

The pictorial work of Galliano Fardin is defined by a rather abstracted range of imagery which comes from an awareness of the fragility and impermanence of Nature.

Fardin's works recall images of a place where nature is discovered through the direct experience of it, with courage and will.

Fardin experiences this reality as part of the artistic output itself. His images derive from the colours, the forms and the many nuances which surround him and are experienced in first person. Memories, stories and images of remote places are transformed in a personal language of marks and colours which do not translate but recall the lived experience rather than being an analytical process removed from nature.

The call to painting and to use nature as the main subject comes from an understanding of our presence in nature as a destructive and creative element simultaneously.

Some of his works document human presence in remote areas through the evocation of discarded objects which are weathering with the passing of time but at the same time ever present. The object remains, but never obliterates the presence of the main subject, nature and its power of survival.

Fardin does not create his works through preliminary drawings but applies his ideas directly on canvas. Ideas and images flow on instinctively and do not follow a logical, structured direction; rather they follow an abstract flow which comes from the works themselves. The inspiration for his work comes from the area where he lives south of Mandurah and from the East Pilbara where he has spent time off and on since the late 90's. These two locations evoke landscapes and experiences quite different, almost extreme.

..... translated by the artist from an original Italian text by

Paola Anselmi
Curator, writer, public art co-ordinator

* Galliano Fardin wishes to extend a special thanks to the Martu People of the East Pilbara for their hospitality and kindness over the years.

Galliano Fardin

Biography

1948 Born Mogliano Veneto, Italy
1970-72 Member of Galleria Piranesi, Mogliano Veneto
1972 Arrived in Australia
1984-86 BA Fine Art (with Distinction), Curtin University of Technology
1986 Studied Fine Art at the School of Museum of Fine Art in Boston, USA
1987-89 Built a Studio and House in Waroona, Western Australia
1990-91 Travelled with family and taught Art with wife Nancy at Tjukurla, Aboriginal Primary School near Alice Springs and Warburton
1992-94 Living and working, Tjukurla Aboriginal Community near Alice Springs. Involved in starting 'anTEP' course for Aboriginal Student Teachers
1993-4 Graduate certificate 'Aboriginal Studies' University of South Australia
1994-95 Language Production Supervisor, RAWA Community School, Punmu, Western Desert WA
1996-97 Part-time lecturer to Aboriginal Students, TAFE, Midland
1998 Part-time lecturer, Painting, Edith Cowan University, WA
1999 Lecturer, Edith Cowan University, Bunbury, WA

Solo Exhibitions

2008 Nothing stays the same - everything remains, Galerie Düsseldorf, Perth
2007 Processes and Outcomes, Esa Jaske Gallery, Sydney
2006 Project No. 10 Howlett Foundation, Cullity Gallery, UWA
2004 Recollections - Introspections, Esa Jaske Gallery, Sydney
2003 Use By, Galerie Düsseldorf, Perth
2002 Inspoken Thoughts : New Paintings, Galerie Düsseldorf, Perth
1999 A Matter of Time, New Paintings, Galerie Düsseldorf, Perth
1997 Acqua e Terra, Galerie Düsseldorf, Perth
1994 L'incontro e il Racconto, Centro Artistico Culturale G.B. Piranesi, Mogliano Veneto, Italy
1992 Horizon Line, Paintings, Assemblages and Drawings, Galerie Düsseldorf, Perth
1990 The Boundary Lake Paintings, Galerie Düsseldorf, Perth
1988 Galerie Düsseldorf, Perth
1978 Drawings, Churchill Gallery, Perth

