

Hilarie Mais : Other Nature
 Galerie Düsseldorf : 18 June - 16 July 2006

Born 1952 in Yorkshire, Hilarie Mais studied in the UK, living in London then New York before moving to Sydney in the early eighties. Since 1977 she has exhibited in New York, Sydney and Melbourne and her sculpture is in numerous state, corporate and private collections in Australia New Zealand, the UK and the USA.

She was the subject of a major retrospective exhibition at the Drill Hall Gallery, Australian National University, Canberra in 2005.

Mais' minimalist, colour layered formations are often substantial in size, up to two metres square and are created with extreme poise and symmetry and the resulting play of light and shadow produce restrained, poetically engaging installations.

Catalogue of works:

1 Shaft 2006 oil paint on wood 221 x 221 x 4 cm \$ 24,000	9 Night I 2005 oil paint on wood 22 x 22 x 9 cm \$ 2,400
2 Rise 2006 oil paint on wood 211 x 194 x 4 cm \$ 24,000	10 Night II 2005 oil paint on wood 21 x 21 x 9 cm \$ 2,400
3 Shift 2006 oil paint on wood 187 x 187 x 4 cm \$ 18,000	11 Sens I 2005 oil paint on wood 27.5 x 27.5 x 15 cm \$ 2,400
4 Rain 2000 - 01 oil paint on wood 180 x 243 x 4 cm \$ 25,000	12 Sens II 2005 oil paint on wood 27.5 x 27.5 x 15 cm \$ 2,400
5 Codex 6:6 willow 2006 oil paint on wood 110 x 108 x 4 cm \$ 9,000	13 Sampler : Code #1 2005 oil paint on wood 31.3 x 31.3 cm x 2.5 cm \$ 2,200
6 Codex 7:25 2006 oil paint on wood 108 x 106 x 4 cm \$ 9,000	14 Sampler : Code #2 2005 oil paint on wood 31.3 x 31.3 x 2.5 cm \$ 2,200
7 Nubis 7 2005 oil paint on wood 81 x 67 x 4 cm \$ 6,500	15 EM#3 ed. 2/7 2005 oil paint on wood 4 units each 19 x 19 x 6.3 cm \$ 2,200
8 Passage 2005 - 06 oil paint on wood 2 Units each 61 x 61 x 10 cm \$ 8,000	

HILARIE MAIS

1952	Born Leeds, Yorkshire
1970-71	Bradford School of Art
1971-74	Winchester School of Art B.A., 1st Hons
1974-77	Lived and worked in London
1975-77	Slade School of Fine Art, London
1977	Slade Higher Diploma Boise Scholar
1977-81	Lived and worked in New York
1977-78	Fellowship, New York Studio School
1977	First solo exhibition Cuningham Ward Gallery, New York
1979-80	Artist in Residence, State University of New York Purchase, New York
1981	Moved to Australia

Currently lives and works in Sydney

Solo Exhibitions

1977	Cuningham Ward, New York
1979	Cuningham Ward, New York Madeline Carter, Boston
1981	Betty Cuningham, New York
1984	<i>New Friends</i> , Roslyn Oxley 9, Sydney
1986	Christine Abrahams, Melbourne
1987	Roslyn Oxley 9, Sydney
1988	Roslyn Oxley 9, Sydney
1989	Christine Abrahams, Melbourne
1990	Roslyn Oxley 9, Sydney <i>Hilarie Mais.: Australian Works: 1982 - 1990</i> Contemporary Art Centre of South Australia, Adelaide; Plimsoll Gallery, Centre for The Arts, Hobart
1992	Christine Abrahams, Melbourne
1994	Sherman Goodhope, Sydney
1997	Galerie Düsseldorf, Perth <i>Conversations</i> Sherman Goodhope, Sydney
1998	Christine Abrahams, Melbourne
2000	<i>Weather</i> Sherman Goodhope, Sydney <i>Arrivals: Olympic Harbour of Life Exhibition</i> , Sherman Hargrave, Sydney
2001	Christine Abrahams, Melbourne
2002	<i>In Side: an Exhibition in Two Parts</i> , Sherman Goodhope, Sydney, Sherman Hargrave, Sydney
2004	Christine Abrahams, Melbourne <i>Hilarie Mais: Survey of works 1974 -2004</i> , Australian National University, Drill Hall Gallery
2005	<i>Divide</i> , Sherman Galleries, Sydney
2006	<i>Other Nature</i> , Galerie Düsseldorf, Perth

