, 12 November, 2003.
Neville Weston *Lack lustre year of the art world*, In the picture, ArtsWeekend Extra, The West Australian, pp.12,13, Saturday, 28 December, 2002.
David Bromfield *Follow the flying toso*; Art round-up: Perth, Art Monthly, pp.34-38, September, 2002
Neville Weston *Raw beauty in miniature*; In the picture, ArtsWeekend Extra, The West Australian, pp.12,13, Saturday, 3 August, 2002.
David Bromfield *Dedicated Followers of Fashion*; On Show, The Big Weekend, The West Australian, p.7, Saturday, 30 October, 1999.
David Bromfield *A Pandora's box of colour*; On Show, The Big Weekend, The West Australian, p.7, Saturday, 7 August, 1999.
David Bromfield *Hands-on Gallery Turns 21 On*; On Show, The Big Weekend, The West Australian, p.7, Saturday, 22 November, 1997.
Pat Fraser *Pencils Stand Out In Albany Art Prize*; Albany Advertiser, p.1, Thursday, March 27, 1997.
David Bromfield *Nedela Nails Downs Vital Relationships*; On Show, Big Weekend, The West Australian, p.6, Saturday, June 8, 1996
David Bromfield *Art and Merchandise in Successful Merger*; On Show, Big Weekend, The West Australian, p.6,
Lida Geh *Looking Into The Soul Through Art*; Arts, Sunday Star, p.22, 12 July, 1992.
David Bromfield *Authentic is erotic in a world of desire*; On Show, Arts Weekend, The West Australian, p 11, Saturday, 3 November 1990

GALERIE DÜSSELDORF

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