Group Exhibitions

2006 Galerie Düsseldorf : 30 Years On, Galerie Düsseldorf, Perth
2006 Déjà Vu, Galerie Düsseldorf, Perth
2004 Summer Show 2004, Esa Jaske Gallery, Sydney
2003 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Esa Jaske Gallery Inaugural Exhibition, Sydney
Bank West Art Prize, Perth Institute of Contemporary Art, Perth
Boundless, Survey of Art form the country in Western Australia, Art Gallery of WA, Perth
In-abstract, The Lawrence Wilson Art Gallery, University of Western Australia
Art03, The Western Australian Art Fair, Fremantle, represented by Galerie Düsseldorf,
2002 Bank West Art Prize, Perth Institute of Contemporary Art, Perth
Wanderlust, Galerie Düsseldorf, Perth
2001 10 Gallery Artists, Perth International Arts Festival, Galerie Düsseldorf, Perth
2001/2 Phenomena New Paintings in Australia: 1, Art Gallery of New South Wales,
Ian Potter Museum of Art The University of Melbourne
2001 Joondalup Art Prize, City of Joondalup, Western Australia
2000 The Colour of Water, Perth International Arts Festival, Galerie Düsseldorf, Perth
2000 Australian Contemporary Art Fair, Melbourne, represented by Galerie Düsseldorf, Perth
1999 Art99, The Western Australian Art Fair, Fremantle WA, represented by Galerie Düsseldorf
Distant Horizons, John Curtin Gallery, Curtin University of Technology, WA
Resilience, Bunbury Regional Galleries
1998 Material Perfection, Lawrence Wilson Art Gallery, University of WA
Being, Sir Charles Gairdner Hospital, WA
The Curtin Collection: 30th Anniversary Exhibition, John Curtin Gallery
Curtin University of Technology, WA
Sculpture By The Sea, Albany, WA

- 1997 Peeled, Mandurah Arts Centre, WA
Bunbury Biennale, Bunbury, WA
Mine Own Executioner, Mundaring Arts Centre, WA
- 1996 Out of Australia, PICA, Perth
- 1995 A Rose is a Rose is a Rose, Galerie Düsseldorf, Perth
Landscape as Metaphor, Claremont School of Art
- 1994 South West Review, Bunbury Art Gallery, (Best overall Award)
- 1991 Mandorla Art Prize, New Norcia Art Gallery
A Sideways Glance, Galerie Düsseldorf, Perth
- 1990 2nd Australian Contemporary Art Fair, Melbourne, represented by Galerie Düsseldorf
Mandorla Art Prize, New Norcia Art Gallery
- 1989 Perspecta, Art Gallery of New South Wales
Mandorla Art Prize, New Norcia Art Gallery, New Norcia
Shades of Meaning, Galerie Düsseldorf, Perth
- 1988 1st Australian Contemporary Art Fair, Melbourne, represented by Galerie Düsseldorf
- 1984-6 Student Exhibitions in Perth and Boston

Awards / Projects

- 2007 Pilbara TAFE project at Parngurr and Kunawaritji Communities
- 2005-6 Howlett Foundation Commission
- 2003 Cossack Landscape Painting Award
- 2003 Arts WA Grant. Artist-in-Residence in both Parngurr and Kunawaritji Communities
- 2001-3 Artist/teacher for Parngurr Art Project from its inception
- 2000 Exchange Plaza Perth, Foyer Painting Commission
- 1998 Art project, Purnululu School, Via Kununurra, WA
- 1997 Public Art Commission, design in glass, Wind Lobby Entry, Performing Arts Centre, Mandurah, WA
- 1994 South West Review, Bunbury Art Gallery - Winner

Collections

Art Gallery of Western Australia
Curtin University of Technology
Ian and Sue Bernadt Collection
Artbank
Edith Cowan University
Royal Perth Hospital
Wesfarmers
Parliament House, Canberra
BankWest
Kerry Stokes Collection
Macquarie Bank
Murdoch University

Galliano Fardin is represented by Galerie Düsseldorf, Perth

Galliano Fardin



Nothing stays the same - everything remains

20 April - 18 May 2008

Galerie Dusseldorf

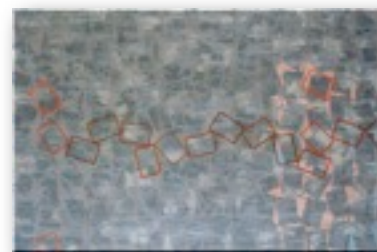
1 2 3



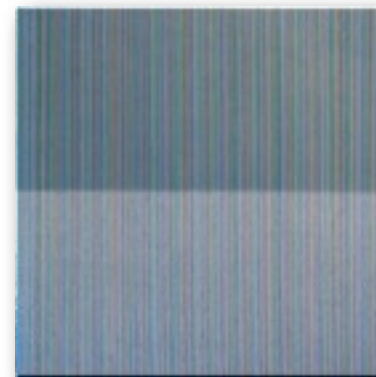
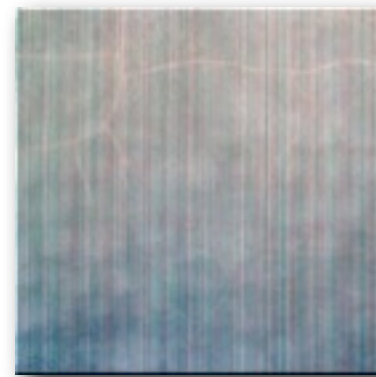
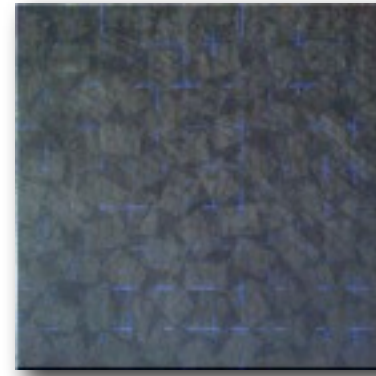
4 5 6



