

## FRANK MORRIS

1956 Born Toowoomba, Queensland, Australia

## Education

1995 Post Graduate Diploma in Visual Arts, Curtin University of Technology  
 1987 Bachelor of Arts, Curtin University of Technology  
 1980 Anthropology, University of Western Australia  
 1973-75 Advanced Ceramics, Perth Technical College

## Teaching / Research

1997 Lecturer, WA School of Art and Design, Drawing, Design, Art History  
 1996 Visiting Lecturer, Final Year Ceramics, WA School of Art and Design  
 1989 Tutor in Drawing, Foundation Year Curtin University of Technology  
 1989 Tutor in Art History, Art Education Curtin University of Technology  
 1989 Lecturer in Ceramics Department Curtin University of Technology  
 1989 Tutor Ceramics, Pingelly Arts Access Group  
 1981-84 Studio Workshop production, specializing in high temperature wood fired ceramics  
 1977-79 Field Assistant, Environmental and Archaeological Surveys of West Angelas Temporary Reserve, South East Pilbara  
 1976 Art Technician, Midland Technical College  
 1976 Tutor in Ceramics, Midland Technical College  
 1975 Tutor in Art, Lance Holt School Fremantle

## Solo Exhibitions

2004 *ONOMATOPOEIA*, Galerie Düsseldorf, Perth  
 2001 *WORK*, Galerie Düsseldorf, Perth  
 1998 *Paintings*, Galerie Düsseldorf, Perth  
 1997 *Mute*, Paintings, Perth Institute of Contemporary Art

## Group Exhibitions

2002 Connections Visual II, Exhibition of Western Australian Contemporary Fine Art, Shanghai University, Shanghai  
 2001 Art01, The Western Australian Contemporary Art Fair, represented by Galerie Düsseldorf, Perth  
 2000 *Centenary Exhibition*, Perth Technical College, Perth Institute of Contemporary Art  
 2000 *The Colour of Water*, Perth International Festival Exhibition, Galerie Düsseldorf, Perth  
 1999 Art99, The Western Australian Contemporary Art Fair, represented by Galerie Düsseldorf, Perth  
 1997 Staff Exhibition, Claremont School of Art Anniversary Exhibition Fremantle TAFE  
 1997 *21 Years On*, Galerie Düsseldorf, Perth  
 1998 *ACAF6*, The Australian Contemporary Art Fair, Melbourne, represented by Galerie Düsseldorf, Perth  
 1998 *Landscape from the Collection*, Art Gallery of Western Australia  
 1998 *Terra Incognita*, Crafts Council of Western Australia Clay and Colour, Undercroft Gallery University of Western Australia  
 1987 Graduate Exhibition Curtin University of Technology  
 1986 *Recent Work*, Crafts Council of Western Australia  
 1986 City of Perth Craft Award (Winner)  
 1986 The Beach Gallery, Fremantle  
 1986 Art School Graduate Exhibition, Curtin University of Technology  
 1981 *Pottery in Australia*, Fremantle Arts Centre, and Sydney, New South Wales  
 1975 Students Exhibition, Perth Technical College, James Street

## Bibliography

2001 Exhibition Review, Neville Weston, The West Australian  
 1998 Exhibition Review, Robert Cook, The West Australian  
 1998 Exhibition Review, David Bromfield, The West Australian  
 1997 Exhibition Review, Walter Gomes, Western Review  
 1997 Exhibition Review, David Bromfield, The West Australian  
 1986 Exhibition Review, David Bromfield, The West Australian  
 1986 Robyn Taylor, Praxis M, September 1986  
 1986/84 Exhibition Review, Craftwest

## Collections

Art Gallery of Western Australia, Arbank, Spowers Architects

Frank Morris:

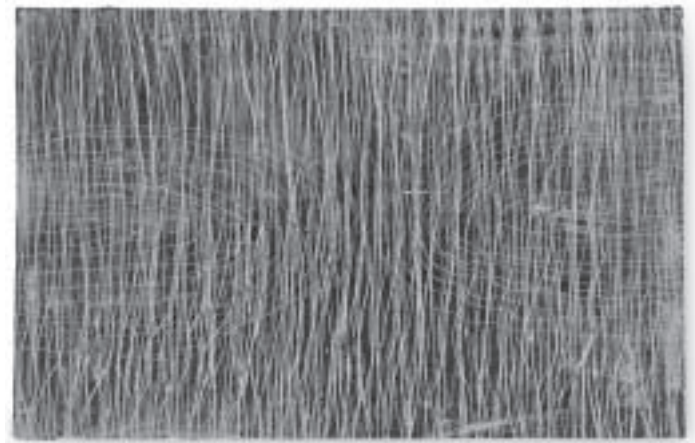
ONOMATOPOEIA

Catalogue of Works

27 June - 18 July 2004

1	O77 2002 - 2004 Oils and Acrylic on Canvas 226 x 318 cm \$ 10,000	7	O20 2003 Oils and Acrylic on Canvas 170 x 115 cm \$ 3,200
2	O28 2002 - 2004 Oils and Acrylic on 11 Wood Panels Overall 268.5 x 286 cm (each panel 22 x 286 cm) \$ 10,000	8	O23 2004 Oils and Acrylic on Canvas 170 x 115 cm \$ 3,200
3	O11 2003 Oils and Acrylic on 2 Plywood Panels 244 x 193 cm (each panel 244 x 95 cm) \$ 6,000	9	O4 2002 - 2004 Oils, Acrylic and Plaster on Wood 223 x 116 x 10 cm Overall as displayed (6 components each 223 x 10 x 10 cm) \$ 4,000
4	O26 2003 - 2004 Oils, Acrylic on Plywood and Wood 240 x 126 x 23 cm \$ 4,000	10	O30 2003 - 2004 Oils and Acrylic on Wood (8 components) 283 x 300 x 5 cm as displayed (Size variable) \$ 3,000 (individual components \$ 400 each)
5	O8 2003 Oils and Acrylic on Plywood 120 x 240 cm \$ 4,000	11	O29 2004 Oils and Acrylic on Canvas 183 x 152 cm \$ 4,000
6	O7 2003 Oils and Acrylic on Plywood 120 x 186 cm \$ 3,500	12	O40 2004 Oils and Acrylic on Plywood 5 Panels each 39 x 58 x 6 cm Overall 202 x 58 x 6 cm \$ 3,000

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**o n o m a t o p o e i a**

27 June - 18 July 2004

**GALERIE DÜSSELDORF**

9 Glyde Street Mosman Park WA 6012 Australia tel/fax +61 8 9384 0890  
Exhibition hours Wednesday - Friday 11 - 5pm Sunday 2- 5 and by appointment  
Directors: Magda + Douglas Sheerer  
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