

THEA COSTANTINO

TERTIARY EDUCATION

- 2010 (pending): PhD (Art), Curtin University (currently under examination)
2003 BA Art Honours (First Class), Curtin University of Technology
2003 BA Literary Studies, Curtin University of Technology
2001 BA Fine Art, Curtin University of Technology

EXHIBITIONS

CURATORIAL (FREELANCE)

- 2009 **Revelations: contemporary visions of apocalypse**, Fremantle Arts Centre
2007 **Public House**, Little Creatures Exhibition Space, Fremantle
2006 **De-Function**, co-curator Anna Nazzari. Moores Building Contemporary Art Gallery, Fremantle
2002-03 **microscope**, co-curator Poppy van Oorde- Grainger. Artrage Festival, Perth Institute of Contemporary Arts and Transperth Trains

SOLO EXHIBITIONS

- 2010 **Diseased Estate**, John Curtin Gallery, Bentley
2009 **In Retrospect**, Taylors Studio, Swan Valley
2002 **minus monsters**, Perth International Arts Festival and Mandurah Arts Centre. With Simon Pericich.

SELECTED GROUP EXHIBITIONS

- 2010 **Constellations: A Large number of Small drawings**, RMIT Gallery, curator: Vanessa Gerrans
Harbouring Histories, Durban University of Technology, South Africa, and Curtin University
2009 **City of Joondalup Invitation Art Award**, Lakeside Centre, Joondalup
2008 **City of Joondalup Invitation Art Award**, Lakeside Centre, Joondalup
SILVER – ARTRAGE 25, PICA, curators: Marcus Canning and Andrew Gaynor
Linden 1968, Linden Contemporary Art Gallery, St Kilda, curators: Hannah Matthews, Ben Riding
Staff Room, Moores Building Contemporary Art Gallery, curator: Bruce Slatter
2007 **City of Perth Art Award**, City of Perth Town Hall, curator: Kate McMillan
2006 **De-Function**, Moores Building Contemporary Art Gallery
2005 **Drawn Out**, PICA, curator: Hannah Matthews
Land of the Giants, Moores Building Contemporary Art Gallery, curator: Consuelo Cavaniglia, Brendan van Hek
2003 **Curtin University Department of Fine Arts Postgraduate Exhibition** John Curtin Gallery
City of Joondalup Invitation Art Award, Lakeside Centre, Joondalup
Wild Frontier, Downtown, Adelaide, and The Bank, Midland
Mirage, PICA, curator: Rebecca Dean
2002 **Appearance**, Goddard de Fiddes Gallery, curator: Julian Goddard
Hotel6151, ARTRAGE, Rhodes Hotel, curators: Heather Webb, Ben Riding, Christian de Vietri
Hatched: Healthways National Graduate Show. PICA
2001 **Tactical Intervention Strategies**, PICA, curator: Marcus Canning

AWARDS

- 2010 Galerie Düsseldorf / Curtin University Department of Art Post Graduate Scholarship Award
2009 Award for Excellence, City of Joondalup Invitation Art Award
2005 Australian Postgraduate Award Scholarship
2003 Honours Theory Award, Curtin University Department of Art

ACQUISITIONS

City of Joondalup Collection: 'Apprehended', 2008 and 'Nation Building' 2009
Numerous private collections

WRITING / PERFORMANCE

- 2010 "Diseased Estate" (short story), *Diseased Estate* catalogue, John Curtin Gallery. Role: writer
Personal Political Physical Challenge (dance), Hydrapoesis @ PICA. Dir: Sam Fox. Role: research collaborator, visual concept and costume design
Lament of the Argentine Military (video) by Pilar Mata Dupont and Tarryn Gill, 17th Biennale of Sydney, Cockatoo Island. Role: lyricist
- 2009 *Heart of Gold* (theatre), Hold Your Horses @ PICA. Dir: Zoe Pepper. Role: playwright, producer
- 2008 "Missing, St Kilda 1968" (short story), *National Graphic, Linden 1968* Catalogue, Linden Contemporary Art Gallery; Ed. Hannah Matthews and Tom Muller. Role: writer
- 2007 *Heart of Gold Project 4: An excerpt from 'Le Triomphe de L'amour'* (video) by Pilar Mata Dupont and Tarryn Gill, *Economy*, PICA; *Primavera*, MCA. Role: co-writer
- 2002 *Psychoarchitectural Pleasure Tours* (live performance), *Hotel6151*, Artrage. Role: writer, director

COMMITTEES

Since 2009: Chair of Hold Your Horses Board
2006-08 Department of Culture and the Arts Young People and the Arts Peer Assessment Panel
2002-04 Breadbox Artist Advisory Committee

ARTICLES PUBLISHED

- 2010 Dailyserving.com, January 30, *Ron Mueck*
- 2009 'The End', *Revelations Contemporary Visions of Apocalypse* catalogue, Fremantle Arts Centre
Dailyserving.com, September 26, *Why do we do the things we do*
Dailyserving.com, September 19, *Come Hither Noise*
- 2008 Artlink, Volume 28, no. 1: *Review of 'Economy'*
- 2007 Photofile, Issue 80: *'Tarryn Gill and Pilar Mata Dupont: Heart of Gold'*
- 2006 Curve Magazine, Issue 11: *'Red Hummingbird'*
Curve Magazine, Issue 10: *'Andrew Nicholls'*
Curve Magazine, Issue 10: *'Tarryn Gill + Pilar Mata Dupont'*
- 2005 RealTime + OnScreen, #70: *'Cycles, overlaps, intersections'*
- 2002 Lucky Magazine, Issue 3: *'Hotel6151'*

GRANTS (FREELANCE / HOLD YOUR HORSES)

- 2010 * Australia Council: Visual Arts Board New Work Established (with Tarryn Gill and Pilar Mata Dupont): \$20,000 towards *Phantasm* at Fremantle Arts Centre
* WA DCA: Hold Your Horses to attend Australian Performing Arts Market in Adelaide to promote *Heart of Gold* and company: \$3,000
- 2009 *WA Premier's Arts Partnership Fund (to Hold Your Horses), for *Heart of Gold* theatre work, matched \$10,000 sponsorship from Mata Enterprises
- 2008 *WA Department of Culture and the Arts: presentation of *Heart of Gold* theatre work with Tarryn Gill + Pilar Mata Dupont: \$32,379
*PICA BITE (Best of Innovation in Theatre Enterprise) w/ Gill + Mata Dupont: \$10,000 for *Heart of Gold*
*PICA ARCH (Artist Residency and Creative Hub) w/ Gill + Mata Dupont: \$5,000 for *Heart of Gold*
- 2007 *ArtsWA Emerging Curator's Grant: Emerging Curator's Internship, Experimenta: \$7,600
- 2006 *NAVA Visual and Craft Artists' Grant Scheme: \$550 presentation costs for *De-Function*
- 2004 *Australia Council New Media: \$10,000 R&D for *Heart of Gold* with Gill + Mata Dupont

- *ArtsWA Young People and the Arts: \$10,000 R&D for *Heart of Gold* with Gill and Mata Dupont
- 2002 *ArtsWA Young People and the Arts: \$2000 artist fees to install *microscope* exhibition on trains
- *ArtsWA Young People and the Arts: \$900 to produce artwork for *Hatched* with Simon Pericich.
- 2001 *ArtsWA Young People and the Arts: \$3000 to fly to NSW with Simon Pericich to attend *TILT03: Trading International Tactics* and *Electrofringe*