Selected Group Exhibitions

1974	<i>Seven Sculptors</i> , Southern Arts, Guildhall Gallery, Winchester UK.
1977	<i>Artists Choice</i> , Audubon Gallery, Charleston, South Carolina USA. Curator: Michael Tyzack
1978	<i>Bard Invitational</i> , Bard College, New York State, USA. Curator : Alan Cote <i>Mais, Rivlin, Walker</i> Cuningham Ward, New York Curator : Betty Cuningham
1979	<i>Recent Directions in Sculpture</i> , NYSS Gallery, New York. <i>Critics Choice</i> , Atlantis Gallery, London, UK. Curator: Adrian Searle: <i>Abstract Australian Sculpture from 1970:</i> <i>A Continuing Tradition</i> , 4th Biennale of Sydney Satellite Exhibitions, Irving Sculpture Gallery, Sydney, Curator : Celia Winter Irving <i>Wall Sculptures</i> , 4th Biennale of Sydney Sattelitte Exhibition, Art, Empire and Industry, Sydney
1984	<i>Australian Sculpture Now: 2nd Aust. Sculpture Triennial</i> , National Gallery of Victoria. Curator : Graeme Sturgeon <i>New Sculptors/New Sculpture</i> , Christine Abrahams Gallery, Melbourne. Curator : Christine Abrahams
1985	<i>Australian Perspecta</i> , Art Gallery of New South Wales. Curator <i>Transformations</i> : Ursula Prunster; Curator : <i>Mainly Sculpture</i> : Anthony Bond
1986	<i>Australian Perspecta Touring Exhibition..An Interrupted Dialogue</i> ArtSpace, Sydney. Curator : Gary Sangster <i>Origins, Originality + Beyond: 6th Biennale of Sydney</i> Art Gallery of New South Wales and Pier 2/3 Walsh Bay, Sydney Curator : Nick Waterlow <i>The Forbidden Object</i> , Roslyn Oxley9 Sydney. Curator : Roslyn Oxley <i>The 1980s</i> , Art Gallery of New South Wales, Sydney Curator : Brian Ladd <i>Recent Acquisitions of Contemporary Australian Art</i> , Australian National Gallery, Canberra. <i>Five Years On</i> , Art Gallery of New South Wales. Curator : Anthony Bond <i>Chaos</i> , Roslyn Oxley9, Sydney. Curator : Roslyn Oxley <i>Third Australian Sculpture Triennial</i> , National Gallery of Victoria. Curator : Graeme Sturgeon <i>87 Voyage of Discovery</i> , Crescent Gallery, Dallas, Texas. Curator : Nicholas Fairrie
1988	<i>The Smorgon Collection of Contemporary Australian Art</i> , Australian Centre for Contemporary Art, Melbourne. Curator : John Buckley <i>The Cocktail Party</i> , Roslyn Oxley9 Gallery, Sydney Curator : Roslyn Oxley <i>From the Southern Cross: Australian Biennale 1988</i> Art Gallery of New South Wales and Pier 2/3 and National Gallery of Victoria. Curator : Nick Waterlow
1989	<i>ICI Contemporary Touring Exhibition. Regional Galleries, Victoria and New South Wales</i> Curators : Robert Lindsay & William Wright <i>Delineations Exploring Drawing</i> , Ivan Dougherty Gallery, Sydney. Curator : Louise Pether
1990	<i>Strange Harmony of Contrasts</i> , Roslyn Oxley9 and Regional Tour. Curator : Nicholas Baume <i>Hilarie Mais: Australian works, 1984-1990</i> , Contemporary Art Centre of S. Australia; Centre for The Arts, Hobart <i>"Group Show"</i> , Roslyn Oxley9 Gallery, Sydney Curator : Roslyn Oxley
1991	<i>Dissonance, Frames of Reference: Aspects of Feminism and Art</i> , ArtSpace/Pier 4-5, Walsh Bay, Sydney. Curator : Sally Coucaud <i>New York Studio School Alumni Show</i> , Macquarie Galleries, Sydney and regional tour. Curator : William Wright <i>Gallery Artists</i> , Roslyn Oxley Gallery9, Sydney <i>Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting</i> Ivan Dougherty Gallery, Sydney. Curators : Ian Grant and Andrew Christofides <i>Poetics of Immanence</i> , Ivan Dougherty Gallery, Sydney Curator: Margot Osborne <i>Excalibur: Contemporary Artists and Celtic Heritage</i> Geelong Art Gallery Curator : Ann Carew <i>Circle, Line, Square - Aspects of Geometry</i> , Campbelltown City Art Gallery. Curator : Sioux Garside <i>Reinventing the Grid</i> , Robert Lindsay Gallery, Melbourne Curator : Rachel Kent <i>The Baillieu Myer Collection of the 80s</i> , Museum of Modern Art at Heide, Melbourne.