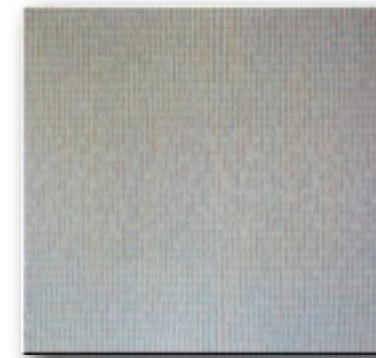
7 8 9 10 11



12 13 14 15



16 17 18 19



20 21 22 23





- | | | |
|--|--|--|
| 1 Out of Time, Nowhere 2005-06
Oil on Canvas
150 x 181 cm
\$ 12,000 | 11 Adrift 2007 - 2008
Oil on Canvas
100 x 153 cm
\$ 7,500 | 21 Rounding the Square 2008
Oil on Canvas
103 x 103 cm
\$ 5,000 |
| 2 Silence 2003 - 2007
Oil on Canvas
174 x 125 cm
\$ 9,500 | 12 Remains 2005 - 2007
Oil on Canvas
103 x 103 cm
\$ 5,000 | 22 Squaring the Circle 2007
Oil on Canvas
103 x 103 cm
\$ 5,000 |
| 3 Drift 2005 - 2008
Oil on Canvas
175 x 125 cm
\$ 9,500 | 13 Monsoonal 2007
Oil on Canvas
103 x 103 cm
\$ 5,000 | 23 Summer Rain 2007
Oil on Canvas
103 x 107 cm
\$ 5,000 |
| 4 From the Ground Up 2004 - 07
Oil on Canvas
165 x 115 cm
\$ 8,500 | 14 Fortescue Avenue 2008
Oil on Canvas
103 x 103 cm
\$ 5,000 | 24 Transience III 2006 - 2007
Oil on Canvas
103 x 103 cm
\$ 5,000 |
| 5 Body of Water 2004 - 2007
Oil on Canvas
115 x 165 cm
\$ 8,500 | 15 Monsoonal I 2007
Oil on Canvas
103 x 103 cm
\$ 5,000 | 25 Transience I 2006 - 2008
Oil on Canvas
103 x 103 cm
\$ 5,000 |
| 6 Drift 2007
Oil on Canvas
153 x 110 cm
\$ 7,500 | 16 Body of Water - Estuarine
2005 - 2007
Oil on Canvas
105 x 105 cm
\$ 5,000 | 26 Transience II 2006 - 2007
Oil on Canvas
105 x 103 cm
\$ 5,000 |
| 7 After the Rain 2006-2007
Oil on Canvas
110 x 152.5 cm
\$ 7,500 | 17 Body of Water I 2004 - 2007
Oil on Canvas
100 x 105 cm
\$ 5,000 | 27 Over Land 2006
Oil on Canvas
103 x 103 cm
\$ 5,000 |
| 8 After the Rain I 2008
Oil on Canvas
110 x 153 cm
\$ 7,500 | 18 Body of Water - Coastal 2002
Oil on Canvas
100 x 105 cm
\$ 5,000 | 28 Transience 2005 - 2007
Oil on Canvas
60 x 60 cm
\$ 2,500 |
| 9 Nothing Stays the Same
2007-08
Oil on Canvas
110 x 153 cm
\$ 7,500 | 19 Body of Water - Pelagic
2003 - 2007
Oil on Canvas
103 x 103 cm
\$ 5,000 | |
| 10 Resolution I 2008
Oil on Canvas
100 x 150 cm
\$ 7,500 | 20 After the Rain II 2007
Oil on Canvas
103 x 103 cm
\$ 5,000 | |

24 25 26

27 28