

GALLIANO FARDIN

Updated November 2003

- 1948 Born Mogliano Veneto, Italy
1970-72 Member of Galleria Piranesi, Mogliano Veneto
1972 Arrived in Australia
1984-86 BA Fine Art (with Distinction), Curtin University of Technology
1986 Studied Fine Art at the School of Museum of Fine Art in Boston, USA
1987-89 Built a Studio and House in Waroona, Western Australia
1990-91 Travelled with family and taught Art with wife Nancy at Tjukurla
Aboriginal Primary School near Alice Springs and Warburton
1992-94 Living and working, Tjukurla Aboriginal Community near Alice Springs
Involved in starting 'anTEP' course for Aboriginal Student Teachers
1993-4 Graduate certificate 'Aboriginal Studies' University of South Australia
1994-95 Worked as Language Production Supervisor at RAWA Community
School, Punmu, Western Desert, WA
1996-97 Part-time lecturer to Aboriginal Students, TAFE, Midland
1998 Part-time lecturer, Painting, Edith Cowan University, WA
1999 Lecturer, Edith Cowan University, Bunbury, WA

SOLO EXHIBITIONS

- 1978 Drawings, Churchill Gallery, Perth
1988 Galerie Düsseldorf, Perth
1990 The Boundary Lake Paintings: Galerie Düsseldorf, Perth
1992 Horizon Line: Galerie Düsseldorf, Perth
1994 L'Incontro e il Racconto: Centro Artistico Culturale G.B, Piranesi
Citta di Mogliano Veneto, Italy
1995 Galerie Düsseldorf, Perth
1997 Acqua e Terra: Galerie Dusseldorf, Perth
1999 A Matter of Time: Galerie Düsseldorf, Perth
2002 Unspoken Thoughts: Galerie Düsseldorf, Perth
2003 Use By: Galerie Düsseldorf, Perth

GROUP EXHIBITIONS

- 1984-86 Student Exhibitions in Perth and Boston
1988 First Australian Contemporary Art Fair, Melbourne
Represented by Galerie Düsseldorf, Perth
1989 Perspecta, Art Gallery of New South Wales
1989 Mandorla Art Prize, New Norcia Art Gallery, New Norcia
1989 Shades of Meaning, Galerie Düsseldorf, Perth
1989 Second Australian Contemporary Art Fair, Melbourne
Represented by Galerie Düsseldorf, Perth
1990/91 Mandorla Art Prize, New Norcia Art Gallery
1991 A Sideways Glance, Galerie Düsseldorf, Perth
1994 South West Review, Bunbury Art Gallery, (Best overall Award)

- 1995 A Rose is a Rose is a Rose, Galerie Düsseldorf, Perth
 1995 Landscape as Metaphor, Claremont School of Art
 1996 Out of Australia, PICA, Perth
 1997 Peeled, Mandurah Arts Centre, WA
 1997 Bunbury Biennale, Bunbury, WA
 1997 Mine Own Executioner, Mundaring Arts Centre, WA
 1998 Material Perfection, Lawrence Wilson Art Gallery, University of WA
 1998 Being , Sir Charles Gairdner Hospital, WA
 1998 The Curtin Collection: 30th Anniversary Exhibition, John Curtin Gallery,
 Curtin University of Technology, WA
 1998 Sculpture By The Sea, Albany, WA
 1999 Art99, The Western Australian Art Fair, Fremantle WA, Represented by
 Galerie Düsseldorf, Perth
 1999 Distant Horizons, John Curtin Gallery, Curtin University of Technology
 1999 Resilience, Bunbury Regional Galleries
 1999 Australian Contemporary Art Fair, Melbourne, with Douglas Chambers
 and Howard Taylor. Represented by Galerie Düsseldorf, Perth
 2001 Joondalup Art Prize, City of Joondalup, Western Australia
 2002/3 Phenomena New Paintings in Australia: 1
 Art Gallery of New South Wales
 Ian Potter Museum of Art. The University of Melbourne
 2002 Bank West Art Prize, Perth Institute of Contemporary Art, Perth
 2003 Boundless, A Survey of Art from the country in Western Australia
 Art Gallery of WA
 1997 In-abstract, The Lawrence Wilson Art Gallery
 University of Western Australia
 2003 Redlands Wespac Art Prize, Mosman Art Gallery, NSW
 2003 Esa Jaske Gallery, Sydney (Inaugural Exhibition)
 2003 Bank West Art Prize, Perth Institute of Contemporary Art, Perth

AWARDS / PROJECTS

- 1994 South West Review , Bunbury Art Gallery - Winner
 1998 Public Art Commission, design in glass, Wind Lobby Entry
 New Performing Arts Centre, Mandurah, WA
 1998 Art project, Purnululu School, Via Kununurra, WA
 2000 Exchange Plaza Perth, Foyer Painting Commission
 2001-2003 Artist/teacher for the Parnngurr Art Project from its inception
 2003 ArtsWA Grant. Artist-in-Residence in both Parnngurr and Kunawaritji
 Communities
 2003 Cossack Landscape Painting Award

COLLECTIONS

Art Gallery of Western Australia, Curtin University of Technology, Ian and Sue Bernadt
 Collection, Artbank, Edith Cowan University, Royal Perth Hospital, Wesfarmers,
 Parliament House, Canberra, BankWest