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- 1991** *The Blake Prize* Exhibition, Blaxland Gallery, Sydney and Australian tour.
Window on Australia I, Australian Embassy, Tokyo.
Eveolution, Newcastle Region Art Gallery. Curator : Annette Larkin
In Tandem, Sherman Goodhope, Sydney
The National Womens Art Exhibition, Art Gallery of New South Wales. Curator : Victoria Lynn
The Loti and Victor Smorgon Gift of Contemporary Art Museum of Contemporary Art, Sydney. Curator : John Buckley
- 1996** *Systems End: Contemporary Art in Australia*, Oxy Gallery, Osaka; Hakone Museum, Japan. Dong Ah Gallery, Seoul, Korea
Kaohsiung Museum, Taiwan.
Curators : Takeshi Kanazawa and William Wright
Rites for an Anxious Spring Museum of Modern Art at Heide, Melbourne. Curator : Maudi Palmer
Flagging The Republic Sherman Galleries, Sydney and Australian tour. Curator : William Wright
Spirit and Place Museum of Contemporary Art, Sydney. Curators : Ross Mellick and Nick Waterlow
- 1997** *Silent Rythm* Sherman Goodhope, Sydney, Curator : Mark Hughes
The Crate Show, Sherman Goodhope, Sydney, Curators : Takeshi Kanazawa & William Wright
Tokyo International Art Festival Kokusai Forum, Tokyo
- 1998** *21 Years On*, Galerie Dusseldorf, Perth Curators : Magda and Doug Sheerer
Material Perfection: Minimalism and its Aftermath, from the Kerry Stokes Collection, Lawrence Wilson Art Gallery
The University of Western Australia Curator : John Stringer
Southern Reflections. Stockholm Kulturhuset, Sweden; Konsthallen Göteborg, Sweden, Stenersen Museum, Oslo, Norway
Curator: Elizabeth Cross
Blue, Annandale Galleries, Sydney, Curator : Bill Gregory
"Something..." Sherman Goodhope, Sydney Curators : William Wright & Mark Hughes
- 1999** *Southern Reflections* Gallery Otso, Helsinki, Finland, Feb 18 - April 11 Curator : Elizabeth Cross
VISY Arts Board Exhibition, Barossa Valley, South Australia
Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland City Art Gallery, Auckland NZ
Curator : William McAloon
- 2000** *Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection*, Govett Brewster Art Gallery
Waikato Museum of Art and History, Manawatu Art Gallery
Recent Acquisitions Newcastle Region Art Gallery
Monochromes Queensland University Art Museum Curator : David Pestorius
- 2001** *Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection*, DPART Gallery, City Gallery, Wellington
A Century of Collecting 1901 - 2001 Ivan Dougherty Gallery Curator : Nick Waterlow, University of NSW, Sydney Curator: Nick Waterlow
Laurence, Mais, Parr, Tillers Art Chicago, Navy Pier, Chicago
Interiors, Customs House Gallery, Sydney Curator : Dr Gene Sherman
- 2002** *Fathoming: contemporary Australian Sculpture*, Gold Coast City Art Gallery, Rockhampton Art Gallery, Noosa Regional Gallery
Curator : Kerri Anne Roberts
Young, Storrier, Mais, Borgelt Art Chicago, Navy Pier, Chicago
Sublime: 25 years of the Westfarmers Collection of Australian Art, Art Gallery of Western Australia
Good Vibrations: The Legacy of Op Art in Australia Heide Museum of Modern Art, Melbourne
Private and Particular, Lawrence Wilson Gallery, Perth
- 2003** *Fathoming: contemporary Australian Sculpture* Perc Tucker Regional Art Gallery, Townsville, Hervey Bay Regional Gallery, Pialba
Tweed River Regional Art Gallery, Murwillumbah, Tamworth City Art Gallery, Manly Art Gallery and Museum, Sydney
Hazelhurst Regional Gallery and Arts Centre, Sydney
Sublime: 25 years of the Westfarmers Collection of Australian Art, Cairns Regional Gallery, Heide Museum of Modern Art
Against the Grain Mornington Peninsula Regional Gallery Curator: Robert Lindsay
Untitled: Abstraction, Art Gallery of New South Wales, Sydney
Maths in the Visual World, Wollongong City Art Gallery
MCA Unpacked II, Museum of Contemporary Art, Sydney
- 2004** *Fathoming: contemporary Australian Sculpture*, Wagga Wagga Regional Art Gallery, Bendigo Art Gallery, Geelong Art Gallery
Ararat Art Gallery, Mildura Arts Centre
Site Unseen, Danks Street Gallery (Sherman Galleries Exhibition) Curator: Laura Murray-Cree
- 2005** *Shelf Life*, Galerie Dusseldorf, Perth Curators : by Magda and Douglas Sheerer
NYSS Gallery, Studio School 40th Anniversary Invitational Exhibition, New York
Bleak Epiphanies, Virginia Wilson Art, Sydney

