

Biography

Caspar Hamlyn Fairhall b 1969

Education

1993 Bachelor of Arts(Visual Arts), WA School of Visual Arts, Edith Cowan University

1990 Diploma of Fine Art(Painting), Claremont School of Art

Solo exhibitions

2004 transmission, Galerie Düsseldorf, Perth

2001 New work, Galerie Düsseldorf, Perth

1998 Projector, Gomboc Gallery

1996 First solo exhibition, Gomboc Gallery

Selected group exhibitions

2004 Invisible Cities, Perth Institute of Contemporary Art (DVD/audio installation with Paul Carstairs Alex Hayes and Rob Muir)

2003 BankWest Contemporary Art Prize

2003 Sir Charles Gairdner Hospital Annual Invitation Prize

2002 Joondalup Art Award

2001 Houseandlandpackage, Lawrence Wilson Art Gallery, The University of Western Australia

1999 In the studio, from the studio, Galerie Düsseldorf, Perth

1999 Sir Charles Gairdner Hospital Annual Invitation Prize

1998 Mine Own Executioner, Mundaring Arts Centre

1998 Gotham Times Ten, Perth Institute of Contemporary Art

1998 Sir Charles Gairdner Hospital Annual Invitation Prize

1997 Gotham on the Verge, The Verge Gallery, Perth

1996 Sir Charles Gairdner Hospital Annual Invitation Prize

1995 The Seven Year Itch: Gotham on Show at PICA, Perth Institute of Contemporary Art

1995 New work, Gomboc Gallery, Perth

1993 Northbridge on the Edge, Perth Institute of Contemporary Art

1993 Advantage of Isolation, Artplace Perth (Festival of Perth exhibition) and Blaxland Galleries, Sydney

1992 52 New, Artplace, Perth

1992 Seven Perth Artists, Gallery Hakuzen, Nagoya City, Japan

1990 Theoria, Delaney Galleries, Perth

Collections

Art Gallery of Western Australia

The University of Western Australia

Edith Cowan University

Ian + Sue Bernadt Collection

The Western Australian Chamber of Commerce

BankWest

Acknowledgements

Caspar Fairhall wishes to thank JAZ Creative for their generous support during the preparation of this exhibition.

Paintings

1 Transmission 2004
Oil on canvas
183 x 213 cm
\$ 5,000

2 Out of Solid Space 2003-4
Oil on canvas
213 x 183 cm
\$ 5,000

3 Five Ten Fiftyfold 2003-4
Oil on construction
62 x 180 x 20 cm
\$ 3,500

4 Purity Adjustment 2002
Oil on canvas
122 x 122 cm
\$ 2,800

5 Supermarket, Live in Code 2002-4
Oil and découpage on construction
in 4 modules
24 x 343 x 20 cm
\$ 5,500

6 Shallow, then Halo 2004
Oil on construction
24 x 80 x 25 cm
\$ 1,200

7 Horizon II 2001-4
Oil on construction
4.5 x 89 x 4.5 cm
\$ 850

8 Res Extensa 2004
Oil on canvas
106.5 x 106 cm
\$ 2,200

9 Within the Region and the Range II 2004
Oil on canvas
91.5 x 122 cm
\$ 2,200

10 Towards Solid Space 2003-4
Oil on canvas
91.5 x 91.5 cm
\$ 2,200

Watercolour on paper

11 Within the Region and the Range 2004
24 x 30 x 5 cm
\$ 950

12 Transponders and other Enigmas 2004
51 x 24 cm
\$ 850

13 Out of Solid Space 2004
21 x 18 cm
\$ 600

14 Camera, Projection 2004
15 x 40 cm
\$ 700

15. Transmitted Space 2004
24 x 38 cm
\$ 750

16 Unseen Formation I 2004
38 x 36 cm
\$ 900

17 Unseen Formation II 2004
46 x 58 cm
\$ 950

18 Camera, Projection and Void 2004
39 x 57 cm
\$ 950

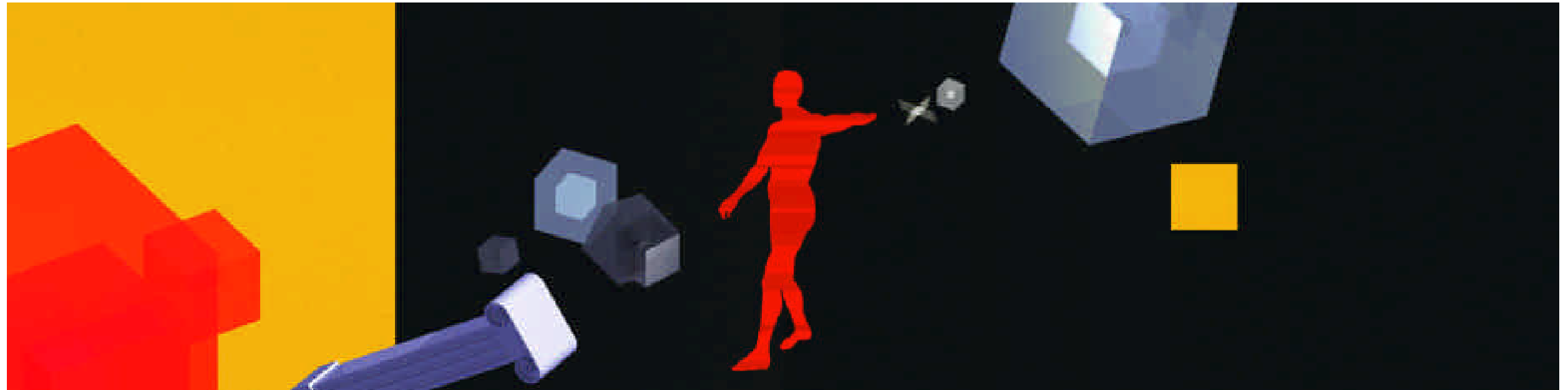
19 Guide to Better Living VII 2004
38 x 52 cm
\$ 950

Digital cibachrome prints

20 Invisible City I 2004
Digital cibachrome print - Unique State
44 x 175 cm
\$ 2,500

21 Invisible City II 2004
Digital cibachrome print - Unique State
44 x 175cm
\$ 2,500

CASPAR FAIRHALL



transmission

17 October - 7 November 2004

GALERIE DÜSSELDORF

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Exhibition hours Wednesday - Friday 11 - 5pm Sunday 2- 5 and by appointment
Directors: Magda + Douglas Sheerer
www.galeriedusseldorf.com.au

GALERIE DÜSSELDORF