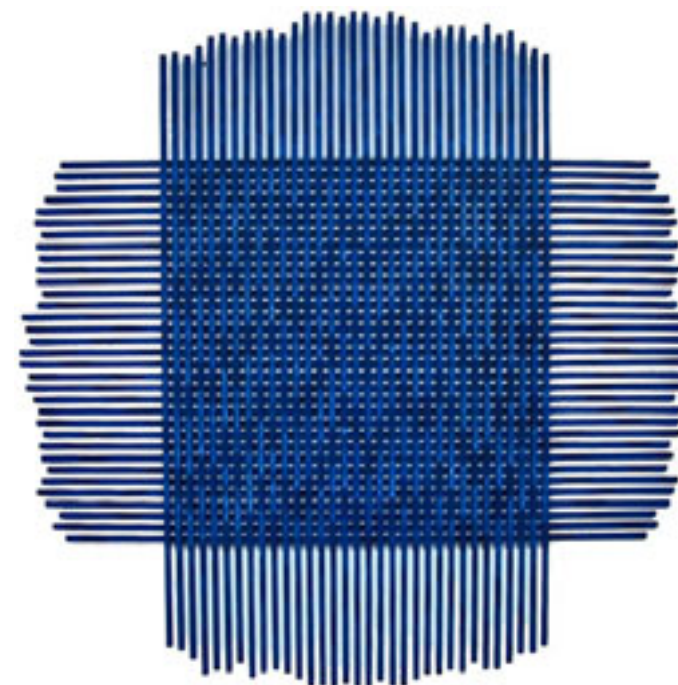
- Awards** **1973** Hampshire Art Award
1977 Boise Scholarship, UCL London, HFC Award, UCL London, NYSS Fellowship
1987 VA/CB Artist Grant
1993 Australia Council Fellowship
1994 The Blake Prize
1999 VISY Art Prize
2000 Pollock-Krasner Foundation Grant

Collections

National Gallery of Australia, Canberra, Slade School of Fine Art, London, University College, London
Liszt Foundation, New York, Art Gallery of New South Wales, Sydney, Parliament Collection, Canberra
University of New South Wales, Sydney, ArtBank Australia, Sydney, Woolley & Associates, Sydney
National Gallery of Victoria, Melbourne, Wollongong City Art Gallery, Wollongong, Newcastle Region Art Gallery, Newcastle
Campbelltown City Art Gallery, Sydney, Art Gallery of Western Australia, Perth, Seidler Collection, Sydney, Heide Museum of Modern Art Melbourne
Baillieu Myer Collection, Melbourne, ASER Sculpture Collection, Adelaide, Monash University, Melbourne, University of Tasmania, Hobart
Chartwell Collection, New Plymouth, NZ, ICI Collection, Melbourne, Mecenat Collection, Sydney, Museum of Contemporary Art, Sydney
Smorgon Contemporary Australian Collection, Melbourne, SA Brewing Collection, Adelaide, Medibank Collection, Canberra
Shell Collection, Melbourne, The Ian Potter Centre, National Gallery of Victoria, IBM Collection, Sydney, Kerry Stokes Collection, Perth
Deutsche Bank, Sydney, Wesfarmers Collection, Perth, University of Southern Queensland, Toowoomba, TAB Collection Melbourne
Visy Board Collection, South Australia, Macquarie Bank, Sydney, Samsung Corporation, Seoul, Queensland Art Gallery, Brisbane
Sussan Corporation, Melbourne, Gippsland Regional Art Gallery, Australian National University, Canberra, Derwent Collection, Tasmania

Cover Image : Shaft, 2006 Oil paint on timber 221 x 221 x 4 cm

HILARIE MAIS



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18 June - 16 July 2006

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